

# EL NOTICIERO

## IUPLR

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Summer 2016

### What's New

- Welcome IUPLR Chicago Director, Cynthia Brito Millan
- Announcing Chicago Latino ARTchive
- SIGLO XXI Call for Papers now open
- Updates from IUPLR member centers across the nation

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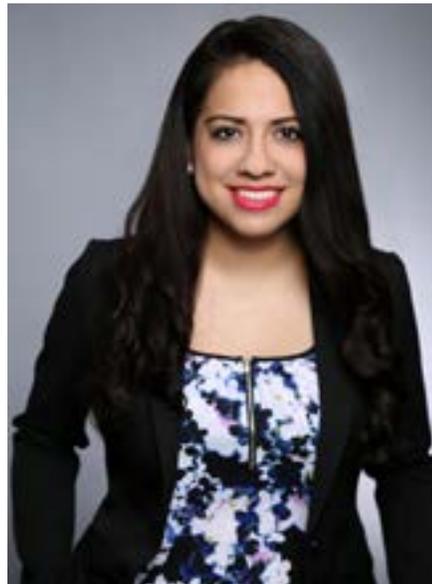
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Editor:Victoria Alvarez

## Welcome New IUPLR Chicago Director, Cynthia Brito Millan



We are proud to introduce our new Chicago Director for our IUPLR headquarters: Cynthia Brito Millan. Cynthia holds a Masters degree in Latin American and Latino studies with high distinction from the University of Illinois at Chicago (UIC). Cynthia is a well-known Chicago community organizer and was recognized as an upcoming Leader in *Latino Leaders* magazine in 2015. She has worked on a multitude of issues including immigration, reproductive justice, and youth outreach. She also had the opportunity to work in the nationally recognized mayoral race with Chuy Garcia as Special Assistant to the Chief of Staff. She is the current president of Dare to Dream: Get Educated! Latina Conference an organization to motivate young Latinas to obtain higher education degrees. Cynthia most recently worked for the nationally recognized law firm Hughes, Socol, Piers, Resnick and Dym, Ltd. as a civil rights paralegal.

Cynthia is excited to join IUPLR because of its commitment to increasing the availability of policy-relevant, Latino-focused research. Cynthia's commitment to community work that applies new ideas, context, and works effectively in an ever-changing society made her a perfect candidate for the position. Having worked in various community organizations it became evident to Cynthia that Latino focused research has been largely absent. The absence of this research

is increasingly problematic as it is stagnating effective policy development, implementation, and also preventing sensible initiatives on the ground. She recognizes that in order to create effective strategies to improve the quality of life of the Latino community nationwide, quality research is crucial.

Apart from her extensive involvement in community work, as a second generation Mexican American and former teen mother, Cynthia has come face to face [cont p2]

with the consequences of the failure of policy and strategies aimed at the Latino communities through her own life journey. Cynthia has witnessed the dire effects of ill driven policy and failed initiatives and most importantly the effects of these on our growing Latino communities.

At IUPLR Cynthia will be focused on the State of Latino Research project. This project consists of putting together a national research agenda on Latinos that will provide an overview of what we currently know, what is lacking, and a set of proposals for specific research projects that will accrue solid data to better inform policy-making. This project will be composed of various working groups made up of academics, practitioners, experts, and community stakeholders. Areas of focus include Latinos in the Global Economy, Higher Education, Art and Culture, Families and Youth, Political and Social Incorporation, Language, and Civic Engagement.

IUPLR is very excited to have Cynthia on board!#

### Chicago Latino ARTchive and virtual gallery coming soon

A hundred years of Latino art in Chicago will be showcased and documented in a new online archive, funded by a \$40,000 grant from the Chicago Community Trust to The Inter-University Program for Latino Research (IUPLR) and The Smithsonian Latino Center. The directory plans to document art dating back to the early 1900s that will include image galleries, biographies, artists' statements and related website links. Users will be able to sort information by artist name, country of origin, gender, decade, art form or theme.

