

El NOTICIERO

IUPLR

Volume 19, Number 5

Summer Wrap-Up 2014

What's New

- Get to know JSRI Director Rubén Martínez
- Exciting news from member centers across the nation
- New announcements from IUPLR Headquarters
- New opportunities for scholars

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Meet the Julian Samora Research Institute (JSRI)



JSRI is committed to the generation, transmission, and application of knowledge to serve the needs of Latino communities in the Midwest. More specifically:

- Generation of a program of research and evaluation to illuminate the social, economic, educational, and political condition of Latino communities;
- Transmission of the research findings to academic institutions, government officials, community leaders, and private sector executives, through publications, public policy seminars, workshops, and private consultations;

- Provision of technical expertise and support to Latino communities for the purpose of developing policy responses to local problems;
- Development of Hispanic human capital, including leadership development, empowerment, and education.

The Institute has current research/outreach initiatives targeting the needs of the Hispanic community in the areas of economic development, education, and families and neighborhoods. A database is also being developed to serve as a resource on and for Hispanics.

JSRI has organized a number of publication initiatives to facilitate the timely dissemination of current research and information relevant to Latinos.

Q & A with JSRI Director: Dr. Rubén Martínez

Dr. Martínez talks to El Noticiero about representing Michigan Latinos in the Institute's upcoming conference.



Q: Congratulations on your 25th anniversary! As the longest-standing director, what are your initial thoughts on the longevity of JRSI?

Thank you. We're one of the oldest Latino research institutes in the Midwest, but we're still relatively young as an organizational entity. Julian Samora taught at MSU in the late 50s and later taught at Notre Dame. He recognized that the Midwest had sizeable communities of Latinos that academic scholars were ignoring. There were a couple of academics of note who were looking at Latino issues in this region, like Gamio and Humphrey, but the focus was largely on immigration and farmworkers. Samora recognized that there were actually settled communities and began

The Julian Samora Research Institute's 25th Anniversary Conference Celebration



MICHIGAN STATE UNIVERSITY
EAST LANSING, MI

“Latinos in 2050: Restoring the Public Good”
Oct 30 – Nov 1, 2014
East Lansing Marriott

The Julian Samora Research Institute (JSRI) will hold its 25th Anniversary Celebration Conference October 29–November 1, 2014 at the East Lansing Marriott at University Place. JSRI is the only Latino research center at a major university in the Midwest. It was created in 1989 to assess and address the needs of an increasing population of Latinos in the community, through research and teaching. It was named after Dr. Julian Samora, the first Mexican-American sociologist and pioneer in Mexican-American studies.

Keynote Presentation:

“The Undocumented and the DACA-mented: State and Federal Immigration-related Litigation and Legislation Concerning Higher Education”

Professor Michael A. Olivas, William B. Bates Distinguished Chair of Law University of Houston Law Center

Registration for JSRI 25th Anniversary Celebration Conference is now open and will continue through October 27, 2014, after which registration will occur on-site.

For more information about CLLAS, visit them at: jsri.msu.edu/events/25years

Q & A Continued

to work with students to document them. This set the stage for the work of the Institute, which continues in his footsteps in studying issues that impact Latino communities at the local, state, regional, and national levels, as well as their countries of origin.

Who was Dr. Samora? How does the Institute work in honor of his legacy?

Julian Samora was born in the south central mountains of Colorado in 1920. He received his college degree from Adams State College of Colorado, formerly Adams State Normal School [teacher-training institutions that were intended to establish a “norm” after which all other schools would be modeled]. After teaching high school in Walsenburg, Colorado he went on to get his masters degree and then a doctoral degree. Always interested in and sensitive to racial dynamics impacting Latinos in south central Colorado he wanted to close the gap between the Ivory Tower and the needs of Latino communities. He received his doctorate from Washington University in St. Louis and continued working with communities, examining leadership and health issues among Latinos. He promoted awareness of these issues to try to close the gaps between community needs and

available services. When the Institute was established in 1989, it was initially called the Hispanic Research Institute, but Samora’s colleagues and community supporters pushed to have the Institute named after him. At the Institute we promote a practical understanding of the policies that affect our communities in order to pursue approaches that will improve community conditions locally and even globally.

Please talk about JSRI’s commitment to “the knowledge and needs of Latino communities in the Midwest.” Why do people need to know about this region?

We are hosting a conference at the end of October to celebrate the 25th anniversary of the Institute. Many of the conference participants are scholars from the Midwest who are conducting research on Latinos in the region. Our aim is to get a broader sense of local issues in order to have a better sense of how to shape the trajectories of our communities relative to the great issues of our day. Where do we want Latinos to be in 2050 in this country? We are the largest ethnic minority group across the nation, but we are also disconnected from major societal institutions and constantly under attack by xenophobes in our society. In the Midwest, we are considered



newcomers. We are an exploited labor force experiencing all the challenges that come with rightwing policies. Our communities are being ignored. When it comes to services we remain invisible. Our goal as scholars is to come together to do these issues and seek to understand them relative to the major structural changes occurring in society.

