

El NOTICIERO

IUPLR

Volume 19, Number 4

Spring 2014

What's New

- Get to know CLLAS Director Jorge Chinaa
- Exciting news from member centers across the nation
- New announcements from IUPLR Headquarters
- New opportunities for scholars

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Meet the Center for Latino & Latin American Studies



The Center for Latino and Latin American Studies (CLLAS) originated as the Latino en Marcha Leadership Training Program in 1971. Formerly

known as the Center for Chicano and Boricua Studies, it was established by Wayne State University, the Latin Americans for Social and Economic Development (LA SED), and New Detroit, Inc. In 1972, CLLAS became an academic center and one of the first undergraduate academic programs focusing on Latino Studies in the Midwest. They serve metropolitan Detroit through a multi-faceted mission of student services programs, Latino advocacy on campus, community outreach, and research. CLLAS has served as a training ground for students in the Detroit metropolitan area working in labor organizing, education, government, private industry, and the non-profit sector where expertise in Latino and Latin American Studies has added professional value. *Take a look at their documentary to learn more:* www.clas.wayne.edu/multimedia/usercontent/Media/CBS/CBSDocumetary.htm

Q & A with CLLAS Director: Dr. Jorge Chinaa

Dr. Chinaa, talks to El Noticiero about the place of Latino Studies in the Midwest.



CLLAS calls itself one of the oldest Latino Studies programs in the Midwest. Can you speak to the significance of this history, particularly in this region? What sets CLLAS apart from other Latino Studies programs?

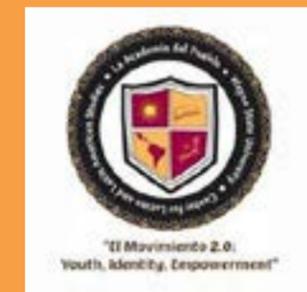
The founders and first directors included Isabel Salas, Carlos Arce, María Torres Guzmán, Otto Feinstein and Gumecindo Salas, who recently retired as Vice-President for Governmental Affairs at the Hispanic Association of Colleges and Universities (HACU). Many of them were active in various civil and human rights campaigns, urban renewal, educational reform, multiculturalism and/or labor organizing. Hence, they viewed the Center as an effort to bridge the academy and the local community in a synergetic relationship to serve the unmet needs of both, and to simultaneously enhance

The 5th Annual *La Academia del Pueblo*

On Saturday, April 26 Wayne State University's Center for Latino/a and Latin American Studies held its 5th Annual Academia del Pueblo Research Conference. Over 200 undergraduate and graduate students, alumni, faculty and community partners representing educational, government, corporate, non-profit, cultural and civic organizations met for a day-and-a-half forum focusing on the theme of "El Movimiento 2.0: Youth, Identity, Empowerment."

The program started with a screening of "From Mambo to Hip-Hop: A South Bronx Tale," which traced the influence of Latin music on Hip Hop from the post-WWII era to the 1990s, followed by a panel discussion led by several contemporary exponents of both musical genres. Dr. Andreana Clay an Associate Professor of Sociology and Sexuality Studies at San Francisco State University and author of "The Hip Hop Generation Fights Back: Youth, Activism and Post-Civil Rights Politics," tied everything together with an stirring keynote address that encouraged youth to be actively engaged with today's changing social, political, and economic changes, many of which ultimately will have an impact on their future lives. Featured authors highlighted the link between literacy, public discourse and activism.

60 poster board research presentations completed by undergraduate students, and panel sessions led by faculty, graduate students, and community members were hosted at the University's McGregor Conference Center. Participants came from Illinois, California, Texas, Minnesota and New York, among other states, to share the results of their individual research projects on such themes as youth leadership initiatives, Afro-Latinidad, language rights, community engagement, career development pipelines, environmental justice, immigration rights, Black-Brown coalition building, Latino/a educational attainment, and migrant farm worker movements.