The truly unique significance of the ARTchive can be found in its focus on art of Chicago and the Midwest. "Although Latino and Latin American

art in the last ten years have made significant strides," Olga Herrera of IUPLR explains, "the art production of the Midwest, and in particular Chicago, continue to be conspicuously absent in the U.S. art historical canons, major exhibitions, publications, classrooms and narratives."

IUPLR announced the ARTchive at the Latino Art Now! Conference this past April and



Kalman Resnick, Chuy Garcia, Cynthia Brito Millan, and Larry Blust

has begun a call for submissions for the Chicago directory. LAN! Conference events sponsored by the Chicago Community Trust grant have also been recorded and will be made available on the directory's website.

IUPLR is now accepting all images related to any art form from professional and emerging artists not enrolled in any university programs. Criteria for eligibility include being a Latino professional or emerging artist who resides in Chicago or has created work while living in the city of Chicago. The ARTchive is spearheaded by IUPLR the Smithsonian Latino Center with support from Comcast, NBC, and Telemundo. #

In addition to the

ARTchive, IUPLR is overseeing the creation of a Virtual Gallery that will underpin Latin American and Latino art history, and acknowledge the redefinition of art prompted by changing demographics. The Chicago Virtual Gallery with its artists exhibition, is a curated art survey featuring 40 artworks by 35 artists whose careers are inextricably linked to the city of Chicago. The virtual

exhibition explores artistic issues, contexts, meanings, visualities and historical groundings in addition to artist's own engagement with identity, community, public art and the urban space. As an innovative digital interactive 3-D space online, it supports the current

broad redefinition of American art prompted by changing demographics and processes of globalization.

As a curated space, artworks were selected with a criteria to serve as visual images to develop educational material. One of the goals of the Chicago Virtual Gallery is a bilingual teachers toolkit with lesson plans for high school students utilizing the different artwork and artists' experiences to incorporate them in educational curricula.

The virtual gallery project is a collaboration between IUPLR and the Smithsonian Latino Center and is funded by a grant from the National Endowment for the Arts and Comcast.



Collage art by Chicago artist and ARTchive contributor, Amara Betty of Las Artelitas Artists Collective.

### Mellon Summer Institute 2016

There is a growing Latino population in the United States, but as of yet only a small number of Latino studies scholars in the humanities, particularly members of underrepresented communities, that can contribute to understanding and reimagining this changing, charged and complex cultural terrain. In addition, students concentrating on Latino studies subjects often do not find mentors within the disciplines who know their subject matter, leaving them personally and intellectually isolated in their disciplines. Recent research shows



Summer Institute guest speaker, Arlene Davila

that 1) financial support and relief from teaching duties improves dissertation completion outcomes and 2) students do best when they feel that they are part of an intellectual community. It is with this mission in mind that IUPLR enters another year of the Mellon Fellows Sumer Institute.

Our second Summer

Institute took place at UIC from June 20 to June 29, 2016. Arlene Dávila (NYU) will give our opening talk and Albert Laguna (Yale) will join us as our featured guest. Arlene Davila has written extensively on the public images of Latinos, marketing to Latinos, cultural politics in Puerto Rico, the Latinization of the United States. Her research focuses on Puerto Rican national identities, race and ethnicity, and media studies. Her published works include *Barrio Dreams*, *Latino Spin*, *Mambo Montage*, and *Sponsored Identities*. Albert Sergio Laguna is Assistant Professor of Ethnicity, Race

and Migration and American Studies. His research interests include transnational Latino/a literatures and cultures, humor theory, performance studies, and the Cuban diaspora. His current book project, "Diasporic Diversions: Play and Popular Culture in Cuban America," examines the ways in

which Cubans have mobilized the ludic to negotiate life off of the island and the complex generational and political shifts within the diaspora.