This year’s conference—Latinos in 2050: Restoring the Public Good—will consider the future of Latinos and the notion of “the public good.” Please speak to this choice. Why look ahead? Why now? And what is “the public good”?

Today this nation is at a crossroads. That’s not a secret. We are politically divided and the reason is that there is a conservative movement underway, set in motion in the 1950s, which is exemplified by the behavior and ideas of radical right-wingers like Ted Cruz. Their views are very simple: free market fundamentalism at all costs. They believe individuals should care of themselves and not look to the government for help. They are always undermining government, making it look inept and problematic. But the government secures and promotes the rights of people, and it seeks to promote the common welfare--this is about the public good. So these conservative radicals support corporations and seek to destroy anything that helps workers improve their situations. For example the current attack on teachers unions is based on a fundamental belief that unions are a problem for employers and should be eliminated. This movement has been growing for the last 40 years and it seeks to reduce society to market transactions and transform the public good into a private good.

So, why 2050? The nation is at a crossroads. Social democracy is under attack. The public good is under attack. In this context should we examine how career counseling helps Latino students succeed in college without looking at the policies that shape their career opportunities? If we do not examine issues within the context of the macro dynamics at play today, then, as scholars, we will have missed our role as public intellectuals in our time. The point of the conference is to consider



the key themes of our day. We’re living in this historical moment of monumental change, change brought about through right-wing policies, and we must promote broad public awareness of what is really happening. We’re looking to have students, community members, non-scholarly professionals and scholars come together to have serious discussions about where Latinos are in this country today and where we need to be mid-century. We need to start working together today to shape our progress over the next three decades.

Any panels or events of note?

There will be an exhibit at the MSU Museum on Latino auto workers, the first of its kind, and a panel engaging the issues of first, second, and third generation auto workers. We are interested in them as members of one of the highest paid blue-collar workers in the world. We’ll be talking about the upward mobility of subsequent generations and examine where we are now given economic changes brought about by policy shifts. There will also be a panel on farmworkers focusing on persisting employment challenges, and there will be a keynote speaker every day of the conference. But we’ll also be there to have a good time. We’ll have a free concert for the community by Sones de Mexico and faculty and students from the College of Music, and we’ll be dancing to the music of Los Gatos, a local group from Ann Arbor.

Is there anything else coming down the pipeline at JSRI that you’d like to tell us about?

We’re working on a report right now regarding the Supreme Court’s decisions on affirmative action and higher education. There will be continued demographic briefs on developments in Latino communities. And we’ll be looking at the status of Latino workers in the dairy industry, as Michigan is one of the top milk producers in the country. We’ll be showing short films on Latino dairy workers to educate and provoke discussion about their employment conditions.

Martinez holds a Ph.D. from UC-Riverside. He specializes in social stratification, race and ethnic relations, environmental justice, and Chicano/a and Latino/a community issues. He applies both quantitative and qualitative methods in his research. His recent research areas include end-of-life issues among elderly Latino/as, neoliberalism and Latino education, and Latino/a leadership in higher education. He is the series editor of *Latinos in the United States*, published by Michigan State University Press. He also chairs the interstate initiative, *Latinos and Immigrants in Midwestern Communities (NCERA 216)*, which promotes collaborative research and education across the Midwest.

Member Center News

The newest list of achievements from IUPLR Member Centers across the nation.

The Statewide Summit on Latino Health and healthcare organized by **the Julian Samora Research Institute (JSRI)** at Michigan State University (MSU) on March 21, 2014 brought over 150 Latino leaders and Latino-focused leaders to East Lansing to discuss the health status of Latinos in Michigan, critical issues in accessing healthcare, and best practices in improving the health of Latinos. The daylong event was co-sponsored by Blue Cross Blue Shield of Michigan (BCBSM) and MI ALMA, a statewide Latino advocacy organization based in Lansing.

Additionally, Project 60/50 is an MSU university-wide initiative coordinated through the MSU Office for Inclusion and Intercultural Initiatives began in January, 2014 to celebrate the anniversaries of the Brown v. Bd of Topeka decision and the Civil Rights Act of 1964. One of the events in line with this initiative was Dr. Ian Haney López' presentation on Dog Whistle Politics. Ian Haney López offers a sweeping account of how politicians and the wealthy deploy veiled racial appeals to persuade white voters to support policies that favor the extremely rich yet threaten their own interests. Dr. Ian Haney López is

John H. Boalt Professor of Law at the University of California, Berkeley, and does work in the area of racial justice in American law.

