



Latino Art Now!

Re-imagining Global Intersections

**5TH BIENNIAL CONFERENCE
CALL FOR PAPERS & PARTICIPATION**

April 7 – 9, 2016

Chicago, Illinois

The Latino Art Now! Re-imagining Global Intersections Conference in Chicago will examine the contemporary shifting contours of US Latino art and the (trans)national and global cultural forces that continuously shape it and how it in turn shapes these forces.

At mid-decade we are witnessing growth of the field in American Art History as well as in Latino visual culture. Renewed visibility for artists in a wave of major exhibitions at national museums and galleries, the expansion of curatorial and academic infrastructure, and new publication and research initiatives tend to signal wider and expanding opportunities. Can we at the present moment map Latino art activity within a larger transnational, hemispheric, and global context and discourse? Can we re-image a more global American art? How have Latino artists entered transnational and global art networks? Taking cities as critical spaces of globalization, what can we say of urban interventions as sites of activism? What are the future directions? In other words, what is Latino Art Now?

We invite multidisciplinary submissions of 300-500 word paper abstracts on the following themes:

- Activisms/Social Practice Art
- The City as Site and Source
- Outside the White Cube: Digital Interventions
- Queer Geographies of Latino Art
- Intersections: Latino/Latin American
- Comparative Art Histories
- Curatorial Negotiations: Authority and Display
- Recalibrating Framework and Canon
- Art from Emergent Latino Groups
- Public/Private Collecting and Collections
- Global Networks and Intersections
- Latino Futurisms
- Recovering Early Artists and Legacies
- Reassessing Design and Architecture
- Latino Art Market
- Art as an Economic Stimulus
- Defying Categories

Abstract Submissions and Deadline for Conference Papers, Panels, Roundtable Conversations

The conference organizers seek original, innovative papers, and panels engaging a wide range of visual media including painting, sculpture, graphics, photography, installation, architecture and design, and digital and new media. In addition, the conference will feature a series of Roundtable Conversations on Artists in the Making of the Equitable City.

Please submit paper/panel/roundtable abstracts electronically to: iuplr-chicago@uic.edu
Abstract/CV Submission deadline is **Monday, October 19, 2015**

Selection Process

The IUPLR Conference Program Committee will select papers that will be presented at the conference. Selected panelists will be notified via email by Monday, November 16, 2015.

Conference Papers

Selected conference papers should be 20 minutes in length (10 pages double-spaced). We request that each selected panelist submit a finished paper no later than March 15, 2016. All accepted presenters must register.

About the Latino Art Now! Conference

The Latino Art Now! Conference was first held in 2005 at Hunter College in New York. Since then, it has become the leading national forum for artists, art historians, art professionals, educators, scholars, critics, collectors, and art dealers. Its overarching conceptual aim is to explore US Latino art as part of contemporary American visual culture and art while advancing awareness, education, scholarship, and knowledge in this emerging field of inquiry.

Conference Venues

Thursday, April 7, 2016

Chicago Cultural Center
78 E Washington St, Chicago, IL 60602

Friday and Saturday, April 8-9, 2016

University of Illinois at Chicago
Student Center East, Conference Center
750 Halsted Street, Chicago, IL 60607

Friday, April 8, 2016

National Museum of Mexican Art
1852 West 19th Street, Chicago, IL 60608

Saturday, April 9, 2016

Puerto Rican Arts Alliance
3000 North Elbridge, Chicago, IL 60618

LAN! is organized by the Inter-University Program for Latino Research (IUPLR) headquartered at the University of Illinois at Chicago; Smithsonian Latino Center, Smithsonian Institution; National Museum of Mexican Art; and the Puerto Rican Arts Alliance.

LAN! is made possible through the generous support of the following organizations (May 2015): Department of Cultural Affairs and Special Events (DCASE); Joyce Foundation; Boeing Company; Southwest Airlines, the official airline of Latino Art Now!; Office of Public and Governmental Affairs, University of Illinois at Chicago; and federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

For additional information, contact Olga Herrera: oherre15@uic.edu

Hotel and registration information will be available on our website: iuplr.uic.edu