We will also be joined by program mentors Ralph Cintrón (UIC), Cary Cordova (UT Austin), Johanna Fernández (Baruch College), Edwin Lamboy (The City College of New York), and Daniel Solórzano (UCLA); Gianna Mosser (Northwestern University Press); Rebecca Vonderlack-Navarro (Latino Policy Forum); Angel Ysaguirre (Illinois Humanities); Lourdes Torres (Depaul University and Latino



Summer Institute guest speaker, Albert Sergio Laguna

Studies); and former IUPLR/Mellon fellows Ariel Arnau (CUNY), Ana Baez (UIC), Ryan Hamilton (Brown), Yvette Martínez-Vu (UCLA), and Marilu Medrano (UCLA). We're grateful to UIC's Latin American and Latino Studies Program, Great Cities Institute, and Graduate College for hosting our sessions. We would also like to thank Maria Bucio and the staff of the Resurrection Project for hosting our out-of-town fellows.

# Member Center News

The newest list of achievements from IUPLR Member Centers across the nation.

## The Office of Latino/Latin American Studies at the University of Nebraska at Omaha (OLLAS)

is organizing its fifth biennial Cinemateca film series. Cinemateca is a month long celebration of Latino, Latin American, and Spanish films held in collaboration with Film Streams theatre. Post-film discussions are led by one of our faculty members or the director of the film. OLLAS is honored to have been awarded \$5,000 from IUPLR to help support a collaborative research project documenting art in the Midwest. The project, *Latinoamérica Presente! Tracing the Hidden Histories of Latina/o Art, Aesthetics, and Expressive Culture in the Global Midwest*, is funded by the Humanities Without Walls Global Midwest and involves other IUPLR members from Notre Dame, University of Illinois-Chicago, and the Ohio State University.

Finally, OLLAS is proud to announce the awarding of \$20,000 in Next Generation Leadership Scholarships with the support of the Mammel Foundation and \$3,600 in scholarships in partnership with the Instituto de Mexicanos en el Exterior (IME) for the 2016/2017 AY. For more information about OLLAS projects and activities please visit <http://www.unomaha.edu/ollas/>.

This spring, the *Institute for Latino Studies (ILS) at the University of Notre Dame* convened the 2016 Young Scholars Symposium with Manuel Pastor as visiting professor and young scholars working on research projects related to Latinas and Latinos in the United States. More recently, the Most Reverend Jaime Soto, Bishop of

Sacramento, was the featured speaker in the Arthur Foundation Transformative Latino Leadership Lecture Series. Faculty members received numerous awards and accolades, including: Marisel Moreno (Romance Languages



Professor Manuel Pastor offers presentation during the ILS Young Scholars Symposium.

and Literatures) received the Sheedy Award for Excellence in Teaching from the College of Arts and Letters. Jason Ruiz, (American Studies) was awarded a 2016 Edmund P. Joyce Award for Excellence in Undergraduate Teaching. Alex E. Chávez (Anthropology) was extended a contract by Duke University Press for his book manuscript. Darcia Narvaez (Psychology), along with two colleagues, received a \$3.1 million grant from the Templeton Religion Trust to study "Developing Virtues in the Practice



ILS Co-Directors Luis R. Fraga and Timothy Matovina with Bishop Jaime Soto, presenter for the spring Arthur Foundation Transformative Latino Leadership Lecture Series.

of Science."

The following ILS graduate students represent a sample of grants and awards received: César Soto received a Ford Foundation Dissertation Fellowship; Catherine Brix received a Fulbright Research Scholarship; Karen Hooge Michalka won the William D'Antonio Award for Graduate Student Excellence in the Sociology of Religion; and Juan Valdéz, a first-year PhD student in Political Science, has been awarded both a Ford Foundation Fellowship and a National Science Foundation Graduate Fellowship.

## University of Texas at El Paso

El Paso, TX- May 24, 2016- Wise Latina International's Annual Summit, "Tapestry of Evolution: Strength, Power & Influence with a focus on "Redefining the Meaning of Wealth" will take place Saturday, June 11, 2016 at the Camino Real Hotel beginning at 8:00 a.m. Tickets are available at [www.eventbrite.com](http://www.eventbrite.com) Wise Latina International Summit, or by calling (915) 999-4990. \$30 Early Bird \$35 at the door. Students/Military \$25 with ID. Ramona Ortega, CEO and Founder of My Money My Future/Mi Dinero Mi Futuro, will be among the featured speakers. Rodri Rodriguez, CEO and Founder of Rodri Entertainment, a Los

