

**THE INTER-UNIVERSITY PROGRAM FOR LATINO RESEARCH and THE SMITHSONIAN LATINO CENTER
Present**



**FIFTH BIENNIAL LATINO ART NOW! CONFERENCE RE-IMAGING GLOBAL INTERSECTIONS
APRIL 7-9, 2016**

The Latino Art Now! Re-imagining Global Intersections Conference in Chicago will examine the contemporary shifting contours of US Latino art and the (trans) national and global cultural forces that continuously shape it and how it in turn shapes these forces. At mid-decade we are witnessing growth of the field in American Art History as well as in Latino visual culture. Renewed visibility for artists in a wave of major exhibitions at national museums and galleries, the expansion of curatorial and academic infrastructure, and new publication and research initiatives tend to signal wider and expanding opportunities. Can we at the present moment map Latino art activity within a larger transnational, hemispheric and global context and discourse? Can we re-image a more global American art? How have Latino artists entered transnational and global art networks? Taking cities as critical spaces of globalization, what can we say of urban interventions as sites of activism? What are the future directions? In other words, what is Latino Art Now?

Conference organized by the Inter-University Program for Latino Research (IUPLR) headquartered at the University of Illinois at Chicago (UIC) and the Smithsonian Latino Center. Additional support received from UIC College of Liberal Arts and Sciences, UIC Office of Public and Governmental Affairs, UIC Latin American and Latino Studies Program, UIC Rafael Cintrón Ortiz Latino Cultural Center, UIC School of Art and Art History, UIC Jane Addams Hull-House Museum, DePaul University Center for Latino Research, DePaul Art Museum, Department of Cultural Affairs and Special Events, National Museum of Mexican Art and Puerto Rican Arts Alliance.

The LAN Conference is made possible through the generous support of: Allstate, BMO Harris, The Boeing Company, Comcast-NBC Universal, Macy's, Hispanics in Philanthropy, Southwest Airlines—the official airline of IUPLR and the Smithsonian Latino Center, Ms. Juana Guzman, and Dr. Walter and Mrs. Janet Miller Fund. Additional grants for research and educational initiatives received from The Joyce Foundation, National Endowment for the Arts, Chicago Community Trust, and the Smithsonian Latino Initiatives Pool administered by the Smithsonian Latino Center.

The LAN Chicago Conversation Series on The Making of the Equitable City is made possible through a grant from the Chicago Community Trust

PRE-CONFERENCE AGENDA

As of February 17, 2016

WEDNESDAY, APRIL 6, 2016

5:00 p.m. - 7:00 p.m.

DE PAUL UNIVERSITY ART MUSEUM

935 W Fullerton

Chicago IL 60614

HOST COMMITTEE RECEPTION

Hosted by DePaul University Center for Latino Research

EXHIBITION: NEXO/NEXUS: LATIN AMERICAN CONNECTIONS IN THE MIDWEST

Delia Cosentino and Bibiana Suárez, Curators, DePaul University

THURSDAY, APRIL 7, 2016

9:00 a.m. - 12:30 p.m.

VARIOUS LOCATIONS

ARTISTS STUDIO VISITS

CONFERENCE AGENDA

THURSDAY, APRIL 7, 2016

12:00 – 5:00 p.m.

CHICAGO CULTURAL CENTER

78E Washington St.

Chicago, IL 60602

REGISTRATION

1:00 – 2:45 p.m.

CHICAGO CULTURAL CENTER, EXHIBITION GALLERIES

GALLERY TALKS

Pablo Helguera: Librería Donceles, Garland Gallery, 1st Floor South

Susan Friel, Curator, DCASE

Present Standard: 25 Latino Artists, Michigan Avenue Galleries, 1st Floor

Edra Soto, Curator, The Franklin

Preview of Carlos Rolón/Dzine: I Tell You This Sincerely... Chicago Gallery, 2nd Floor North

Nathan Mason, Curator, DCASE

3:00 – 3:20 p.m.

CHICAGO CULTURAL CENTER, PRESTON BRADLEY HALL

WELCOME REMARKS

Michelle T. Boone, Commissioner, City of Chicago Department of Cultural Affairs and Special Events

Ricardo Estrada, Member, Board of Trustees University of Illinois

Terry Mazany, President and CEO, The Chicago Community Trust

Eduardo Díaz, Director, Smithsonian Latino Center

María de Los Angeles Torres, IUPLR Executive Director, University of Illinois at Chicago

3:20 p.m.