For more information about CLLAS, visit them at: clasweb.clas.wayne.edu/llas

Q & A Continued

diversity in higher education. The Center is unique in that it functions as a one-stop shop that recruits students from the community, offering them advising and counseling support, supplemental financial aid, as well as academic, leadership and career development opportunities. Another feature that sets the Center apart is the strong record of success by many of its alumni, who completed the program starting around the mid 1970s. They have excelled as educators, healthcare promoters, labor organizers, social workers, attorneys, artists, and community-grounded entrepreneurs. For example, Angelo Figueroa, who founded *People En Español* magazine and pioneered Latino AOL. Others include Ricardo Guzmán and Angela Reyes, founders of the Community Health and Social Services Center and the Detroit Hispanic Development Corporation, respectively; Elena Herrada established *El Centro Obrero* and chronicled the untold stories of the Mexican Repatriation from Michigan and the U.S.; as well as a union VP, school principal, superintendent of schools, and other educators.

How has Detroit's geographic and socioeconomic transformation in the past 40 years impacted CLLAS and WSU's development? How has the Latino population been affected?

When the Center was initiated in the early 1970s, the vast majority of Latino/a community residents in the Detroit metropolitan area traced their cultural origins to the pioneer migrants who arrived from Mexico and regions of the Southwest, such as Texas. There was also a strong presence of Puerto Ricans, some of whom arrived directly from the island or relocated from other Midwestern regions, such as Chicago, Indiana and Ohio. Although this general profile holds today, the growing influx of Hispanics from other Latin American countries, such as Cuba, the Dominican Republic, El Salvador, Guatemala, Colombia, Argentina, Chile, Brazil and Spain, has greatly enriched the diversity within the state's Latino/a population. And contrary to popular belief, the entrepreneurial spirit of the newcomers has also breathed new life to Michigan's struggling economy. In 2011 the Center Chicano-Boricua Studies became the Center for Latino/a and Latin American Studies, in part to respond proactively to this demographic shift, and in part to broaden our appeal to potential corporate, philanthropic and governmental sources of funding that would supplement the shrinking pool of state and federal allocations to higher education.

Congratulations on your recent appointment to the ACLU Advisory

Board! Can you talk about your work with ACLU and how you see this appointment in relation to your work at CLLAS?

Thank you! The ACLU appointment came as a pleasant surprise and has been a truly humbling experience for me. But it has also given me a privileged opportunity to continue to advocate for the voiceless and the disempowered of our society. Being named to that post seems to fall squarely within the tradition of CLLAS as one of several Centers, Programs and Departments at Wayne State (others might include the Center for Peace and Conflict Studies, the Africana Studies Department, the Labor Studies Center, and the Gender, Sexuality and Women's Studies Program) with strong links to the "tumultuous sixties," which sparked the unprecedented mobilization of historically marginalized groups—peace activists, environmentalists, as well as civil rights, civic and human rights advocates. The ACLU appointment also reinforces Wayne State University's long-standing record of serving the community through its multifaceted urban mission.

Tell us about the conference La Academia del Pueblo whose theme this year is El Movimiento 2.0: Youth, Identity, Empowerment. Why was it important to name this conference for the Pueblo? And what is the significance of bringing young people into this conversation?

Along with our recently launched Latino/a Studies Minor and new, cutting-edge undergraduate research courses, including one with a robust onsite learning in community settings component, the Academia del Pueblo is part of our long-sought goal of institutionalizing the Center in the Academy. The conference is also in line with our inclusive pedagogical philosophy



of consciously engaging students, staff, faculty and community partners in as much of Center programming as possible. As its title suggest, the Academia del Pueblo is a fusion of the shared vision and interests of these various stakeholders, who come together in an annual forum to discuss some of the pressing issues of the day. This year's theme, *El Movimiento 2.0*, reflects the growing consensus among educators and policy makers of the importance, if not the necessity, of engaging youth in ongoing discussions bearing on their present and future conditions. The Academia del Pueblo features the research projects conducted by students in classroom courses, internships, fellowships and directed studies, affording them an opportunity to disseminate their findings and interact with faculty and community representatives in attendance.

How do you see CLLAS's work, particularly this conference, as contributing to a regional, national, and global dialogue?