The Institute for Latino Studies at the University of Notre Dame (ILS) at the University of Notre Dame is pleased to welcome three colleagues who join our faculty this fall:

- Luis Ricardo Fraga, The Arthur Foundation Endowed Professor of Transformative Latino Leadership, Professor of Political Science: <http://latinostudies.nd.edu/about/institute-staff/luis-ricardo-fraga/>
- Mike Amezcua, Assistant Professor, History: <http://latinostudies.nd.edu/assets/134190/mikeamezcuaannouncement.pdf>
- Alex E. Chávez, Assistant Professor, Anthropology: <http://anthropology.nd.edu/faculty-and-staff/faculty-by-alpha/alex-chavez/>

Additionally, ILS announces this year's Virgilio Elizondo Distinguished Visiting Professorship named for esteemed senior ILS colleague and eminent theologian, Fr. Virgilio Elizondo (<http://theology.nd.edu/people/faculty/virgilio-p-elizondo/>). Dr. David Carrasco, the Neil L.

Rudenstine Professor of the Study of Latin America, Harvard Divinity School, joint appointment with the Department of Anthropology in the Faculty of Arts and Sciences, Harvard University (<http://hds.harvard.edu/people/dav%C3%ADd-carrasco>) will participate in a symposium for advanced doctoral students and pre-tenured professors.

Following the tradition of **City University of New York (CUNY) Dominican Studies Institute (DSI)** of training the young in the art of conducting pioneering research about the Dominican people, the lead researchers for the Dominican Landmarks project were Melody Robert-Matos, a 3rd year International Studies student at the City College of New York and William Rodriguez, a high school senior from Commack High School that interned at CUNY DSI during the summer of 2013. **Check out the recent coverage of their work by NY1 noticias: www.ny1noticias.com/content/sobre_ny1_noticias/lo_m%C3%A1s_destacado/213529/mapa-interactivo-ubicaciones-monumentos-dominicanos-alrededor-del-mundo/** **And learn more about their project here: www.dominicanlandmarks.com/about.**

UCLA Chicano Studies Research Center (CSRC) director Chon A. Noriega gave a plenary talk at the inaugural International Latina/o Studies Conference in Chicago in July. Because the CSRC houses a library and archive as well as an academic press, Noriega also participated in two conference roundtables: Archive as Social Practice: Contestation, Queer Gesture, and Chisme and Publishing in Latina/o Studies. CSRC associate director Marissa K. López

lent her expertise to the roundtables Collaborative Scholarship and New Forms of Pedagogy: A Roundtable on the University of California Latino Cultures Network and Libraries, Institutional Pressures, and Cultural Politics, as well as the panel Nineteenth Century Archival Formations. In August, Noriega participated in the "Uptown Bounce" series of public programs hosted by the El Museo del Barrio and the Museum of the City of New York. Noriega led a conversation with performance artist and El Museo founder Raphael Montañez Ortiz, who turned 80 this year. The CSRC has the Raphael Montañez Ortiz Papers in its archival collections.

This summer, the **University of Texas at San Antonio Mexico Center** welcomed two special visitors: the former first Lady of Mexico, Margarita Zavala, and Mexican businesswoman and politician, Josefina Vazquez Mota. On August 8, Mota met with DACA and DREAM Act students to better understand their position in the United States and close the gap of misunderstandings pertaining to this specific youth group.

They also sponsored three cultural and academic events, including the Southwest Fulbright Symposium, organized in collaboration with the San Antonio Chapter of the Fulbright Association. This was the first Southwest Fulbright Symposium with the theme of Transcending Borders, and many scholars were present to talk about their work and the opportunities it endowed. In collaboration with Casa de España, the UTSA Mexico Center also hosted a tribute to Octavio Paz to honor his life's work and the impact he left on the world. Most recently, the panel discussion "Central American Young Migrant and the Border Crisis: Causes and Responses" was held to focus on the important humanitarian issue of



the unaccompanied minors entering the United States. This event engaged different disciplines and organizations to articulate the reasons for the youth entering the United States and the appropriate responses that should be taken with this situation.

The Center also completed editing manuscripts for a special edition on Mexico of the International Journal of Qualitative Studies in Education. The guest editors working on the journal were Dr. Maricela Oliva, Dr. Harriett D. Romo, and Olivia Lopez, from UTSA, and Dr. Victor Zúñiga, from the Universidad de Monterrey (UEM). The special issue titled, "Educación en México/ Education in Mexico: Extending Understanding of Educational Issues for the Region," analyzed different teaching approaches and programs in Mexican schools.

Currently, the Center staff is focused on final editing a compilation of papers by Mexican and American scholars on the topic of Mexico-U.S. migration. The collection of manuscripts has been submitted for publication to the University of Texas Press under the title "Crossing the United States-Mexico Border: Policies, Dynamics, and Consequences of Mexican Migration to the United States."