CHICAGO CULTURAL CENTER, PRESTON BRADLEY HALL

ARTISTS PANEL: RE-IMAGING GLOBAL INTERSECTIONS

Moderator: **María de los Angeles Torres**, IUPLR Executive Director, University of Illinois at Chicago

Antonio Martorell, Visual Artist, San Juan

Iñigo Manglano-Ovalle, Visual Artist, Chicago

Tania Bruguera, Installation and Performance Artist, New Haven

Scherezade García, Visual Artist, New York

María Gaspar, Visual Artist, Chicago

4:45 p.m.

CHICAGO CULTURAL CENTER, PRESTON BRADLEY HALL

PRESENTATION OF THE TOMÁS YBARRA-FRAUSTO AWARD

Remarks: **Gilberto Cárdenas**, Executive Director, The Notre Dame Center for Arts and Culture, University of Notre Dame

Presentation of Award: **Tomás Ybarra-Frausto**, Independent Scholar

Recipient of the 2016 Award: **Carlos Tortolero**, President, National Museum of Mexican Art

5:30 p.m.

MACY'S on STATE STREET, THE NARCISSUS ROOM, 7th FLOOR

111N State Street

Chicago, IL 60602

OPENING RECEPTION Hosted by Macy's

Remarks: **María de los Angeles Torres**, IUPLR Executive Director, University of Illinois at Chicago and

Eduardo Diaz, Director, Smithsonian Latino Center

TBA, Macy's

Astrida Orle Tantillo, Dean of the College of Liberal Arts and Sciences, University of Illinois at Chicago

MC: TBA, Comcast-NBC Universal-Telemundo
Ekphrastic Poetry: Cristina Correa, University of Illinois at Chicago
Music: Latin Music Project: Cuatro Conjunto by Puerto Rican Arts Alliance
Music: Son Monarcas

FRIDAY, APRIL 8, 2016

8:00 a.m. – 5:00 p.m.

**UIC STUDENT CENTER EAST, 3rd Floor
REGISTRATION**

8:00 a.m. – 11:30 a.m.

**UIC STUDENT CENTER EAST, Cardinal Room 330
HOSPITALITY AREA: COFFEE**

9:00 – 10:30 a.m.

FIVE CONCURRENT SESSIONS

9:00 – 10:30 a.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 1: THE BORICUA 60s and 70s: AESTHETICS AND DISPLAY OF RADICALISM, NEW YORK AND CHICAGO USA

Chair: **Wilson Valentín-Escobar**, Hampshire College

Panelists:

Wilson Valentín-Escobar, Hampshire College

Jacqueline Lazú, DePaul University

Yasmín Ramírez, Hunter College

Carlos Flores, Puerto Rico Chicago Project

Rocío Aranda-Alvarado, El Museo del Barrio

Miguel Luciano, Visual Artist

9:00 – 10:30 a.m.

UIC STUDENT CENTER EAST, ROOM***

ROUND TABLE 1: CONTEMPORARY ART AND THE CENTRAL AMERICA DIASPORA

Chair: **Beatriz Cortez**, CSU Northridge/ Artist, Los Angeles

Presenters:

Beatriz Cortez, CSU Northridge/ Artist, Los Angeles

María Adela Díaz, Visual Artist, Los Angeles

Jessica Kairé, Artist, New York/Guatemala

Alma Leiva, Multidisciplinary Artist, Miami

9:00 – 10:30 a.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 2: THE ART OF COLLECTING, THE COLLECTING OF LATINO ART

Panelists:

Armando Durón, Los Angeles

Alfred Cisneros, Chicago

Hector Aponte and **Sandra Aponte**, Chicago

Harriet Romo and **Ricardo Romo**, University of Texas at San Antonio

Chicano and Latino Intersections: Art from the Romo Print Collection

9:00 – 10:30 a.m.

UIC STUDENT CENTER EAST, ROOM***

ROUND TABLE 2: IF YOU PAINT THEY WILL COMMENT: MURALS AND COMMUNITY DIALOGUES

Presenters:

Jimmy Longoria, Visual Artist, Minneapolis
Ani Rivera, Galería de la Raza
Martin Moreno, Muralist, Phoenix
George Vargas, Texas A&M University-Kingsville

9:00 – 10:30 a.m.