CLLAS was at the forefront of Latino/a & Latin American discussions even prior to the creation of the Academia del Pueblo. For instance, under the directorship of José Cuello during the 1990s the Center hosted an annual Latino Educational Conference that drew the attention of countless specialists of local, national and foreign provenance. The Center has hosted many including former

Mexican president Vicente Fox, Afro-Colombian activist Francia Márquez, Edward James Olmos, the late Tato Laviera, and Dolores Huerta. The conference is further enhanced by the regional and national participation of undergraduate and graduate students, many of whom present on their community conditions, study abroad experiences and the activities of their student organizations. They champion local, national and international causes in a number of fields, from the Dream Act to the challenges of healthcare services in poor countries, and the Academia provides them an opportunity to come together and learn with and from each other in a safe, open environment. We hope that those that become future leaders would also serve as role models to the generations to come. We invite all IUPLR-affiliated centers, institutes and departments to encourage their students and faculty to join us.

China holds a Ph.D. from the University of Minnesota, where he specialized in colonial Latin American history. He was been recognized by the National Endowment for the Humanities, Andrew W. Mellon Foundation, and the Society for Irish Latin American Studies. His publications have appeared in journals including Caribbean Studies, Revista Mexicana del Caribe, Mesoamerica, and Journal of Latin American Studies. His book Race and Labor in the Hispanic Caribbean: The West Indian Worker Experience in Puerto Rico, 1800-1850 was published in 2005 by the University Press of Florida.



Member Center News

The newest list of achievements from IUPLR Member Centers across the nation.

The Center for Latino Research at DePaul University (CLR) announces a conversation on Saturday, April 26th at 11am by Chicano/a artists Malaquías Montoya and Carmen Lomas Garza. These talks are featured as part of the Museum of Mexican Art's new exhibit Galería sin Fronteras, based on the generous loan of Gilberto Cárdenas' private collection.

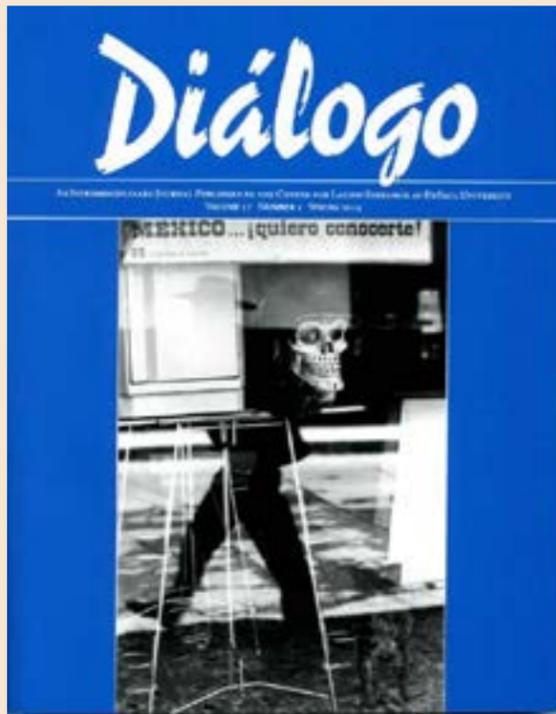
Additionally, the esteemed Mexican writer Elena Poniatowska will visit CLR on May 15th at the Museum, and on May 16th at DePaul, at 6pm, in Munroe Hall. Poniatowska is the 2014 Premio Cervantes distinguished honoree: she will receive her medal in Spain in April, and visit Chicago shortly afterward. CLR will engage her in conversation about her many books and awards, and simultaneously celebrate the release of the new issue of their interdisciplinary journal *Diálogo*, with special theme on "Teaching the Works of Elena Poniatowska." All events are free and open to the public.

CLR awarded three CLR Annual Faculty Fellowships to the following professors for the 2014-15 academic year: María Ferrara, Master of Social Work; Bill Johnson González, English; and Emanuele Colombo, Catholic Studies.

Since moving to biannual publication in 2011, CLR journal *Diálogo* continues to flourish. Submissions are encouraged from community members as well as academics. More at: <http://las.depaul.edu/latinoresearch/Publication/Dialogo>

University of Illinois at Chicago, Latin American and Latino Studies (LALS) Prof. Chris Boyer gave the

keynote address titled "The Archival Forest" to a conference called "Global Histories from Below" held at the University of Illinois at Urbana Champaign, March 3-8. He was also the featured speaker on a roundtable called "Bridging Venerable Narratives and Recent Work in Latin American Environmental History" at the



American Society for Environmental History, San Francisco, Mar. 13-15. In Fall 2014 he will begin his new position chair of the Department of History.

