

El NOTICIERO

IUPLR

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Fall 2015

What's New

- Get to know new IUPLR co-directors Ronald Mize, Juan Casas, and Emma Sepulveda
- Updates from IUPLR member centers across the nation
- New announcements from IUPLR Headquarters
- New opportunities for scholars of all levels

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From Farmworker Activists in Oregon to Fulbright Board Appointees in Nevada: Welcome New Members!

IUPLR member centers are central to our organizational research and growth. What we have in common is our desire to advance the field of Latino Studies, but what sets us apart are our unique experiences as Latina/o academics across various geographies. For this edition of the newsletter we want to welcome new members to IUPLR and shine a spotlight on their experiences and contributions. We asked these new members to respond to these simple questions: 1) What do you feel is unique to your experience as a Latina/o scholar

in your state (or other region you have worked or studied in)? 2) What work/research do you most look forward to sharing with the IUPLR community? Conversely what kinds of collaborations are you most looking forward to?

Ronald Mize at Oregon State University, Juan Casas at University of Nebraska-Omaha, and Emma Sepulveda at University of Nevada - Reno, share their experiences as researchers, activists, and scholars in the Latina/o community.

Ronald L. Mize

Director, Center for Latina/Latino Studies and Engagement at Oregon State University

What do you feel is unique to the Latina/o experience in Oregon?

Conducting research and engagement projects in the Pacific Northwest present their own unique challenges and opportunities as a Latino studies scholar. For me, on first glance it appears that leadership on Latino/a issues is centered elsewhere (the usual suspect cities and states), but we are so fortunate in Oregon to be part of a movement that is so innovative, unique, and a model for successful Latino/a incorporation.



I think of our community partners like Adelante Mujeres in Washington County (west of Portland suburbs) and their restorative justice program (based on the Colombian truth and reconciliation model-ESPERE), community supported agriculture for Latino farmers, ownership Forest Grove farmers' market, Adelante Chicas youth mentorship, and community small business development are truly innovative examples of social justice in action. Our largest Latino serving organization in the state is the farmworker union PCUN (Pineros y Campesinos Unidos Noroeste) and leadership initiatives by the CAPACES Leadership Institute and the Latino Network will quickly remedy the perception that Latin@ leadership only resides in four or five cities of four states. Having lived and researched in New York, Colorado, California, Wisconsin, Indiana, and Arizona; I appreciate every day how the 'Oregon Experiment' shapes the lived experiences and life chances of Oregon's Latin@s.

What work do you look forward to sharing with IUPLR?

We understand that community-based engaged research takes time, requires mutual trust, and in the end requires scholars to let go of what they most often seek to control. As we follow the lead of the Latin@ organizations we partner with, we find ourselves working with manufacturing engineers and small business incubators to help a group of farmworker women start their own sope making business. We think our annual state of Latin@ Oregon report could provide a great model for how current data on Latino/as could inform policy in other states or even nationwide. We also look

forward to finding IUPLR collaborators in our five areas of focus: 1. Community and Youth Engagement, 2. Education, 3. Health and Wellness, 4. Socio-economic Well Being, and 5. Historical and Cultural Awareness.

Juan F. Casas

Interim Director, Office of Latino/Latin American Studies at the University of Nebraska at Omaha

What do you feel is unique to the Latin@ experience in the Great Plains?