This year the **Center for Latino/a and Latin American Studies (CLLAS)** at Wayne State University will celebrate its 43rd anniversary. To mark the special occasion, the Center will be hosting a Gala and Celebracion fundraising dinner on Saturday, September 20th. This event will raise scholarship money for meritorious, needy students in two learning communities: the Chicano-Boricua Scholars Program, and the College-to-Career Program. The Center welcomes sponsorships from individuals, organizations and companies. Learn more at: docs.wayne.edu/53e51ada4b10d.pdf

The Center for Latino Policy Research at the University of California at Berkeley has named its newest Chair for the 2014/15 academic year: Patricia Baquedano López. Dr. López is Associate Professor at the Graduate School of Education whose interests include migration from Mexico to the United States, the educational pipeline for Latina/o students, academic success of racial minority students, policies of parent involvement in schools, and the intersection of race and language in education. IUPLR thanks former Chair Lisa Bedolla for all of her support and commitment, with well wishes for her future success.



IUPLR Fifth Biennial Siglo XXI Conference

**Intra-Latinos/as: Entre Latinos/as:
Reconceptualizing Nations, Regions, and Disciplines**

CALL FOR PAPERS

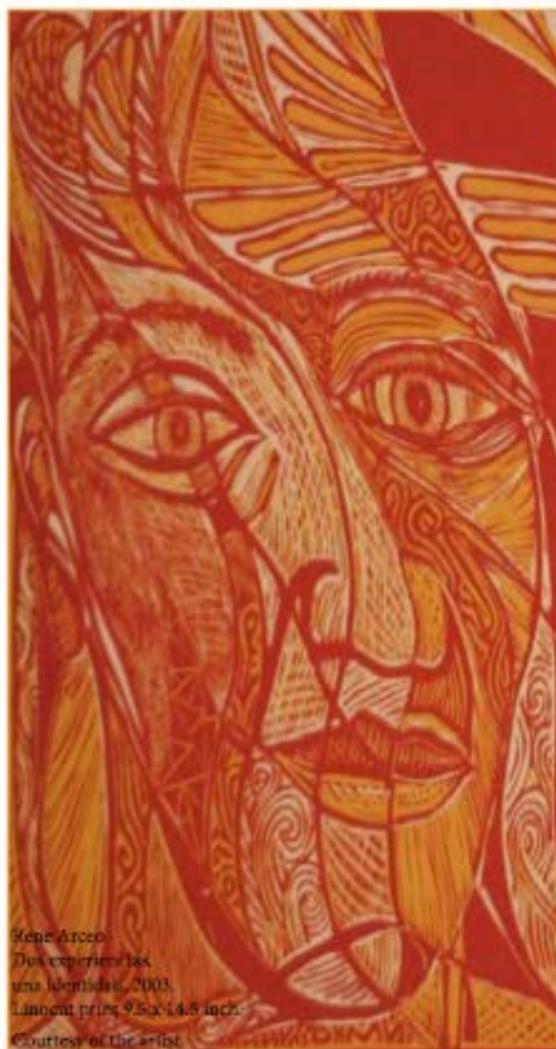
April 23-25, 2015

Hosted by Institute for Latino Studies
University of Notre Dame
Notre Dame, IN 46556

**Inter-University Program for Latino
Research (IUPLR):**

*Celebrating Over 30 Years of Interdisciplinary
Research & Scholarship!*

IUPLR is a national consortium of twenty-five university-based centers dedicated to the advancement of knowledge about Latinos in the U.S. IUPLR is interested in expanding the pool of Latino scholars and increasing the availability of intellectual understanding about Latinos including policy-relevant Latino-focused research. IUPLR's efforts strengthens the network of its member centers in order to enhance their institutional capacity and foster faculty research. This is primarily done by supporting interdisciplinary, inter-university working groups that have traditionally contributed to proposing new theoretical paradigms such as transnationalism, cultural citizenship, and notions of the working poor. IUPLR has hosted conferences since the 1980s, and first held the Biennial Siglo XXI conference in 2005.



René Arcos -
Des experiencias,
una identidad, 2003.
Linocut print 9.5 x 14.5 inch.
Courtesy of the artist.

Theme:

The accelerated impact of globalization and its resulting effects on dispersal of populations across the globe and within nations forces us to rethink the ways nations and regions and disciplines have informed our understanding of Latinos. That nations do not bound economies, politics, and culture has become more evident. Globalization has also reconfigured urban demographics as poorer communities are forced to the perimeters and more affluent professionals are residing in cities. New Latino communities are emerging across the nation in places where there are no established ones. Simultaneously there is more diversity in established communities creating intersections where multiple Latino nationalities coexist creating both tensions as well as opportunities to coalesce politically and engage in a variety of cultural productions.