UIC Spanish Department Prof. Kim Potowski gave a talk about Spanish maintenance to the UIC campus group "Gentlemen Making a Difference" during Spring 2014. She also delivered a keynote talk titled "Myths about U.S. Spanish" at the Teaching Spanish to Heritage Speakers conference at Texas Tech University. At UIC's Institute for the Humanities, she delivered a lecture titled "Do you bleed salsa or sofrito?" Language and

identity among MexiRicans."

Mauricio Gastón Institute for Latino Community Development and Public Policy at the University of Massachusetts Boston Research Associate and PhD candidate will present at the annual meeting of the American Educational Research Association (AERA) entitled

"English Proficiency Matters: English Language Arts and Math Outcomes of English Language Learners at Different Levels of English Proficiency." As part of a four-year research project about English Language Learners in the Boston Public Schools, his report focuses attention on the consequences of federal education laws for immigrant students. Learn more: http://www.umb.edu/news/detail/gaston_institute_researcher_presents_key_findings_at_the_aera_annual_meetin

The UCLA Chicano Studies Research Center (CSRC) has expanded its work overseas with the exhibition *Asco and Friends: Exiled Portraits*, on view March 8 – July 6, 2014 at Le Cartel,

Marseille. It is the first exhibition in France to focus on the Chicano art collective *Asco*, active in Los Angeles from 1972 to 1987. CSRC director Chon A. Noriega co-curated the exhibition with Pilar Tompkins Rivas and Celine Kopp with materials from CSRC collections. More at: www.cartel-artcontemporain.fr/english/asco-and-friends-exiled-portraits.html

On March 7th, the CSRC hosted an advance screening of the new feature film *Cesar Chavez*, attended by over 300 people from throughout the city. This free event at UCLA included the panel discussion, "Mexican

Cinema, UFW, Mexican Labor, and the Chicana/o Movement" with speakers Diego Luna, director; Pablo Cruz, producer; Arturo Rodríguez, UFW president; and Héctor Calderón, UCLA professor of Spanish and Portuguese.

The University of Texas at San Antonio (UTSA) Mexico Center

awarded its annual Educational Research Fellowships in January 2014 to provide financial assistance for student/faculty research projects on Mexico-related topics that require fieldwork or research consultation in Mexico. The four selected projects are: "Mexican Students Learning Mathematics: Language Negotiations and Mediations in a Secundaria Classroom" by Armando Garza, Ph.D. student in Bicultural/Bilingual Studies; "Maintaining Life: Hospital Dialysis Experiences of Undocumented Mexican Immigrants along the U.S.-Mexico Border" by Milena Melo, Ph.D. student in Anthropology; "Maya Plant Use During the Late Post Classic Period (1250-1520 CE) in the Metzabok Protected Natural Area, Chiapas, Mexico" by Sebastián Salgado-Flores, Ph.D. student in Anthropology; and "Health Literacy Among Youth in Mexico City" by Dora Lia Valdez, MS student in Social Work.

Additionally, the **UTSA Mexico Center** sponsored three cultural and academic events this Spring, including: (1) "La Poesía en el Mundo de Hoy": An analysis of the evolution of Spanish-language poetry from the Middle Ages to present day. (2) A discussion of sources and trends of crime in Mexico in the early 20th century based on the book "City of Suspects" with its author, Dr. Pablo Piccato, Professor of Latin American History at Columbia University. (3) A talk by Professor José Woldenberg, a well-known Mexican political scientist and sociologist who served as the first president of



the Federal Electoral Institute (IFE) of Mexico and founding member of the Partido Socialista Unificado de Mexico (PSUM). At UTSA, Professor Woldenberg examined Mexico's transition to democracy and present day sources of disenchantment with the emerging Mexican Democracy.

Currently, the **UTSA Mexico Center** staff is focused on final editing a compilation of papers by Mexican and American scholars on the topic of Mexico-U.S. migration. The collection of manuscripts has been submitted for publication to the University of Texas Press under the title "Crossing the United States-Mexico Border: Policies, Dynamics, and Consequences of Mexican Migration to the United States."