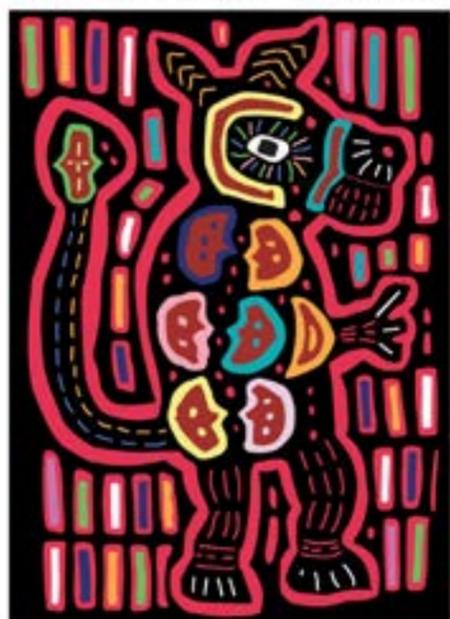
The Office of Latino/Latin American Studies of the Great Plains—OLLAS (pronounced "oy-yas")—at the University of Nebraska at Omaha (UNO) was established in 2003 with the support of UNO faculty, staff, and students as well as the metropolitan community. OLLAS has helped fill a void in the Nebraska and Great Plains region's infrastructure dedicated to the productive incorporation of the new and growing Latino population into the political, economic, and social life of the region. The office is dedicated to developing our institutional capacities and

academic initiatives aimed at improving our understanding of Latino/Latin American issues and populations within and across borders.

What work do you look forward to sharing with IUPLR?

We operate a major in Latino/Latin American Studies as well as a minor in Chicano/Latino Studies. Our mission is to combine academic excellence with real-world engagement in order to enhance our understanding of Latino/Latin American peoples and critical issues. Our primary goals include: 1. Development of policy-oriented and community-relevant research, 2. Creation of learning opportunities

OLLAS



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AMERICAN STUDIES

for students and communities beyond the classroom and across borders, and 3. To establish strategic and egalitarian community partnerships to strengthen our capacity to address local and global concerns.

We are very excited to have joined IUPLR and look forward to the possibility of collaborative work/research with the other member centers. Our interdisciplinary faculty have expertise in a wide range of areas. In reviewing the joint projects currently under consideration by IUPLR, we would particularly be interested in work relating to Higher Education, Art and Culture, and Families and Youth within the larger State of Research project.

Emma Sepulveda

Director, Latino Research Center at University of Nevada, Reno

What do you feel is unique to your experience as a scholar, writer, and woman in academia in the state of Nevada that you would like to share?

I went into this profession believing that I could be an activist as well as a professor. And I think I have accomplished in part what I set out to do. Since I joined the faculty at UNR I have committed myself not only to teaching, research and writing but also to being a strong advocate for my Latino community.

In 1994 I was the first Latina to run for the state senate in Nevada and, although I did not prevail, the following year I created a non-profit organization (Latinos for Political Education) to empower Latinos through voter registration and "get out the vote" campaigns in our state. With that effort, I believe, we changed the political landscape of Nevada.

Two years later, I became the first Latina columnist for the local newspaper, writing an opinion piece that created a new open dialogue in our community. A few years later I founded the Latino Research Center at the University.

At the center I have been able to publish books about the DREAMERS and also the first anthology of Nevada Latino writers (*The Country I Call Home: Stories of Growing Up American in Every Way Except One---From Snow Cap to the Dessert Flats: Latino Writers in Nevada*).

And now I am fortunate to have

received an appointment by President Obama to serve on the Fulbright International Scholarship Board where I will continue my work and my commitment to education.

What work/research do you most look forward to sharing with the IUPLR?

At the University of Nevada Latino Research Center, we hope to work with all the centers to establish partnerships and share our research published in our journal—Borderlines—as well as in our book series.

We look forward to sharing our international contacts with universities in Latin America, as well as writers and publishers that we have worked with since the Center opened 10 years ago.

We would also like to share some of our programs that we have developed in the community such as "No a los medicos falsos" and Leadership Training.



Emma Sepulveda at a signing of her book, *The Country I call Home*.

Member Center News

The newest list of achievements from IUPLR Member Centers across the nation.