Angeles international entertainment production company, will be the featured luncheon speaker for the Wise Latina International Summit 2016 with an opening performance by award-winning locally based band, The Chamanas and closing performance by Papaya Riot. Barbara J. Robles is a Principal Economist in the Division of Consumer and Community Affairs Board of Governors of the U.S

Federal Reserve. She received her PH.D. in Economics with fields in Money and Banking and Econometrics from the

# Member Centers, cont.

University of Maryland-College Park. Christina Bejerano is the author of *The Latina Advantage: Gender, Race, and Political Success* (2013) and *The Latino Gender Gap in U.S. Politics* (2014). In her books Bejerano recognizes that Latinas are increasingly present in U.S. politics, but they and women in general are still greatly underrepresented. WLI's Tapestry theme "Redefining the Meaning of Wealth," will be addressing building wealth in terms of finance, politics, economic development, entertainment, and behavioral health. Research shows that white households have 18 times more wealth than Latino families and this disparity affects every other opportunity in life including education, health, and well-being. Tickets are available at [www.eventbrite.com](http://www.eventbrite.com) Wise Latina International Summit, or by calling (915) 999-4990. \$30 Early Bird \$35 at the door. Students/Military \$25 with ID.

In February, Los Angeles-based Chicana artist Linda Vallejo teamed up with the *UCLA Chicano Studies Research Center* for an art-based commentary on the lack of diversity in the 2016 Oscar nominations. Vallejo's intervention into the heated debate drew upon her ongoing series "Make 'Em All Mexican," but this time she painted photographs of Oscar-winning actors, making their skin dark brown. "I am asking, 'What if all the nominees were Mexican?' I mean, why not? If you look at California public schools, Latino kids are already the majority," she explained. Vallejo's commentary was featured in the Los Angeles Times and ARTNews, among other media outlets, and can be viewed on the CSRC website at <http://chicano.ucla.edu/about/news/your-consideration-make-em-all-mexican>

*The Center for Mexican American Studies (CMAS)* continues to spearhead initiatives that positively impact the Latin@/Hispanic community in Central Texas and beyond. In the fall of 2016, CMAS will launch the Latino Research

Initiative (LRI) and serve as the primary sponsor for the Linguistic Association of the Southwest (LASSO) conference.

The LRI will organize, conduct, promote, and support the production of research and community-based projects that focus on key areas in Mexican American and Latina/o Studies, such as politics and policy impacting Latino communities; health disparities; immigration from qualitative and quantitative perspectives, and the arts.

The aim of the LRI is to enhance the lives of Latina/o populations



MEAM: Aurora Hernandez, 2016  
©Linda Vallejo, 2016

and other disenfranchised groups in Texas and beyond. By concentrating on two goals, we will engage in 1.) advocacy-based work that is responsive to constituents and action-oriented trainings and data, and 2.) research that will provide information in the form of research briefs.

CMAS is proud to host LASSO that focuses on the cognitive and linguistic implications of US Latin@ speech communities. Through research based in experimental psychology and sociolinguistic, scholars from across the country will gather to address, such issues as linguistic trends, behavioral patterns characteristic

and representative of US Latina/o communities, and how these correlate to the way they speak to one another.

In late Spring the *Center for Latino Research at DePaul University* released an extensive issue of its journal *Dialogo* with the theme, "The Five Cardinal Points in Contemporary Indigenous Literature." In the Fall, the second issue of 2017 will bring focus to the Bracero Program at 50 years since inception. Next year's first issue has a theme on contemporary Latino Art, with likely contributors who participated in the Latino Art Now! conference held in Chicago in April. The CLR participated with panels and hosted the opening reception for LAN. During July we are hosting an exhibit table and participating in the second biennial conference of the Latino Studies Association, in Pasadena.

This Fall several events are being planned on campus, including a special symposium on the 10th anniversary of the extensive 2006 "Marcha" in Chicago, with special speakers, videographers, artwork and documentaries, on November 4th, and a presentation co-hosted with the National Museum of Mexican Art by Astrid Hadad.