The Institute for Latino Studies at the University of Notre Dame (ILS)

welcomed Mayor Julián Castro of San Antonio, Texas on April 7th as a presenter in the ILS Transformative Latino Leadership Lecture Series. Mayor Castro addressed the topic of "American Politics in the 21st Century: Latino Civic Engagement" in interview format with Luis Fraga, the Russell F. Stark University Professor of Political Science at the University of Washington. The ILS Transformative

Latino Leadership Lecture series engages prominent figures in politics, entertainment, business, activism, the church, and other fields who present both their personal experiences and a vision of effective leadership in their sphere of influence.

ILS convened a national conference on the Church and Immigration March 2-5. This conference brought together over 400 scholars, students, pastoral workers, public policy leaders, and advocates committed to responding to immigrants and the laws that shape their lives in the United States today. More than 30 speakers addressed a wide variety of topics. Video recordings of the principal sessions from the conference will soon be available on the ILS website. A complete list of conference presenters and topics is available at latinostudies.nd.edu/assets/118685/the_church_and_immigration_conference_program_.pdf

IUPLR Announces New Working Groups, the SIGLO XXI Conference and a Call for Papers

The IUPLR Executive Committee approved the following three new working groups on March 10th, 2014. If you are interested in joining or learning more about any of the new IUPLR Working Groups, you are highly encouraged to contact the listed sponsor with your inquiries. If you know anyone who may be interested in these groups, please spread the word. And if you have any other questions concerning IUPLR Working Groups, visit us online to learn more: iuplr.uic.edu/iuplr/research/working-groups



The Afro-Latino Working Group

will examine African-descended populations in Latin America and Afro-Latinos in the United States in order to build on previous work on race and blackness, using a hemispheric approach that build up from the US context to critically examine how blackness, and more specifically afrolatinidad, is understood, transformed, and reimagined in different locales throughout the Americas. Affiliated institutions: Notre Dame University, Virginia Tech University, University of Chicago.

Coordinator: Jennifer A. Jones, jjones23@nd.edu

The Border Control Policies, Human Rights and Security Working Group

will advance the knowledge and capacity for positive social change in the border region (The Paso Del Norte—Ciudad Juárez to El Paso, Las Cruces and north through the historic Camino Real to Albuquerque/Santa Fe) by working with regional community actors. This group will examine the dynamic socio-economic and political context of the border form a cross-disciplinary and assets-based lens, as well as help focus a critical inquiry towards “real-life” issues. Affiliated institutions: University of New Mexico, University of Texas at El Paso, New Mexico State University.

Coordinators: Lisa Cacari Stone, lcacari-stone@salud.unm.edu & Josiah McC. Heyman, jmheyman@utep.edu

The Latino(a) Children and Families Working Group will address family financial capacity building and access to banking services; family stability, healthy relationships and responsible fatherhood within families; military families; and access to quality early childhood education. The project is intended to plan and conduct culturally competent research to inform federal policies aimed at the well-being of low-income Latino children and families via collaborations with the following institutions: UTSA Mexico Center, Dominican

Studies Institute, Center for Puerto Rican Studies, Cesar E. Chavez Institute, University of Illinois at Chicago.

Coordinator: Harriett Romo, harriett.romo@utsa.edu

Additionally, IUPLR announces the **SIGLO XXI Conference** scheduled for Spring 2015. This year’s theme *Intra/Latino/as: Entre Latino/as: Reconceptualizing Nations, Regions, and Disciplines* considers the accelerated impact of globalization and its resulting effects on dispersal of populations across the globe and within nations. How does this force us to rethink the ways nations and regions and disciplines have informed our understanding of Latinos? We encourage scholars to present work that can challenge categories of nations, regions, and disciplines, including cross-regional perspectives. This meeting will provide opportunities for IUPLR faculty and other scholars to share scholarship that is being generated at their respective centers and institutes. We also encourage panel proposals that include scholars from multiple disciplines addressing similar topics, as well as the inclusion of advanced graduate students, junior and senior faculty.