Michigan State Univesrity - Julian Samora Research Institute releases "Latinos 2025: A Needs Assessment of Latino Communities in Southeast Michigan". The Julian Samora Research Institute released a Latino community needs assessment report in July focusing on Southeast Michigan. The report covers demographics, education, economic, health, community well-being, civic engagement, and immigrant issues. The assessment is based on secondary analysis of numerous datasets and 15 focus groups conducted in selected communities. The report is available online: <http://www.jsri.msu.edu/upload/Latinos%202025.pdf>.

The book series *Latinos in the United States* edited by Rubén Martínez recently released the volume *U.S. Latinos and Criminal Injustice* by Judge Lupe S. Salinas. According to Cruz Reynoso, retired Justice, California Supreme Court and professor emeritus at UC-Davis, the book presents the breakdown of the justice system in stark reality and is a must read for anyone interested in criminal justice. The book is available through the Michigan State University Press. **Learn more:** <http://msupress.org/books/>.

The Office of Latino/Latin American Studies (OLLAS) at the University of Nebraska at Omaha introduces Juan F. Casas, Ph.D. as the Interim Director of OLLAS for the 2015-2016 AY. We are also announcing that a national search for a new permanent Director of OLLAS, with the intellectual vision and leadership skills to lead OLLAS in its mission of interdisciplinary research, teaching and public engagement, is currently underway. Complete information about the position can be found at <https://unomaha.peopleadmin.com/postings/1420> and can be found in the call for applications section of this newsletter.

OLLAS has organized an exhibition of local Latino/Latin American artists that includes conversations with

renowned national artists and art directors. Speakers include: IUPLR member Eduardo Diaz, Director of the Smithsonian Latino Center, Dr. Gilberto Cardenas, Director of the Notre Dame Center for Arts and Culture, Fidencio Martinez-Perez, a mixed media artist from Oaxaca, Mexico and Pepe Coronado, co-founder of the Dominican York Proyecto GRAFICA.

OLLAS is also proud to announce the awarding of \$20,000 in Next Generation Leadership Scholarships with the support of the Mammel Foundation and \$6,000 in scholarships in partnership with the Instituto de Mexicanos en el Exterior (IME). For more complete information about OLLAS projects and activities visit <http://www.unomaha.edu/ollas/>.

The Smithsonian Latino Center (SLC) invites promising students to explore careers at the nation's largest museum in Washington, D.C. every summer. The Latino Museum Studies Program (LMSP) is dedicated to fostering the development of scholars and emerging leaders in the fields of Latino history, art and culture through a two-part program. The Latino Center welcomed fourteen students to the program between June 26 and July 31. During the five-week fellowship, the students gained hands-on experience

working on a project in a Smithsonian museum or research center, learning about resources at the Smithsonian Institute, and discussing relevant projects in and around D.C. One fellow worked with long-time collaborator, the National Trust for Historic Preservation, on an outreach plan for several historic sites. Check out the 2015 LMSP Yearbook to learn more about each fellow by visiting http://latino.si.edu/PDF/LMSP_2015_Summary.pdf.

The 2015 program concluded with presentations by the fellows on their projects, and a lunch attended by Dr. David J. Skorton, the Smithsonian Institution Secretary. LMSP was funded through federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center, and the closing lunch was generously sponsored by Inter-University Program for Latino Research headquartered at the University of Illinois at Chicago.

Students interested in pursuing a museum career are encouraged to apply for the 2016 cohort. Applications will be available in early 2016, and students must be enrolled in a Masters or Doctorate program at the time of applying. Visit <http://latino.si.edu/Education/Studies> for program updates.