Guided by narrow questions and often employing single methodologies, traditional disciplines have limited tools with which to bring about needed paradigmatic changes to capture this complex social phenomena. We encourage scholars to present work that can challenge categories of nations, regions, and disciplines. While globalization and transnationalism offer us ways to understand Latinos, what do they mean? What does nation mean in the context of a global world? Would a hemispheric lens contribute to understanding the changing geographies and identities of Latinos? Does scholarship on gentrification help us understand dispersal and mobility of communities globally and nationally? How do we understand new emerging communities in non-traditional receiving regions? What are the cultural manifestations accompanying this rapid mobility? How do we reframe questions of belonging, voice, identity and place? How does Latino Studies challenge & change the disciplines? In sum, what is next?

Panel Composition:

The primary purpose of this meeting will be to provide opportunities for faculty to share scholarship. IUPLR centers are encouraged to host panels. This year we will encourage panel proposals that include scholars from multiple disciplines addressing similar topics, including advanced graduate students, junior & senior faculty. We also encourage cross-regional perspectives.

**How to Submit a Proposal &
Conference Papers:**

The Program Committee will meet to select papers and create panels of not more than four papers each with a discussant or discussants. It will also review proposals for panels. IUPLR member centers are encouraged to propose panels.

For individual papers, faculty should submit a 2 page abstract and a 1-2 page curriculum vitae (CV) for review by the IUPLR Program Committee. **Submission Deadline: Monday, October 13, 2014**

We will also accept proposals for panels. These should include abstracts for each presentation and CV for all participants. **Submission Deadline: Monday October 13, 2014**

Final Papers should be circulated to panel members and IUPLR headquarters by **March 15, 2015**. Only papers presented by this deadline will be considered for publication in a peer-reviewed journal.

All materials should be submitted via e-mail to Associate Director, Luz Acosta: lacosta4@uic.edu

Registration & Lodging: www.IUPLR.uic.edu



René Arcos -
Des experiencias,
una identidad, 2003.
Linocut print 9.5 x 14.5 inch.
Courtesy of the artist.

The *Fifth SIGLO XXI Conference* will be held in Spring 2015 at the *University of Notre Dame* with the *Institute for Latino Studies*. SIGLO XXI coincides with IUPLR's celebration of just over 30 years of research. In a special plenary dedicated to its impact over the decades, we will revisit IUPLR's early working groups and conceptual contributions. We are also very proud to announce our featured keynote speaker, the award-winning and best-selling author and UIC professor, Luis Alberto Urrea.

We encourage scholars to join us in presenting work on this year's theme *Intra-Latinos/as: Entre Latinos/as: Reconceptualizing Nations, Regions, and Disciplines*, challenging these categories across locations, perspectives, and disciplines. We also encourage the inclusion of advanced graduate students, junior and senior faculty. This meeting will provide opportunities for IUPLR faculty and other scholars to share scholarship that is being generated at their respective centers and institutes.

Submission Deadline: October 13, 2014
 More: iuplr.uic.edu/iuplr/news/2014/04/14/call-for-papers!-iuplr-siglo-xxi-conference

Through the generous funding provided by Boeing Foundation, IUPLR will hold its final *Encuentros Culturales* meeting with a curated presentation by renowned art scholar, Dr. Olga Herrera. In preparation for the *2016 Latino Arts Now! Conference*, IUPLR has invited artists and academics alike to celebrate and explore nine decades of Chicago Latino art through an enriching community dialogue. Together they will reflect on Chicago Latino artists' rich heritage and contribution while considering regional and national implications.
RSVP Deadline: September 15, 2014
 More: iuplr.uic.edu/iuplr/news/2014/08/11/save-the-date!-encuentros-culturales-an-exploration-and-celebration-of-nine-decades-of-chicago-latino-art

Lastly, IUPLR is proud to announce its newly acquired partnership with the *National Hispanic Leadership Agenda (NHLA)*. After being invited to apply, IUPLR was voted in and is now a member of the coalition. NHLA was established in 1991 as a nonpartisan association of major Hispanic national organizations and distinguished leadership from all over the nation. They are currently composed of 38 of the leading national and regional Hispanic civil rights and public policy organizations. Their mission calls for unity among Latinos around the country to provide greater visibility and a clearer, stronger influence in our country's affairs.

Honoring Frank Bonilla: IUPLR at the Latina/o Studies Conference



IUPLR organized a panel to explore Frank Bonilla's contribution to the founding of Latino Studies. As part of a book project on the founding of Latino Studies, presenters shared different components of Frank's contributions. Edwin Melendez opened the panel tracing Frank's early intellectual trajectory that included work with Fernando Henrique Cardoso (former President of Brazil). This early work brought a Latin American perspective to US/Puerto Rico relations, a topic of great concern to Frank. Ramona Hernandez shared her perspectives on



Frank's support for Dominican Cardenas' paper focused on Frank's contributions in building the institutional infrastructure that spawned Latino Studies and IUPLR. For over thirty years, IUPLR has been holding interdisciplinary, intercultural conferences, working groups and meetings. And Maria de los Angeles Torres explored the intellectual contributions that emerged from this; including transnationalism, the working groups, and cultural citizenship. Learn more about IUPLR's history: iuplr.uic.edu/iuplr/about/history

Latino Studies from UIC to D.C.: Get to know a student's perspective

Ecuador-to-D.C. native and master's student in Latin American and Latino Studies at University of Illinois at Chicago, Ana Reyes Albarracin talks to El Noticiero about her prestigious summer fellowship at the Smithsonian Latino Center.