Submission Deadline: Monday, October 13, 2014

Learn more online: iuplr.uic.edu/iuplr/news/2014/04/14/new-announcing-iuplr-siglo-xxi-conference-and-call-for-papers

Lastly, IUPLR is happy to note that planning for the next **Latino Art Now! Conference** is in full swing. We welcome Carlos Tortolero of the National Museum of Mexican Art and Carlos Hernandez of the Puerto Rican Arts Alliance to the host committee and look forward to the exciting culmination of this conference as it returns to Chicago in Spring 2016.

Bookmarks from the Experts

The UCLA Chicano Studies Research Center Press announces the release of the 2nd edition of **Self Help Graphics & Art**. The new edition brings the original edition, published in 2005, up to date, adding breadth and depth to the history of the historic East L.A. arts center. Joining the original essays are chapters that cover the period from 2005 through 2013 and consider the organization’s interventions in the conception of art and community. Also included are a comprehensive guide to the center’s archive as well as its research collection at the CSRC, and an expanded bibliography. Contributors to the second edition are Michael Amescua, Yreina Cervantez, Karen Mary Davalos, Armando Durón, Evonne Gallardo, Salvador Güereña, Colin Gunckel, Kristen Guzmán, Leo Limón, Chon A. Noriega, Peter Tovar, Linda Vallejo, and Mari Cárdenas Yáñez. More at: www.chicano.ucla.edu/publications/book/self-help-graphics-art-0

Bada, Xóchitl. Mexican Hometown Associations in Chicagoacán: From Local to Transnational Civic Engagement. New Brunswick: Rutgers University Press, 2014.

Chicago is home to the second-largest Mexican immigrant population in the United States, yet the activities of this community have gone relatively unexamined by both the media and academia. In this groundbreaking new book, Xóchitl Bada takes us inside one of the most vital parts of Chicago’s Mexican immigrant community—its many hometown associations. Bringing together ethnography, political theory, and archival research, Bada excavates the surprisingly long history of Chicago’s HTAs, dating back to the 1920s, then traces the emergence of new models of community activism in the twenty-first century. She gives voice to an underrepresented community and sheds light on an underexplored

form of global activism. More at: rutgerspress.rutgers.edu/product/Mexican-Hometown-Associations-in-Chicagoac%C3%A1n,5236.aspx

Franco, Jean. Cruel Modernity. Durham: Duke. 2014.

Jean Franco examines the conditions under which extreme cruelty became the instrument of armies, governments, rebels, and rogue groups in Latin America. She seeks to understand how extreme cruelty came to be practiced in many parts of the continent over the last eighty years and how its causes differ from the conditions that brought about the Holocaust, which is generally the atrocity against which the horror of others is measured. Franco draws on human-rights documents, memoirs, testimonials, novels, and films, as well as photographs and art works, to explore not only cruel acts but the discriminatory thinking that made them possible, their long-term effects, the precariousness of memory, and the pathos of survival. More at: www.timeshighereducation.co.uk/books/cruel-modernity-by-jean-franco/2005024.article

Stavans, Ilan and Jorge J. E. Gracia. Thirteen Ways of Looking at Latino Art. Durham: Duke. 2014.

Publisher’s Weekly calls it “a series of dialogues on Latino art, moving broadly through the humanities and social sciences while reaching consistent insight.” And “while there are moments at which the writers arrive at a fresh viewing, they more often use the art as a platform to speak broadly of human life, preferring the wide aperture of much philosophic writing that can lend itself to generalizations. Usefully, the sweeping nature of many statements is offset by the dialogic mode, with both writers as comfortable disagreeing as they are bolstering each other’s insights.” More at: www.dukeupress.edu/Thirteen-Ways-of-Looking-at-Latino-Art/

Torres, Maria de los Angeles, Irene Rizzini, and Norma Del Río. Citizens in the Present: Youth Civic Engagement in the Americas. Champaign: University of Illinois Press, 2013. A transnational study of active and engaged urban youth, this book provides an antidote to such views through narratives of dedicated youth civic engagement and leadership in Chicago, Mexico City, and Rio de Janeiro. This innovative comparative study provides nuanced accounts of the personal experiences of young people who care deeply about their communities and are actively engaged in a variety of public issues. Examining the role—or absence—of youth in contemporary public and political discourse, the authors investigate what motivates young people in these cities, which forces influence them, and what their actions reveal about democratic practices in cities in the Americas today. Drawing from extensive interviews and personal narratives from the young activists themselves, *Citizens in the Present* provides a vibrant portrait of a new, politically involved generation. More at: www.press.uillinois.edu/books/catalog/75cfr4nf9780252037658.html