LMSP Summer Program Fellows

Member Centers, cont'd

The Institute for Latino Studies (ILS) at University of Notre Dame together with the Office of the President, and the Law School, Supreme Court Justice Sonia María Sotomayor visited Notre Dame September 2-3, 2015. She graciously spoke with a number of groups on campus and was featured in a major university-wide event entitled "A Conversation with Supreme Court Justice Sonia Sotomayor" on the evening of Sept. 2. Just under 1,000 attended this event in the largest venue on campus and an additional 350 saw a live closed-circuit simulcast. Many more wanted to see her than we were able to accommodate. On the morning of September 3 she participated in an invited breakfast discussion/interview sponsored by the Institute for Latino Studies. Just over 100 invited guests including ILS graduate and undergraduate students, faculty, staff, and supporters spent an hour and a half with her. Luis Ricardo Fraga, Co-Director of ILS, interviewed her and, as is her preference, she spent most of the time responding to questions from ILS students. Everyone who had the chance to hear her was inspired by her intellect, insights, wisdom, genuineness, transparency, and sincerity. Our country is indeed fortunate to have Justice Sotomayor sitting on the highest court in the land.

Mauricio Gaston Institute at the University of Massachusetts in Boston organized "Todos Juntos con Seguro", a project to assist Spanish and Portuguese speakers with the Obamacare enrollment. It has been funded by the Office of Minority Health for a second year in a row, which starts in September 2015 and will last until the end of August 2016. The project uses a faith-based model aimed at increasing access to health insurance for underserved Spanish and Portuguese

speaking communities through the Affordable Care Act. The geographic areas targeted by the project are Lawrence, Waltham, Pittsfield and the Berkshires, New Bedford/Fall River, and Greater Boston. The Gastón Institute works with CRUZA -the Alliance for Latino Health through Faith and Action- to engage churches serving underserved populations as trusted venues for providing culturally and linguistically competent education, outreach and assistance aimed at enrolling individuals in an affordable and appropriate health insurance plan. Research is carried out by site coordinators, faith leaders and volunteers, with coordination and assistance from UMass Boston students. The Institute partners in this project are Massachusetts Health Connector, MassHealth, Boston Public Health Commission, United Interfaith Action of Southeastern Massachusetts, Office of Mayor Dan Rivera - City of Lawrence, Greater Lawrence Community Health Center, St Patrick's Parish in Lawrence and St. Marks Church in Pittsfield among others. Todos Juntos con Seguro has been in the news in bilingual newspapers and radios around Massachusetts. **For more information, visit:** todosjuntos.umb.edu

The **UCLA Chicano Studies Research Center (CSRC)** organized the conference entitled "Central American Refugees in Detention: Rethinking US Immigration" at UCLA on September 17 in response to the mass detention of Central American refugees at the U.S.-Mexico border, and particularly mothers and children. This was the first conference to bring together scholars, lawyers, activists, policy makers, administrators, members of the community, and detainees to discuss the current massive detention of Central American refugees taking place since 2014. This

urgent and ongoing issue has social, human rights, and legal consequences, and the conference aimed to reframe current debates about immigration, broaden public understanding of the current crisis, and share effective tactics for social justice.

Peter A. Schey, one of the lawyers who argued *Flores v. Johnson*—in which the District Court of Central California ordered the U.S. Department of Homeland Security to release detained children due to "deplorable" conditions at U.S. border detention centers—delivered the closing keynote address. Other preeminent speakers, including UCLA faculty Leisy Abrego, Matt Barreto, and Robert Chao Romero, shared research and best practices with an eye to shifting current attitudes in the U.S. toward immigration in order to help chart new policy objectives. UCLA Community Scholars as well as detained mothers also spoke, placing an emphasis on the human dimension and the critical support needed by migrant children and their families. A video of the conference will be available on the CSRC YouTube channel.

The Center for Latino Research at DePaul University will celebrate its 30th anniversary. Preparations for special festivities are underway for late February or early March 2016 (updates to follow) and all IUPLR members are welcome to attend.

This past summer the Editor and Asst. Editor for the Center's journal *Diálogo*, participated in the annual summer institute for the MALCS conference, held in Albuquerque, and then attended training sessions to participate in the academic platform for journals, *Digital Commons*, which will become effective in January. All issues five years and older will become available in Open Access, and we are working with

Member Centers, cont.