Tell us about the Latino Museum Studies Program (LMSP).

The first component consisted of 1 1/2 weeks of panel discussions that exposed us to various museum curators, directors, scholars and activists/artists from the Smithsonian Institution as well as institutions all over the country. The topics addressed included issues of representation of Latina/os in both local and national museums and the importance of diversifying the museum workforce. The second part of the program was an individual practicum, and I was at the Center for Folklife and Cultural Heritage (CFCH) which I chose because of my research interests in Andean Anthropology. At CFCH I worked on the early stages of planning the Folklife Festival-2015 Peru Program, which included producing a concept and script as well as researching potential case studies and themes for the program. At the end of my practicum, my time at CFCH was extended for 3 more weeks where I continued to research case studies.

What compelled you to work with the Smithsonian Latino Center (SLC) as opposed to a local Latino cultural center?

There are many lessons to be learned from working at either local cultural centers and museums or at a center like the SLC at a national institution. I knew my experience as a fellow would expose me to different initiatives going on around the country that are engaging with Latino/a issues and audiences that I would not have gain anywhere else. My work at CFCH also allowed me to conduct research on Peru and the Peruvian diaspora in the US. But, in the end, the SLC really provided both the local and the national experience since they also have programming that reaches out to the local Latino community. For example, I volunteered at the "Salvadorean Day" Festival (15 minutes from my old high school!) to conduct outreach for the

"Ceramica de los Ancestros: Central America's Past Revealed" exhibition to bring the growing Central American community in the area to the National Museum of the American Indian. Next semester, I have the privilege of working with the Latino Cultural Center at UIC in conjunction with a local cultural institution, so I'm looking forward to processing lessons learned from both types of institutions.

Do you feel like you've gained a new sense of yourself or what it means to be Latina/o in the US right now?

My time at the center coincided with the increasing public awareness of the humanitarian crisis at the border with migrant children. So I would say that this, coupled with my experiences with LMSP, made me gain a sense of urgency. It may not seem like there is a connection between this and museums, but they are vital in exposing audiences to new ways of looking at the world and engaging them in dialogue about issues like immigration through history, music, art, and public programming.

What have you learned that will be most beneficial to your current work?

Making sure that communities are benefited by any research I conduct with them in the way they want to be benefited, especially as I negotiate my insider/outsider status as a researcher. In museum work this would translate to being conscientious of how much say communities have over the ways in which they are being represented and even better, providing a means for self-representation for the communities in museum spaces and ultimately decolonizing the museum. One particular speaker brought by the program comes to mind, artist Claudio Dicochea (check out his work if you haven't) who I felt really challenged us to begin to think about the oppressive structures under which we operate but don't/can't/won't recognize.

What is the most unforgettable experience you had?

The relationships I built with people. Everyone I came across was so welcoming and supportive, starting with my fellow LMSP participants—really amazing graduate students from around the country. We got to live together for the duration of the program so we became very close and supportive of each other. After a long days of panel discussions or trekking across the national mall from museum to museum in the Washington heat, we sat around the dinner table and talked about our experiences. We really got to learn from each other. Those dinner table discussions, lunch dates or shared commutes were the best part of the program.

What would you tell someone interested in being a fellow?

Do it! I would also say spending time on your application, being thoughtful about your essay answers and demonstrating your writing skills at their best are a must.

Calls for Applications

Columbus State University is seeking a distinguished visiting scholar to fill the Elena Diaz-Verson Amos Eminent Scholar Chair in Latin American Studies for spring semester 2015. The scholar must demonstrate expertise in Latin American studies. Applications in all fields of expertise will be carefully considered. This coming year we are especially interested in candidates from the humanities, social sciences, modern languages, education and business. The one semester (four-month) appointment will begin January 2015 subject to funding availability.

More at: cie.columbusstate.edu/scholars/Amos%20Announcement%20English_2014.pdf
Deadline: September 20, 2014

On April 1, **University of Illinois** President Robert A. Easter announced the formation of a campus committee to lead the search for the next chancellor and vice president for the **University of Illinois at Chicago**, with the intention of having the chancellor on board for the start of the next spring semester in January 2015. His goal, shared by the University of Illinois Board of Trustees, is to have an exceptional, experienced leader in higher education as the next chancellor and vice president of the Chicago campus.