UIC STUDENT CENTER EAST, CARDINAL ROOM

CHICAGO ART CONVERSATIONS ON THE MAKING OF THE EQUITABLE CITY 1: BUILDING CREATIVE COMMUNITIES: LATINAS IN CHICAGO

Chair and Discussant: **Nicole Marroquín**, School of the Art Institute of Chicago

Presenters:

Stephanie Manríquez, Independent Writer and Journalist
Diana Solis, Visual Artist, Chicago
Elvia Rodríguez-Ochoa, Polvo Collective
Gloria Talamantés-Data, Mujeres Mutantes
Naomi Martínez, Mujeres Mutantes
Thelma Uranga, Tejer y Poder
Lizette Garza, We Are Hip Hop
Delilah Salgado, We Are Hip Hop
Brenda Hernández, Yollocalli
Amara Betty Martin

10:30 – 10:45 a.m.

BREAK

10:45 a.m. – 12:15 p.m.

FIVE CONCURRENT SESSIONS

10:45 a.m. – 12:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 3: ARTIVISM IN COMMUNITIES

Panelists:

Renee Moreno, CSU Northridge
"You Say Histories, I Say...Stories": Recovering Mexican-American and Chicano Artists' Histories from The Federal Arts Project (FAP) and Denver's Chicano Arts Movement (1935-1972)
Rosemary Meza-DesPlas, El Centro College
La Historia: Latino Art Collectives in Texas
Denise Sandoval, CSU Northridge
¡La Lucha Continua! Why Community History[-ies] Matters—Ethnic Studies Research, Art Activism and the Struggle for Space and Place in the Northeast San Fernando Valley

10:45 a.m. – 12:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 4: DOMINICAN YORK WOMEN ARTIST AT THE INTERSECTIONS OF CONTEMPORARY LATINO ART

Moderator: **Olga U. Herrera**, University of Illinois at Chicago

Panelists:

Olga U. Herrera, University of Illinois at Chicago
Julia Santos Solomon, Visual Artist, Woodstock, NY
iliana emilia garcía, Visual Artist, New York

10:45 a.m. – 12:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

ROUND TABLE 3: ART AND FUNDING THE FUTURE OF AMERICA

Chair and Discussant: **Eduardo Díaz**, Smithsonian Latino Center

Presenters:

Diana Campoamor, Hispanics in Philanthropy

Angelique Powers, The Joyce Foundation

Holly Sidford, Helicon Collaborative (invited)

Janet Brown, Grantmakers in the Arts (invited)

10:45 a.m. – 12:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 2: PAÑO ARTE: A SOUTHWESTERN CHICANA/O ARTFORM BREAKS OUT TO URBAN STREETS AND OTHER VENUES BEYOND THE CONFINES OF LA PINTA

Chair: **Victor Alejandro Sorell**, University Distinguished Professor Emeritus, Chicago State University

Panelists:

Víctor Alejandro Sorell, University Distinguished Professor Emeritus, Chicago State University

Paño Arte: An Abbreviated Overview

Eric J. García, Artist in Residence, National Museum of Mexican Art

Paños and Political Prisoners

Cristina Medina, Mountain View College

Chicana Feminisma: Taking Back Control of the Female Image

Jesús Macarena-Ávila, Instituto de Nuestra Cultura

Paño Arte: Teaching It

10:45 a.m. – 12:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 2:

D.I.Y. CULTURA: MULTI-GENERATIONAL ART ROUND TABLE

Moderator: **Ricardo González**, Visual Artist, Chicago

Presenters:

Matthew Silva, Visual Artist, Chicago

Hector Herrera Yepes, Visual Artist, Chicago

David Marqués, Visual Artist, Chicago

Teresa Magaña, Visual Artist, Chicago

12:15 – 2:00 p.m.

BROWN BAG LUNCH SESSION & MUSEUM VISIT

12:15 – 2:00 p.m.

THE ART INSTITUTE OF CHICAGO, MICHIGAN AVENUE ENTRANCE

Department of Prints and Drawings, Glore Study Room

Jean and Steven Goldman Prints and Drawings Study Center

LUNCH TIME VISIT: LATIN AMERICAN ART PRINTS AND DRAWINGS AT THE ART INSTITUTE

Victoria Sancho Lobis, Prince Trust Associate Curator, Prints and Drawings

Mark Pascale, Janet and Craig Duchossois Curator of Prints and Drawings

12:30 – 1:45 p.m.