Project Muse to host recent copies, also beginning in January. The Fall 2015 issue is off the press and being mailed to subscribers and contributors, with cutting-edge articles around the theme of "Reframing Immigration in the Americas." This issue features the art of Ecuadorean Sandra Fernández, and Chicano artist Malaquías Montoya. We are hosting our annual reception for the Spring (Latino Gastronomy) and Fall 2015 issues on September 29th at DePaul.

During the Fall academic quarter we host an Open House event together with the Department of Latin American and Latino Studies on Wednesday, Sept. 23rd, from 2-4pm. We are collaborating with the Department of Catholic Studies for a talk by Dr. Emanuel Colombo on Sept. 30th on the soon-to-occur canonization of Junípero Serra, the "father" of the California mission system, open to commentary from the public and discussion about recent controversy and opposition to his selection for sainthood.

On October 7th we help co-sponsor an annual celebration in "Hispanic Heritage Month," the Dolores Huerta Brunch, and the annual Fall forum by the CLR observes an anti-Columbus Day, with two interesting speakers on Oct. 13th, who are of Latin American and Indigenous heritage: Gloria Chacón, an Asst. Professor at the University of California, San Diego, and Juan Sánchez, a Visiting Asst. Professor at West Virginia University. Their joint talk is titled, "The Five Cardinal Points in Contemporary Indigenous Literature."

At the end of October, the CLR is helping sponsor a first annual Latino Book Fair organized by a Pilsen committee headed by Francisco Piña,

with an evening reception Oct. 30th at the National Museum of Mexican Art, and all day session Saturday the 31st at St. Augustine College. For more information or to attend any of these events, feel free to contact us: CLR Director, Dr. Elizabeth C. Martínez: emarti71@depaul.edu CLR Asst. Director, Cristina Rodríguez: crodrig6@depaul.edu

University of Texas at San Antonio Mexico Center was awarded funds to conduct the research project "Eagle Ford Shale: Impacts on Accessible and Affordable Housing for Vulnerable Populations." The research project is a collaborative endeavor between the Mexico Center, the Institute for Economic Development, and the Center for Community and Business Research housed at UTSA. The project focuses on what is happening to the availability and affordability of housing as a result of oil and gas exploration and production in three target counties closest to Mexico in the Eagle Ford Shale: Dimmit, La Salle, and Zavala. The study examines three core interrelated research questions: the impact of oil and gas exploration on low-cost housing stock, how stakeholders respond to housing availability and affordability in the region, and the strategies/policies

local officials use to address affordable housing and infrastructure needs in the Eagle Ford Shale. Presently, little is known about how policy makers, housing providers, and vulnerable populations are experiencing the fluctuating oil prices and their effects on affordable housing. The issue of availability is crucial during boom periods when oil prices are high. When prices plunge, other challenges emerge such as unemployment, property vacancies, and possible foreclosures. There is little data about how vulnerable populations in these communities responded to the economic boom, how their housing and work options were affected, or how they make their housing needs and concerns known to policy makers. This study will offer new evidence-based research that fills knowledge gaps and has the potential to impact public policy.

The Office of Latino/Latin American Studies (OLLAS) at the University of Nebraska-Omaha welcomes Jasney Cogua, Ph.D as a Research Associate. Jasney will be contributing to OLLAS' research agenda as well as teaching and developing new courses. Her own work focuses on gender and migration. Lourdes Gouveia, Ph.D., founding and current OLLAS Director,

leaves her post in August 31 of this year. Lourdes is eager to complete unfinished writing projects and will continue to be involved in policy and community work. A national search will be announced soon. Lourdes will remain involved until OLLAS identifies its next Director whose intellectual vision and leadership skills promise to lead the center into its next phase, enhancing its growth and integrated mission of interdisciplinary research, teaching and public engagement.