Learn more about how to nominate a candidate: www.uillinois.edu/searches/uicchancellor
Deadline: October 1, 2014

The Princeton Society of Fellows, an interdisciplinary group of scholars in the humanities, social sciences, and selected natural sciences, invites applications for the 2015-2018 Fellowship competition. Four three-year Postdoctoral Fellowships will be awarded in the Humanities and Social Sciences, the Study of Race and/or Ethnicity, and Humanistic Studies. The annual salary will be approximately \$80,000. In addition, fellows are provided with a shared office, a personal computer, a research account of \$5000 a year, access to university grants, benefits and other resources.

Apply here: www.princeton.edu/sf/fellowships/
Deadline: October 1, 2014

The Department of English and the **Institute for Latino Studies (ILS)** at the **University of Notre Dame** seek a specialist in Latino literatures and cultures at the rank of beginning or advanced Assistant Professor. The appointment will be housed in the Dept. of English with a close affiliation to the ILS as a Faculty Fellow. All periods and areas welcome. Preference given to candidates with

a demonstrable ability to work across two or more Latino populations in their teaching and/or research.

More at: latinostudies.nd.edu/news-events/news/49828-faculty-recruitment-latino-literatures-and-cultures/
Deadline: October 17, 2014

Indiana University, Bloomington is pleased to accept applications for two Postdoctoral Fellowships for scholars studying race and ethnicity from a broad range of social science fields. The CRRES postdoctoral fellowship program aims to create a legacy of scholars who will be positioned to address issues related to race and ethnicity using a multidisciplinary lens. These fellowships are designed to nurture the academic careers of new scholars by providing opportunities to pursue research while gaining mentored experience as teachers, fellows, and members of the faculty in host departments. Strong applicants will demonstrate evidence of scholarship potentially competitive for tenure-track appointments at Indiana University and other research universities.

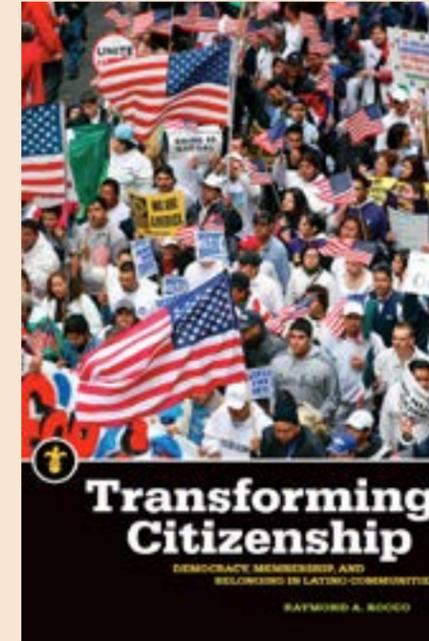
More at: www.indiana.edu/~crres/docs/PostDocAd.pdf
Deadline: November 10, 2014

ILS also seeks applications from young scholars who are working on a dissertation, a book, or another research project related to the study of U.S. Latina/o populations. Successful nominees will attend Prof. David Carrasco's (see *Member Center News* for more details) public lecture and participate in a symposium at which they will present a dissertation chapter or essay draft for discussion with Prof. Carrasco and ILS faculty fellows. ILS will cover all expenses and offer an honorarium of \$500 to each scholar selected to participate in these events, which will take place April 9-10, 2015 at the University.

Applicants must submit a CV, one letter of recommendation, and a brief (2 pg. or less) letter that presents a: (1) general summary of your dissertation project and/or overall research agenda, (2) précis of your proposed chapter or essay submission for the symposium, (3) statement of your progress to date on the overall project and on the proposed chapter/essay submission, and (4) statement of how specifically Prof. Carrasco's expertise and mentorship will enhance your research.

Email application materials to latino@nd.edu
Deadline: January 15, 2015

Bookmarks from the Experts



Rocco, Raymond. Transforming Citizenship. East Lansing, MI: Michigan State University Press, 2014.

Latinos in the U.S., a book series through **MSU Press**, recently released its latest volume, **Transforming Citizenship**. The author, Raymond Rocco, addresses critical topics concerning citizenship, such as membership, inclusion, belonging, and rights claims surrounding the identity of Latinos. He analyses the economic and social implications of globalization and the effects of neoliberal policies and practices on groups that are excluded from the mainstream of American society. More at: msupress.org/books/book/?id=50-1D0-344A#U_43orywKgM

Bada, Xochitl. Mexican Hometown Associations in Chicagoacán: From Local to Transnational Civic Engagement. New Brunswick: Rutgers University Press, 2014.