UIC CARDINAL ROOM

BROWN BAG LUNCH PLENARY SESSION: ART, CULTURAL AND NEIGHBORHOOD CHANGE: ART CAN SERVE AS A CATALYST FOR ECONOMIC AND SOCIAL CHANGE

Chair and Moderator: **Juana Guzman**, I Juana Know, Inc.

Panelists:

Carol Bebelle, Ashe Cultural Arts Center

Neyda Martínez, Cultural Entrepreneur and Arts Consultant

Elvin Padilla, Tenderloin Project, San Francisco

ShanZuo and **DaHuang Zhou**, Zhou B Art Center: The Home of Artists

12:30 – 1:45 p.m.

**UIC HULL HOUSE MUSEUM TOUR
UIC LATINO CULTURAL CENTER MURALS TOUR**

2:00 – 3:30 p.m.

FIVE CONCURRENT SESSIONS

2:00 – 3:30 p.m.

UIC STUDENT CENTER EAST, ROOM*
PANEL SESSION 5: ARTIVISMS AND TRANSFORMATIONS**

Moderator:

Panelists:

Theresa Avila, Arizona State University

Dismantling and Restructuring History: Artivism and the Political Cartoons of Eric García

Carmen Febles, Idaho State University

Transformation and Cultural Identity in Consuelo Jimenez Underwood's Representation of the Virgin of Guadalupe

Judith Huacuja, University of Dayton

Abstraction and Realism in Contemporary Latin American Art of the Midwest

Xuxa Rodríguez, UIC Urbana-Champaign

Performing Exile: Cubanidad, the Episodic Condition of Cuban Exile Subjectivity and the Myth of Eternal Return in Carmelita Tropicana's Milk of Amnesia

2:00 – 3:30 p.m.

UIC STUDENT CENTER EAST, ROOM*
PANEL SESSION 6: ARTE DEL NOROESTE (POCO CHICANX, POCO INDIGENA, POCO MEXICANX, POCO AMERICANO/A) PURO LATIN@**

Chair: **Ron Mize**, Oregon State University

Panelists:

Octaviano Merecias-Cuevas, Oregon State University

Marta Maldonado, Oregon State University

2:00 – 3:30 p.m.

UIC STUDENT CENTER EAST, ROOM*
ROUND TABLE 5: WHAT IS THE ROLE OF TRADITIONAL GRAPHIC ARTS IN OUR CONTEMPORARY WORLD?**

Presenters:

René Arceo, Visual Artist, Chicago

Alex Velázquez, Visual Artist, Chicago

Roberto Ferreyra, Visual Artist, Chicago

Montserrat Alsina, Visual Artist, Chicago

Moses Ros, Visual Artist, New York

2:00 – 3:30 p.m.

UIC STUDENT CENTER EAST, ROOM*
PANEL SESSION 7: RECOVERING EARLY ARTISTS AND LEGACIES**

Panelists:

Zac Bleicher, Edgar Miller Legacy

Jesús Torres and Edgar Miller – Intersectionality of International Artistic Relations in Interwar Chicago

Daniel Ronan, National Public Housing Museum

Chicago Mid-Century Mosaic Master: Genaro Álvarez

John Pitman Weber, Visual Artist, Chicago and **Diana Solis**, Visual Artist, Chicago

Jose Guerrero: Life and Contributions

2:00 – 3:30 p.m.

UIC STUDENT CENTER EAST, ROOM*
CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 3:**

PUBLIC ART PROJECT: CARACOL, WE BRING OUR HOME WITH US

Moderator: **Moira Pujols**, Contratiempo

Presenters:

Moira Pujols, Contratiempo

Georgina Valverde

Luis Muñoz

José Terrazas

3:30 – 3:45 p.m.

BREAK

3:45 – 5:45 p.m.

FIVE CONCURRENT SESSIONS

3:45 – 5:30 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 8: BORDERS, TRANSNATIONAL RESISTANCE, EMPOWERMENT

Moderator:

Panelists:

Guisela Latorre, Ohio State University & **Richard Lou**, University of Memphis

Stories On My Back: Richard Lou's Installation Art as a form of Transnational Resistance at the Intersection of the U.S. Chinese and Chicana/o Experience

Abigail Lapin Dardashti, CUNY Graduate Center

Embodying Hispanola: Urban Performance On and Around the Dominican-Haitian Borderland

Margarita Cabrera, Artist in Residence, University of Texas at El Paso

Censorship in Latino Art

Elvis Fuentes, Rutgers University

Eyes on US: Surveillance Culture in Latino Art

3:45 – 5:45 p.m.