*The CUNY Dominican Studies Institute (CUNY DSI)* announces the publication of *The Social Composition of the Dominican Republic* by Juan Bosch in the Classic Knowledge in Dominican Studies series, edited by Ramona Hernández, Director of CUNY DSI, published by Routledge. The book analyzes the changing power structures between the different social classes in Dominican society from 1492 until the mid-twentieth century. This influential and innovative publication details the struggles of the Dominican people as a sovereign nation in the midst of external imperialist desires and internal ambitions and conflicts.

[cont p6]

# Member Centers, cont.

CUNY DSI is also proud to announce the recipients of the 2016 National Supermarket Association (NSA) Dominican Studies Fellowship. The NSA Dominican Studies Fellowship seeks to encourage doctoral students and faculty researchers to make innovative strides in Dominican Studies and to take advantage of the unique resources of the CUNY Dominican Studies Institute Archives and Library collections. The CUNY DSI awarded three fellowships of \$5,000 each to Professor Orlando Inoa, FLASCO-Santo Domingo; Professor Sharina Maillio-Pozo, SUNY New Paltz; and Wilfredo José Burgos Matos, Ph.D. Candidate, The Graduate Center-CUNY.

Dr. Lissette Acosta Corniel, a post-doctoral fellow at CUNY DSI, has received a Fulbright Research Award to conduct research on 16th century women in the Dominican Republic. Congratulations!

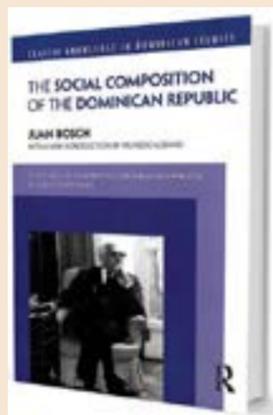
**The Julian Samora Research Institute at Michigan State University** is pleased to announce a new grant award through USDA/NIFA with colleagues in Missouri and Iowa focused on Latino Agricultural Entrepreneurship.

In addition, we are offering a new certification program in diversity leadership throughout Ay 2016-17. The program, Diversity Assessment and Engagement Program (DAEP) was established to assist organizations develop internal diversity leaders who promote diversity-competent workplaces and services. Find out more at our website. (<http://www.jsri.msu.edu/upload/JSRI%20Media%20Save%20the%20Date%202016.pdf>).

Our newest endeavor, the Latino Economic Development Initiative (LEDI), began January 2016. JSRI and the MSU Center for Community and Economic Development (CCED) are collaborating on identifying and addressing the needs of Michigan-based Latino-owned businesses.

This summer, on July 15, 2016, JSRI is hosting a statewide summit on "Latinos and the Media," which will be held at the Kellogg Hotel and Conference Center in East Lansing. More information coming soon at <http://www.jsri.msu.edu/upload/JSRI%20Media%20Save%20the%20Date%202016.pdf>

Be sure to visit our web page ([www.jsri.msu.edu](http://www.jsri.msu.edu)) for dates of upcoming events and our Face book page <https://www.facebook.com/JSRIMSU>).



**Oregon State University** had an exciting month of April in Crook County, Oregon. About twenty Latino families were the first to begin the new six-week OSU Juntos workshop, offered in fourteen locations throughout Oregon.

For Melissa Terrazas, participating in the Oregon State University program is an opportunity to learn about college finances, earning college credit in the summer, internships, and most

importantly, making education a family goal. Terrazas is a student at Crook County High School who can't wait to go to college and study law.

In an interview with Central Oregonian last week, Melissa's mother, Maria Terrazas, shared her appreciation for the program. "It's giving Melissa more knowledge of what is getting offered to Hispanics and what's going on with them in school," Terrazas said.

Community partners are noticing the program's impact and many are reaching out to offer support. Better Together, a community movement that focuses on empowering Central Oregon students, provided a grant that funded the spring Juntos session. Facebook Local Community Action Grant awarded OSU Juntos with a \$6,600 grant that will fund the fall session. Even local businesses are stepping up to offer support; the owners of Mazatlan Mexican Restaurant have generously contributed catered meals for the family sessions.