Chicago is home to the second-largest Mexican immigrant population in the United States, yet the activities of this community have gone relatively unexamined by both the media and academia. In this groundbreaking new

book, Xóchitl Bada takes us inside one of the most vital parts of Chicago's Mexican immigrant community—its many hometown associations. Bringing together ethnography, political theory, and archival research, Bada excavates the surprisingly long history of Chicago's HTAs, dating back to the 1920s, then traces the emergence of new models of community activism in the twenty-first century. She gives voice to an underrepresented community and sheds light on an underexplored form of global activism. More at: rutgerspress.rutgers.edu/product/Mexican-Hometown-Associations-in-Chicagoac%C3%A1n,5236.aspx

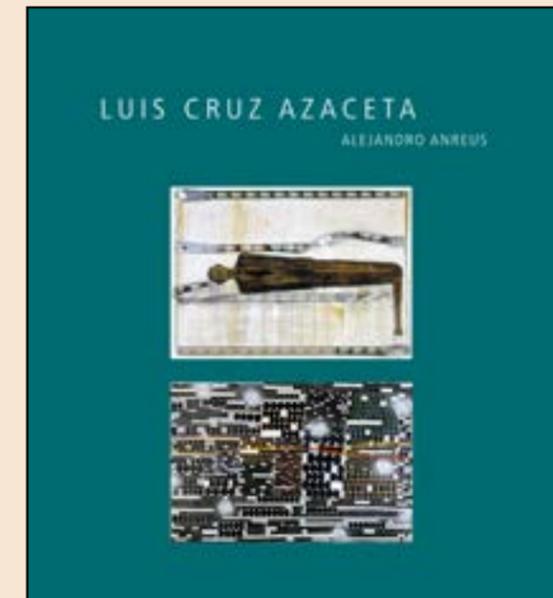
Anreus, Alejandro. Luis Cruz Azaceta. Los Angeles: UCLA Chicano Studies Research Center Press, 2014.

The **UCLA Chicano Studies Research Center (CSRC) Press** announces the release of **Luis Cruz Azaceta** by Alejandro Anreus. This is the first book-length study of the life and work of the Cuban American artist known for his engagement with politics and social justice. With graphically powerful paintings, mixed-media pieces, and installations, Cruz Azaceta has responded to national crises such as the AIDS epidemic, the Oklahoma City bombing, and the devastation of New Orleans by Hurricane Katrina. Anreus argues it was the Cuban diaspora that has most shaped the artist, who immigrated to the U.S. in 1960 after the Cuban Revolution. Over the course of his forty-year career, Cruz Azaceta has experimented with his visual vocabulary, moving from a flat, pop style to neo-expressionism and abstraction. And through his work, the artist illustrates there are no easy solutions to the presence of violence and cruelty, exile and dislocation, and solitude and

isolation in the modern world. More at: <http://www.chicano.ucla.edu/publications/book/luis-cruz-azaceta>

Luis Cruz Azaceta is also the milestone tenth volume in the **CSRC Press's A Ver: Revisioning Art History series**, which explores the cultural, aesthetic, and historic contributions of Chicano, Puerto Rican, Cuban, Dominican, and other U.S. Latino artists. Volume 1 was published in 2007 featuring the artist Gronk; since then, this groundbreaking series has received thirteen international book awards.

Each volume contains a foreword by the series editor, a scholarly essay, full-color illustrations, an exhibition history, and a selected bibliography of writings on the artist. The series stems from the conviction that individual artists and their coherent bodies of work are the foundation for a meaningful and diverse art history. *A Ver* is supported in part by the Ford Foundation, Getty Foundation, Joan Mitchell Foundation, JP Morgan Chase Foundation, Rockefeller Foundation, Andy Warhol Foundation for the Visual Arts, and UC Mexus. More at: www.chicano.ucla.edu/research/ver-revisioning-art-history#overlay-context=research/ver-revisioning-art-history



Upcoming Events

The Inter-University Program for Latino Research
& our key partners invite you to:

Encuentros Culturales:

An Exploration and Celebration of Nine
Decades of Chicago Latino Art

Please RSVP by
Sept. 15th at:
IUPLR-Chicago@uic.edu



September 26, 2014
National Museum of Mexican Art
1852 W 19th St, Chicago, IL 60608

9:30 a.m.- Coffee
10:00 a.m.- 1:00 p.m.- Meeting
Lunch will be provided

Key partners: National Museum of Mexican Art, Puerto Rican Arts Alliance, Smithsonian Latino Center, Art Institute of Chicago, UIC Latino Cultural Center, UIC Latin American and Latino Studies Program, the Center for Latino Research at DePaul University, & the Department of Art, Media, and Design at DePaul University.

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INTER-UNIVERSITY PROGRAM
for LATINO RESEARCH

University of Illinois at Chicago
412 South Peoria Street
Room 324B (MC 347)
Chicago, IL 60607
(312) 413-3892

IUPLR is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States. IUPLR works to expand the pool of Latino scholars and leaders and increase the availability of policy-relevant Latino-focused research. IUPLR headquarters, located at the University of Illinois at Chicago, and the IUPLR Washington DC Office, located at the University of California Washington Center, work to strengthen the network of centers and to enhance their institutional capacity.