UIC STUDENT CENTER EAST, ROOM***

CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 4: INSTITUTO GRÁFICO DE CHICAGO & WORKSHOP

Moderator: **Eric J. García**, Visual Artists, Chicago

Panelists:

Eric J. García, Visual Artists, Chicago

José Luís Gutiérrez, Visual Artist, Chicago

Salvador Jiménez, Visual Artist, Chicago

Antonio Pazarán, Visual Artist, Chicago

Vanessa Sánchez, Visual Artist, Chicago

Ricardo Serment, Visual Artist, Chicago

3:45 – 5:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 9: SCHOLARSHIP AND ACTIVISM IN NATIONAL PERSPECTIVE: TOMÁS YBARRA-FRAUSTO

Chair and Moderator: **Gilberto Cárdenas**, University of Notre Dame

Panelists:

Holly Barnet Sánchez, University of New Mexico

TBA

3:45 – 5:30 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 10: LATINO CHICAGO AND THE EMERGENCE OF A LATINO ARTS MOVEMENT, AN OVERVIEW AND TWO PIONEERS: PUERTO RICAN RUFINO SILVA AND MEXICAN LUIS M. ORTIZ (Session Featuring Images from the José Gamaliel González Chicago Public Art Collection)

Chair and Moderator: **Len Domínguez**, Carlos & Domínguez Fine Arts Gallery

Panelists:

Marc Zimmerman, LACASA Chicago/Chicago Latin@ Arts Series

Early Chicago Latino Artists and Muralists

Eduardo Arocho, Poet and Puerto Rican Cultural Center

Chicago Puerto Rican Public Art History

Commentators:

Marta Ayala, University of Illinois at Chicago

Women Pioneers and Other Themes

Paul Sierra, Visual Artist, Chicago

Remembering My Teacher, Rufino Silva

Errol Ortiz, Visual Artist, Chicago

Remembering My Father, Luis Mendoza Ortíz

3:45 – 5:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 5:

ARTISTS SPEAK I

Moderator:

Presenters:

Arturo Fresan, Visual Artist, Chicago

Active Community Spaces

José Agustín Andreu, School of the Art Institute of Chicago and Columbia College

Native and Immigrant

Beatriz E. Ledesma, School of the Art Institute of Chicago

The Spiritual in Art: The Work of Beatriz E. Ledesma

Ernesto Atkinson, Master in Art Therapy

Los colores del Arcoiris

6:10 p.m.

TRANSPORTATION PROVIDED FROM UIC TO RECEPTION beginning at 6:15 p.m.

6:30 – 10:30 p.m.

NATIONAL MUSEUM OF MEXICAN ART

1852 W 19th St

Chicago, IL 60608

RECEPTION

Remarks: Carlos Tortolero, President & Gilberto Cardenas, Art Collector - **Dedication of the Galería Gilberto and Dolores Cardenas**

Galleries: Ricardo and Harriett Romo, Art Collectors; Maria Gaspar, Artist; Dan Ramirez, Artist, and Victoria Martinez will be present in the galleries to talk about their exhibitions.

Performance: Sones de Mexico

TRANSPORTATION PROVIDED FROM MUSEUM TO HOTELS beginning at 8:00 p.m.

SATURDAY, APRIL 9, 2016

8:00 a.m. – 2:00 p.m.

**UIC STUDENT CENTER EAST, 3rd Floor
REGISTRATION**

8:00 a.m. – 11:30 a.m.

**UIC STUDENT CENTER EAST, Cardinal Room 330
HOSPITALITY AREA: COFFEE**

8:00 – 9:00 a.m.

**BUSINESS MEETINGS
UIC STUDENT CENTER EAST, CARDINAL ROOM
*U.S. Latino Art Forum (USLAF)***

9:00 – 10:30 a.m.

FIVE CONCURRENT SESSIONS

9:00 – 10:30 a.m.

UIC STUDENT CENTER EAST, ROOM*
PANEL SESSION 11: LATINO PRESENTS AND FUTURISMS**

Moderator:

Presenters:

Laura A. L. Wellen, Francine
Out of Absence

Cecilia Fajardo-Hill, Hammer Museum
Contesting Artificial Categories: The Case of Chicano Art in Los Angeles

Josh Ríos, School of the Art Institute of Chicago
Inside a Serpent-Headed Spaceship

Víctor M. Espinosa, The Ohio State University
Resisting or Embracing Multiple Categories? Reframing Martín Ramírez as a Latino Artist

9:00 – 10:30 a.m.