Drapetomanía: Grupo Antillano and the Art of Afro-Cuba

Curated by Alejandro de la Fuente, Robert Woods Bliss Professor of Latin American History and Economics and Professor of African and African American Studies at Harvard University, Drapetomanía is a tribute to Grupo Antillano (1978-1983), a forgotten visual arts and cultural movement that privileged the importance of African and Afro-Caribbean influences in the formation of the Cuban nation. The art of Grupo Antillano belongs to a long tradition of Caribbean resistance and cultural assertion. It is part of what Haitian poet René Depestre has described as the African slaves' "prodigious effort at legitimate defense" and "ideological cimarronaje ("Self-liberation")" by which they managed to recreate their pasts and cultures in the new world.



March 7 – July 18, 2014
The 8th Floor
17 West 17th St.
New York, NY 10011
www.the8thfloor.org

From Fiction to Life: Prolific Author Leonardo Padura & Baseball Legend Minnie Minoso Meet



by Nena Torres

In February, Leonardo Padura toured the United States promoting the English translation of his book, *El hombre que amaba los perros*, a detailed account of Trotsky's assassination told through three characters: Trotsky, Mercader his assassin who ends up living in Cuba, and a young Cuban who inherits the story. It is a brutally honest account of the death of a utopian dream. And with the help of UIC's Latin American and Latino Studies Program, the Latino Cultural Center, the Illinois Humanities Council and el Instituto Cervantes, we brought him to Chicago to discuss it.

But my mind was on his latest novel, *Herejes*, another Padura tour de force through history and philosophy. This time a treatise on individual freedom told through the story of Jews in Cuba who were betrayed by immigration officials. The novel opens up at the port of Havana as a young Jewish boy waits for his family to get off the St. Louis. They had hoped that a family heirloom—a 16th century Rembrandt painting of Christ—would buy their freedom, but the ship sails away with his family. Padura brings back Mario

Conde his famous detective to track down the painting and of course this journey leads us to Amsterdam in the 16th century—that is flourishing thanks to the city's open door policy for Jews—and back to contemporary Cuba.

Late one night I was reading the novel and a familiar character appeared—Minnie Minoso, the famous Cuban White Sox baseball player who was one of the first Afro-Cubans to integrate in the major leagues. Padura, as his readers know, wanted to be a baseball player and when this did not work out, he tried to become a sports writer and, later, a novelist. In Chicago, we knew Minnie as a baseball star, a supporter of Harold Washington, and, as it turns out, one of my father's childhood friends. So I thought, isn't Minnie still around? Could we find him? And, just as he does in *Herejes*, it turns out that Minnie loves parties. It was not until the day before a reception for Padura that we got confirmation that the Minnie would be able to join us. This link will take you to Padura's reaction at this surprise meeting: www.ipscuba.net/index.php?option=com_k2&view=item&id=9130:el-regalo-de-matt-y-nena&Itemid=11

Calls for Applications

Master of Arts in Latin American and Latino Studies at the University of Illinois at Chicago offers an interdisciplinary perspective to the study of Latin American societies and Latinos in the United States. It encourages an approach that ranges across the social sciences, humanities, literature and the arts, cultural studies and history, and will train students to reflect on and engage with social issues of contemporary importance in the study of Latin American/Latino populations, as well as notions of identity and membership. In addition, the program offers a unique community-based research experience.