Juntos parents can't say enough about the program. "I'm thankful for them coming to Prineville and giving parents the knowledge of what's being offered the kids, and what to do to take the next step on to college," said Terrazas. "We haven't had that opportunity until Juntos came."



Students of the OSU Juntos workshop

# Noticias de IUPLR: From Headquarters to the Capital

## 2016 Latino Art Now! Conference in Chicago

The IUPLR and the Smithsonian Latino Center successfully hosted the Fifth Latino Art Now! Biennial Conference Re-imagining Global Intersections this past April 6-10 with nearly 460 participants. Held at the Chicago Cultural Center and the University of Illinois at Chicago the conference also counted with receptions at the DePaul Art Museum, Macy's, The National Museum of Mexican Art and the UIC Latino Cultural Center. The preeminent forum to explore the present day contours of Latino art as a field and practice, the conference convened over 200 artist art historians, curators, art critics, scholars, art administrators, and curators in a series of 24 panel sessions, five roundtables, and 11 art conversations about Chicago and the Making of the Equitable City. The opening artists' panel, moderated by Maria de los Angeles Torres, addressed the transnationality of contemporary art and featured Antonio Martorell, Iñigo Manglano-Ovalle, Tania Bruguera, Scherezade Garcia and Maria Gaspar. The new Toman Ybarra-Fausto Award was announced and presented to Carlos Tortolero for his amazing contributions to Latino Art. Brown Bag Plenaries addressed the topics of art as a catalyst for economic and social change and the current reframing of Latino and Latin American art. A special series of artists' conversations, sponsored by the Chicago Community Trust, considered the larger themes of the city and neighborhood as site and source. A rich ancillary program also counted with 43 open artists studios over the days of the conference. In addition, over 60 Chicago-wide group and solo exhibitions in various museums, art spaces and galleries under the rubric of The Spring of Latino Art will run until June 21, 2016.

The Latino Art Now! Conference and activities were made possible by the generous support of Allstate, BMO Harris, The Boeing Company, Comcast-NBC Universal Telemundo, Macy's, Hispanics in Philanthropy, Southwest Airlines - the official airline of IUPLR and the Smithsonian Latino Center, Ms. Juana Guzman and Dr. Walter and Mrs. Janet Miller Fund. Additional funding for research and educational activities was provided by The Joyce Foundation, the National Endowment for the Arts, The Chicago Community Trust, and the Smithsonian Latino Initiatives Pool administered by the Smithsonian Latino Center. If you could not



Nena Torres with Eduardo Diaz. Courtesy of Al Rendón, photographer from San Antonio.

attend, we invite you to view LAN session videos beginning June 2016 at: <http://www.latino.si.edu/LatinoArtNow/index.html> under the resources tab.

## IUPLR Researchers Receive Grant from Humanities Without Walls Consortium

The Notre Dame Center for Arts and Culture is the recipient of a \$55,000 grant

from the Humanities Without Walls Consortium for the project ¡Latinoamérica Presente!: Tracing the Hidden Histories of Latina/o Art, Aesthetics, and Expressive Culture in the Global Midwest to study how the Midwest has become globalized overtime by way of the Latina/o presence. The project traces this history through art and expressive cultural practices aesthetic in scope—visual art, music, and dance—that tell the multiple and complex histories of migration and settlement with special attention to the spaces created for cultural production and their role in forming strong and vibrant communities. Members of the research team are Gilberto Cardenas and Alex Chavez as co-principal investigators, Maria de los Angeles Torres, Olga U. Herrera, Juan Casas and Victor Espinosa. The final products will be a co-edited volume with essays authored the members of the team based on oral histories with artists and producers, a digital archive, and the traveling exhibition Migration and the Latino Global Midwest.

## IUPLR Announces Three New Research Working Groups

New working groups have been announced to bring together inter-university and multi disciplinary teams of researchers to explore research collaborations. The groups include Cultural Production of Place led by Professor Juan Casas (UN Omaha) and Alex Chavez (Notre Dame), Latino Health led by Professor Pilar Horner (Michigan State), Professor Daniel Lopez-Cevallos (UOregon), and Professor Isabel Torres (UHouston), and Issues in Language Policies led by Professor Patricia Baquedano-Lopez (UCBerkeley), and Professor Kim Potowski (IUC). The next deadline to submit proposals for working groups is March 1, 2017.