UIC STUDENT CENTER EAST, ROOM*
PANEL SESSION 12: NEW SHIFTS IN U.S. LATINO/A ART**

Moderator:

Panelists:

Karen Mary Davalos, Loyola Marymount University
Remixing LACMA: rethinking Chicana/o art exhibitions at a public museum

Arlene Dávila, New York University

Laura E. Pérez, University of California, Berkeley
Decolonizing Self-Portraits of Kahlo, Mendieta, and Cervántez

Constance Cortez, Texas Tech University

Mariana Ortega, John Carroll University
Of Words and Colors: Memory and Exile are Painted on my Canvas

9:00 – 10:30 a.m.

UIC STUDENT CENTER EAST, ROOM*
PANEL SESSION 13: NEW RESEARCH IN THE HUMANITIES: IUPLR 2016 MELLON FELLOWS**

Chair: **Meghan Hammond**, University of Illinois at Chicago

Presenters:

Amanda Gray, University of Texas at Austin

José Castellanos, University of Illinois at Chicago

Nichole Garcia, University of California, Los Angeles

9:00 – 10:30 a.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 14: LIVING ARCHIVES: RECOVERING THE SOURCES FOR LATINO-AMERICAN ART

Chair: María C. Gaztambide, International Center for the Arts of the Americas, Museum of Fine Arts, Houston

Presenters:

Josh T. Franco, Archives of American Art

Latina/o Presence in the Archives of American Art

María C. Gaztambide, Museum of Fine Arts, Houston

The Archive as a Political Body: An ICAA Test Case for Latino Art

Marcela Guerrero, Hammer Museum

The Multiple Lives of the Radical Women Archive

Muriel Hasbun, Corcoran School of the Arts & Design at George Washington University

Laberinto Projects: Mediating an Archive of Central American Art

9:00 – 10:30 a.m.

UIC STUDENT CENTER EAST, ROOM***

CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 6:

YOUTH AS ENGAGED CULTURAL WORKERS: BENITO JUAREZ HIGH SCHOOL AND THE LEGACY OF STUDENT UPRISING ON THE LOWER WEST SIDE OF CHICAGO

Presenters:

Nicole Marroquín, School of the Art Institute of Chicago

José Rezéndiz, School of the Art Institute of Chicago

Paulina Camacho

TBA

10:30 – 10:45 a.m.

BREAK

10:45 a.m. – 12:15 p.m.

FIVE CONCURRENT SESSIONS

10:45 a.m. – 12:15 p.m.

PANEL SESSION 15: CLOSE READINGS

Moderator:

Panelists:

E. Carmen Ramos, Smithsonian American Art Museum

Airing Dirty Laundry Beautifully: Freddy Rodriguez's Trujillo Series

Tere Romo, San Francisco Foundation

The Aztecs meet Las Vegas in Los Angeles: Eduardo Carrillo's Las Tropicanas

Jason Meyler, Mount Mary University

Illegal Alien's Guides to Contemporary Imaginings of US Latin@ and Latin American Identity

Ana Cristina Perry, Graduate Center

Rafael Montañez Ortiz and the Destruction in Art Symposium, 1966 and 1968

10:45 a.m. – 12:15 p.m.

UIC STUDENT CENTER EAST, CARDINAL ROOM

ROUND TABLE 6: CUBAN ART AT THE CROSSROADS: CUBAN AMERICAN CONSIDERATIONS ON COLLECTING AND CURATING CUBAN

Chair: Raúl Rubio, The New School

Presenters:

María Antonia Cabrera Arus, The New School

Carol Damian, Florida International University

Rebecca Ibel, Pizzuti Collection

Elzbieta Sklodowska, Washington University of Saint Louis

Tony Ulloa, Casa Serena

10:45 a.m. – 12:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

**CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 7:
A SOCIAL SCULPTURE: THE ROLE OF THE NMMA IN MAKING THE EQUITABLE CITY**

Chair: **Cesáreo Moreno**, National Museum of Mexican Art

Presenters:

Cesáreo Moreno, National Museum of Mexican Art

NMMA as Social Sculpture

Rodrigo Lara Zendejas, Visual Artist, Chicago

Deportable Aliens

Vincent Valdez, Visual Artist

The Strangest Fruit

10:45 a.m. – 12:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 16: IMAGING THE WORD: THE ART OF THE SCHOLARLY JOURNAL DIÁLOGO