Deadline: May 15, 2014

More at: www.uic.edu/las/latamst/index.shtml

OR e-mail javier@uic.edu

Convocatoria XXXVIII Coloquio Internacional de Historia del Arte Internacional Colloquium of Art History of the Instituto de Investigaciones Estéticas – UNAM

In very diverse times, cultures and artistic trends, animals have been present in multiple senses and—what most concerns us here—as an inexhaustible subject of expression and reflection. Its study is in itself not only an interesting crossroads where art of all times and any culture converge, but it is also a unique link common to our studies and those of many other disciplines. In this Colloquium, the reading proposed on this topic affects not only the role of animals as autonomous entities, but also seeks to establish integrative interpretations to contextualize their presence from multiple points of view, namely, to explore the various discursive offers of our discipline. Thus, the idea and approach of this

colloquium is to provide the necessary space for academic reflection on a subject that demands effective and plural advancement in the field of Art History studies.

Deadline: May 23, 2014

More at: www.uaac-aauc.com/en/node/182

The Julian Samora Research Institute (JSRI) is proud to announce a call for papers and panels for a conference celebrating its 25th anniversary as a Latino-focused research institute. The conference theme is "Latinos in 2050: Restoring the Public Good," and will be held October 30 - November 1, 2014.

The major topic areas for the conference are:

- health disparities
- business ownership and entrepreneurship
- service delivery gaps

Submissions by researchers and practitioners are solicited on these topics but are not limited to them.

Other topics of interest include:

- Criminal justice
- Ethnic identity
- Environmental justice
- Globalization
- Health
- Politics & Latino voters
- Poverty & income
- Teen families
- Youth development
- Neoliberalism

JSRI seeks the submission of original professional papers reporting formal research results, theoretical developments or analyses, case studies, innovative practical applications, evaluations of interventions, policies or programs, and analyses of emergent issues and trends which contribute to our

understanding of Latino communities. JSRI also invites panel proposals focusing on the above topics.

Deadline: July 1, 2014.

More at: jsri.msu.edu

On April 1, **University of Illinois** President Robert A. Easter announced the formation of a campus committee to lead the search for the next chancellor and vice president for the **University of Illinois at Chicago**, with the intention of having the chancellor on board for the start of the next spring semester in January 2015. His goal, shared by the University of Illinois Board of Trustees, is to have an exceptional, experienced leader in higher education as the next chancellor and vice president of the Chicago campus. **Learn more about how to nominate a candidate:** www.uillinois.edu/searches/uicchancellor

Wayne State University is seeking an Associate Provost for Diversity and Inclusion to serve on the President's Cabinet as WSU's chief diversity officer. Among other tasks, this individual will provide vision, leadership, coordination, and strategic planning for the design and implementation of an institutional-wide platform to ensure diversity, equity and respect for all faculty, staff, and students. WSU seeks an excellent command of contemporary diversity, equity, inclusion and multiculturalism concepts and issues in higher education. This job opportunity will be open until a suitable candidate is found.

More at: main.hercjobs.org/jobs/6004073/associate-provost-for-diversity-and-inclusion

OR e-mail jobs@wayne.edu

Upcoming Events

May 17–July 26

The UCLA Chicano Studies Research Center presents the exhibit *Ricardo Valverde: Experimental Sights, 1973-1996*
Vincent Price Art Museum | East Los Angeles College
| Los Angeles CA

Guest-curated by Cecilia Fajardo-Hill

More info: vincentpriceartmuseum.org or www.chicano.ucla.edu

Oct. 30-Nov. 1

The Julian Samora Research Institute's 25th Anniversary Conference Celebration
"Latinos in 2050: Restoring the Public Good"
JSRI | Michigan State University | East Lansing, MI

Keynote speakers: Richard Delgado (John J. Sparkman Chair of Law), Jean Stefancic (Clement Research Affiliate University of Alabama) & Michael Olivas (William B. Bates Distinguished Chair of Law University of Houston Law Center)

More at: jsri.msu.edu/events/25years

IUPLR

INTER-UNIVERSITY PROGRAM
for LATINO RESEARCH

University of Illinois at Chicago
412 South Peoria Street
Room 324B (MC 347)
Chicago, IL 60607
(312) 413-3892

IUPLR is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States. IUPLR works to expand the pool of Latino scholars and leaders and increase the availability of policy-relevant Latino-focused research. IUPLR headquarters, located at the University of Illinois at Chicago, and the IUPLR Washington DC Office, located at the University of California Washington Center, work to strengthen the network of centers and to enhance their institutional capacity.