IUPLR would also like to announce our new representative to the US Census Information Center, Professor Ruben Martinez (UHouston). As a member, IUPLR participates in receiving information and training on census data and in turn participates in helping build research skills for our faculty, graduate students and community partners.



Nena Torres, executive director of IUPLR presenting the Tomas Ybarra-Frausto Award to Carlos Tortolero. Gilberto Cardenas presents plaque with award naming to Dr. Ybarra-Frausto on the right.

**INTER-UNIVERSITY PROGRAM FOR LATINO RESEARCH  
SIXTH BIENNIAL SIGLO XXI CONFERENCE: MAPPING OF LATINO RESEARCH**

**UNIVERSITY OF TEXAS AT SAN ANTONIO  
MAY 17-19, 2017**

The Inter-University Program for Latino Research in co-sponsorship with The University of Texas at San Antonio's Mexico Center will host in San Antonio, Texas on May 17-19, 2017 the sixth biennial Siglo XXI Conference on the Mapping of Latino Research.

One in every eight Americans is Latino. It is estimated that "Latinos could account for one of every five residents by 2035, one of every four by 2055, and one of every three by 2100" (Saenz 2014). Thus, how we think and consequently act upon issues facing Latinos will affect the foundation of US society and its place in the hemisphere. Latinos are a diverse group with social and regional variations in class, education, race, migration experience, legal status, political participation, and religion to name a few. Additionally, each national group has its unique and complex set of relations to the US that has in turn influenced the subsequent development of its US-based communities. Knowledge is the basis of understanding as well as of policy. Comprehensive research about Latinos lays the groundwork for creating opportunities that provide alternatives to inequalities. Research can provide new ways of thinking about Latino communities and how they can grow and prosper. While there has been a steady increase in the production of research about Latinos, there are also areas that need to be considered as well as those that need to be expanded.

The proceedings from the conference will be included in a report on the state of Latino research which will focus on what we know, what we need to know on how to achieve new knowledge. This publication will be geared towards private and public funders of research. We encourage cross-disciplinary discussions as well as panels that include practitioners.

Focus areas in alphabetical order include:

Art / Children, Youth and Families / Civic and Political Engagement / Culture / Demographics / Health / Higher Education / History / Home Country Relations / Identities / Immigration / Language (Dual Language Learners, policy, use / Literature & Performance Arts / Media (Access to Technology, Images) / Military / Political Economy / Race/Ethnicity / Urbanization / Work/Labor Market Participation

We encourage papers and panels that address the state of knowledge about Latinos in these areas and offer proposals of research projects and methods that can lead to more comprehensive understanding of US Latinos today.

The proceedings will be included in a publication entitled Mapping Latino Research: The State of Knowledge. The Siglo XXI Conference will coincide with the internationally acclaimed Tejano Conjunto Festival hosted by the Guadalupe Cultural Arts Center.

How to Submit Conference Papers and Panel Proposals

For individual papers, please submit a two-page abstract and a 1–2 page curriculum vita (CV) for review by the IUPLR Program Committee. We will also accept proposals for panels. These should include abstracts for each presentation and 1-2 page CV for each participant.

Abstracts and CV should be sent by January 30, 2017 to: IUPLR-Chicago@uic.edu  
For any questions please contact Olga Herrera at oherre15@uic.edu and/or Cynthia Brito at cbrito2@uic.edu.

# Calls for Applications: *Jobs, Papers, Fellowships, etc.*

The Department of Modern Languages and the Cuban Research Institute at **Florida International University** cordially invite submissions to *Reading Cuba: An Interdisciplinary Conference on Cuban and Cuban-American Literature*. This event will take place at FIU's Modesto A. Maidique Campus on November 9–10, 2016.

Moving beyond the study of literature as an isolated cultural product, this conference proposes to examine the relationships and complex connections between culture and social praxis in Cuban and Cuban-American literature. In the spirit of reading literary texts from an interdisciplinary perspective in their relations with other disciplines, the aim of this conference is to reevaluate Cuban texts as spaces of interactions where aesthetic, social and cultural elements collide.