Chair: **Elizabeth C. Martínez**, DePaul University

Presenters:

Elizabeth C. Martínez, DePaul University

Latino Art as Part of a Scholarly Theme

Cristina Rodríguez, DePaul University

Design and Layout/Production of Diálogo

Delia Cosentino, DePaul University

Writing a Latino/a visual culture: a place for Diálogo in the discipline of art history

Héctor Duarte, Visual Artist, Chicago

Mexican-Chicago Art in Exile

Sandra Fernández, The Printmaking Center of New Jersey

Art and Academia Joining Forces Towards Common Goals

10:45 a.m. – 12:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

**CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 8:
MANIFESTANDO CREATIVE RESISTENCE AND PARTICIPATORY WORK: THE 96 ACRES PROJECT**

Chair:

Presenters:

Maria Gaspar

Paulina Camacho

Amanda Cortés

Silvia González

12:15 – 2:00 p.m.

BROWN BAG LUNCH SESSION & CULTURAL CENTER VISIT

12:40 p.m.

UIC STUDENT CENTER EAST, CARDINAL ROOM

BROWN BAG PLENARY: REFRAMING U.S. LATINO AND LATIN AMERICAN ART

Moderator: **Chon A. Noriega**, University of California Los Angeles

Panelists:

Chon A. Noriega, University of California Los Angeles

Urban Archaeology: On the Object of Art History

Colin Gunckel, University of Michigan

Capturing Movement: Uses of Photography in La Raza Magazine

Juan Delgado

Detrás del Muro/Beneath de Wall

12:30 p.m.

**PUERTO RICAN ARTS ALLIANCE (Transportation Provided)
3000 N Elbridge Ave.**

Chicago, IL 60618

LUNCH SESSION: LUNCH PROVIDED, RSVP REQUIRED

Carlos Hernández, Founder & Executive Director, Puerto Rican Arts Alliance

El Archivo Project: Documenting the Migration History of the Puerto Rican Community in the Midwest

Launched in 2014 El Archivo Project is a Puerto Rican Arts Alliance (PRAA) program aimed at documenting the migration history of the Puerto Rican community in the Midwest. PRAA is in its early stages of collecting and digitizing historical photographs and other critical information for its Archivo project. Guests attending the luncheon will be able to view PRAA current exhibition on these efforts and will be provided a brief oral presentation by PRAA El Archivo curator and/or its organization leadership.

12:45 p.m.

UIC GALLERY 400

PERFORMANCE: PLEASE DON'T BURY ME ALIVE!

Anthony Romero

Josh Rios

2:00 – 3:30 p.m.

FIVE CONCURRENT SESSIONS

2:00 – 3:30 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 17: SUBJECT/AGENT: LATINO PHOTOGRAPHERS AND FILMMAKERS/LATINOS IN PHOTOGRAPHY AND FILM

Moderator:

Panelists:

Deanna Ledezma, University of Illinois at Chicago

"Spanish-Americans Like Any Kind of Pictures": John Collier, Jr.'s Photographs of the Lopez Family Home

Elizabeth Ferrer, BRIC, Brooklyn, NY

First Encounters: Latino Photographers at the First Colloquium of Latin American Photography

Elvira Carrizal-Dukes, University of Texas at El Paso

The Weeping Pimp

2:00 – 3:30 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 18: LA/LA INITIATIVE

Chair: **Pilar Tompkins Rivas**, Los Angeles County Museum of Art

Rita Gonzalez, Los Angeles County Museum of Art

Bill Kelley Jr.

Mariana Botey

POLEN

2:00 – 3:30 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 19: IMAGINING AND INTERVENING: U.S. LATIN@ ART AND HISTORY TODAY AND TOMORROW

Moderator and Chair: **Adriana Zavala**, Tufts University

Panelists:

Rose G. Salseda, University of Texas at Austin

The Art History of Forgetting: Recovering Latino Art in Post-Riot Los Angeles

Tatiana Reinoza, University of Texas at Austin

Curatorial Interventions in Latino Art: Counter-Archives to the Narco-City

Robb Hernández, University of California, Riverside

Finding AIDS: How AZT Changed Aztlán

Sonja E. Gandert, Herbert F. Johnson Museum of Art, Cornell University

Zilia Sánchez, Transnational Latina/o Art and the Danger of Defying Categories

Taína B. Caragol, National Portrait Gallery

Searching for Useful Frameworks: Latino Art at the National Portrait Gallery
Sam Romero, Florida Southern University
Deconstruct and Redesign: My Art Practice, Teaching Methods and Branding Ideas

2:00 – 3:30 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 20: ART AT THE INTERSECTIONS OF TECHNOLOGY: THE CHICAGO VIRTUAL GALLERY

Chair and Moderator: **Melissa Carrillo**, Smithsonian Latino Center

Panelists:

Melissa Carrillo, Smithsonian Latino Center

Stacey Fox, Michigan State University

Paola Ramírez

Jazmin Gutiérrez

Nancy Villafranca, University of Illinois at Chicago

2:00 – 3:30 p.m.

UIC STUDENT CENTER EAST, ROOM***

**CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 9:
ARTISTS SPEAK II**

Moderator:

Participants:

Alfonso Piloto Nieves, Visual Artist, Evanston and Chicago

El arte toma forma de acuerdo a la vida, raíces y entorno social del artista

Victoria Martínez and **Luis Ayala**, Interdisciplinary Artists, Chicago

Pilsen Gang Culture: Research of the Party Sweater

Gilberto Sandoval and **Gabriela Ibarra**, Apt 512 Collective, Chicago

Deconstructing Preconceived Notions of Mexican Art

3:30 – 3:45 p.m.

BREAK

3:45 – 5:15 p.m.

FOUR CONCURRENT SESSIONS

3:45 – 5:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 21: IMÁGENES DE MUJER: GOING AGAINST TROPES

Moderator:

Panelists:

Bibiana Suárez, DePaul University

La lata que delata: The Talk That Betrays

Jaime Noriega, DePaul University

Multicultural Consumer Markets: More modern, fluid, and complex than corporate America realizes

Alison Fraunhar, St. Xavier University

Ochun's yellow dress, or, mulataje in the era of transnational identity

Gladys Rosa-Mendoza, CertainTeed Corporation

Projecto Bienestar: Alternative research methods for presenting the role of Latinas

3:45 – 5:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 22: DECOLONIZING CHICANO/A ART: A VIEW FROM LA

Chair: **Charlene Villaseñor Black**, University of California Los Angeles

Presenters:

Charlene Villaseñor Black, University of California Los Angeles

Art and Activism Since CARA: New Fronteras in Chicana/o Art History

Carissa Garcia, University of California Los Angeles

Kaelyn Rodriguez, University of California Los Angeles

Rosanna Simmons, University of California Los Angeles
bozalta: Undisciplined Circulations in Chicana and Latina Studies

3:45 – 5:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

PANEL SESSION 23: VISUAL ARCHIVES AND DIGITAL MUSEUMS

Moderator: TBA

Panelists:

Salvador Güereña, University of California, Santa Barbara

Chicano Visual Archives, Preservation and Digital Technology: the case of the California Ethnic and Multicultural Archives

Betsy Andersen, Museo Eduardo Carrillo

Keeping it Real—How a Digital Museum Walks into the Room

FILM: Eduardo Carrillo: A Life of Engagement

3:45 – 5:15 p.m.

UIC STUDENT CENTER EAST, ROOM***

**CHICAGO ART CONVERSATIONS, THE MAKING OF THE EQUITABLE CITY 10:
EXCAVATING HERITAGE AND EXPANDING GEOGRAPHIES**

Moderator: **Allison Peters Quinn**, Hyde Park Art Center

Panelists:

William Córdova

Alejandro Figueredo

Angela López

5:30 p.m.

UIC RAFAEL CINTRÓN ORTÍZ LATINO CULTURAL CENTER

BRINDIS DE DESPEDIDA

Music:

UIC Mariachi Fuego

10:00 p.m. Doors & Show

SUBTERRANEAN

2011 W North Avenue

Chicago, IL 60647

AFTER LATINO ART NOW! PARTY

Music:

Dos Santos: Anti-Beat Orquesta,

Ida y Vuelta

The Ponderers

TICKET LINK: <https://www.ticketfly.com/purchase/event/1100871>

\$8 cover, 21+

POST CONFERENCE AGENDA

SUNDAY, APRIL 10, 2016

3:00 a.m. – 5:00 p.m.

CHICAGO CULTURAL CENTER, CLAUDIA CASSIDY THEATER

PRESENT STANDARD ARTISTS PANEL

Moderator: **Daniel R. Quiles**, School of the Art Institute of Chicago