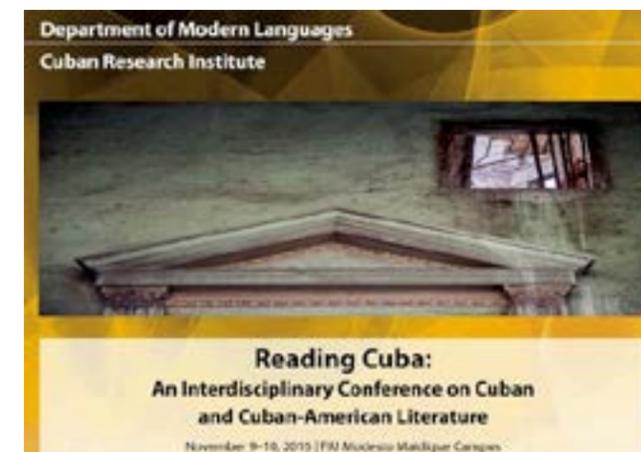
Scholars, graduate students, specialists, and others interested in the study of the Cuban culture should submit their proposals to [cubanliterature.conference@gmail.com](mailto:cubanliterature.conference@gmail.com) by September 1, 2016. Abstracts should be single-spaced and should not exceed 250 words. Be sure to include the paper's title, author's name, institutional affiliation and email address as well as a brief biography. All presentations will have a 20-minute limit. Proposals for panels with a maximum of three presentations will be accepted too. Papers may be presented

in Spanish or English. The selection committee will respond to proposals by September 15, 2016.

Cosponsored by the African and African Diaspora Studies Program and the Modern Languages Graduate Student Organization.

**University of Texas El Paso** will be hosting a series of conferences and events that it wishes to announce.

41st National Institute Conference on Social Work & Human Services in Rural Areas  
July 6 - 8, 2016 from 7:00 AM - 7:30 PM  
The University of Texas at El Paso  
Tomás Rivera Conference Center, Union Bldg. East, Rm. 308  
Hosted by: College of Health Sciences, Department of Social Work, in partnership with Kellogg Fellows Leadership Alliance



<http://rural-sowk-conf.utep.edu>

Art Exhibit: Through a Child's

Eyes  
April 17 - July 10, 2016  
Tuesday, Wednesday – Saturday:  
9 AM to 5 PM  
Thursday: 9 AM to 9 PM  
Sunday: 12 PM to 5 PM  
Closed Mondays & City Holidays  
El Paso Museum of History  
510 N. Santa Fe St.  
(915) 212-0320

Presentation: Chican@/Latin@ Theatre Series  
Coordinated by: Drs. Adriana Domínguez and Rebecca Rivas  
May 20, 2016 at La Fe, 721 South Ochoa - Rear Building at 7:00 PM  
May 21, 2016 at Café Mayapan, 2000 Texas Ave. at 7:00 PM  
May 22, 2016 at UTEP Fox Fine Arts Center, Rm. 452 at 2:30 PM  
(915) 747-6213  
Admission by donation, proceeds to benefit the student scholarship fund

# Upcoming Events

## Summer Events

**41st Annual National Conference on Social Work and Human Services in Rural Areas**

University of Texas at El Paso  
El Paso, Texas  
July 6th - 8th

*More info email [ypaat@utep.edu](mailto:ypaat@utep.edu)*

## Future Events

**Institute for Latino Studies at the University of Notre Dame is pleased to announce:**

**September 29-October 1: convening national conference on Latinos and the 2016 election**

**October 4-5: campus visit and public presentation of Juan Felipe Herrera, the first Latino selected as Poet Laureate of the United States**

**November 18: "Los San Patricios," a musical presentation of the Sones de México Ensemble and the Irish Music School of Chicago**

*More info email [timothy.matovina.1@nd.edu](mailto:timothy.matovina.1@nd.edu)*

# IUPLR

INTER-UNIVERSITY PROGRAM  
for LATINO RESEARCH

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