The Center for Latin@ Studies and Engagement (CL@SE) at Oregon State has increased its Latino community partnerships with over 20 organizations in 5 states. We work with Oregon school districts who are graduating their first cohorts from K-12 dual language programs to create a uniform assessment system and a seal of biliteracy recognition. K-12 Latin@ engagement efforts at Oregon State were recently commended by the White House Initiative on Educational Excellence for Hispanics. Director Ron Mize received a presidential authority award from the Russell Sage Foundation to complete research on Latin@ immigrant incorporation and inequality in the resort destinations of the Rocky Mountains. Our Adelante student leadership program was funded by the Oregon Community Foundation and seeks to complete the pipeline for Latin@ student success.

Wayne State University, Center for Latino and Latin American Studies Associate Professor and Director, Jorge L Chinaea announces the release of his new book entitled *Raza y trabajo en el Caribe Hispánico: los trabajadores de las Indias Occidentales en Puerto Rico durante el ciclo agro-exportador, 1800-1850* (Sevilla: Escuela de

Estudios Hispano-Americanos, Wayne State University, Oficina del Historiador Oficial de Puerto Rico, Asociación Cultural la Otra Andalucía, 2014)". The book examines the experiences of nonwhite West Indian workers who toiled on Puerto Rican plantations during the sugar boom of the first half of the 19th century. The Mexican Association of Caribbean Studies has selected the book for public presentation during the XV Jornadas del Libro Caribeño that will take place at the Instituto Nacional de Antropología e Historia de México, November 11-13, 2015.

University of Texas El Paso Chicano Studies Department is hosting a series of events as part of their "Hispanic Heritage Celebration". They will feature an array of panel discussions, film screenings, and performances throughout the semester. Highlights include a book presentation by Dr. Eva Moya on her book *Salud, Género y Empoderamiento – Health, Gender and Empowerment*, a film screening of *43*, a documentary film on the recent disappearance of prospective teachers in Guerrero, Mexico, and a concert entitled "Unido2" with performances by Marc Anthony and Carlos Vives.

University of Illinois at Chicago Latin American and Latino Studies Department (LALS) hosted a film fundraiser featuring the documentary *Hecho en México* by director Duncan Bridgeman. The event served to generate new support, build alumni connections and develop our scholarship efforts. LALS will also host a faculty book presentation on November 11, featuring the recent publications of five of our faculty: Xochitl Bada, *Mexican Hometown Associations in Chicagoacán: from Local to*

Transnational Civic Engagement (Rutgers University Press); Chris Boyer, *Political Landscapes: Forest, Conservation and Community in Mexico* (Duke University Press); Joel Palka, *Maya Pilgrimage to Ritual Landscapes: Insights from Archeology, History and Ethnography* (University of New Mexico Press); Maria de los Angeles Torres (co-edited with Francisco Velasco Caballero), *Global Cities and Immigrants: a Comparative Study of Chicago and Madrid* (Peter Lang Publishing) and Amalia Pallares: *Family Activism: Immigrant Struggles and the Politics of Noncitizenship* (Rutgers University Press).

We will be collaborating this fall with various departments and programs to present lectures on Argentinian political prisoners, Guatemalan human rights, Anti-deportation campaign as a form of open-source advocacy, Venezuelan populism, and political film in Latin America, among many others. LALS will continue to host the Real Talk Series sponsored by the Campus Advocacy Network. And last but not least LALS continues their collaboration with IUPLR's LAN 2016 Conference through their artists outreach and engagement efforts.



UTSA Research Project Team



Latino Art Now! **Re-imagining Global Intersections**

5TH BIENNIAL CONFERENCE
CALL FOR PAPERS & PARTICIPATION

April 7 – 9, 2016
Chicago, Illinois

The Latino Art Now! Re-imagining Global Intersections Conference in Chicago will examine the contemporary shifting contours of US Latino art and the (trans)national and global cultural forces that continuously shape it and how it in turn shapes these forces.

At mid-decade we are witnessing growth of the field in American Art History as well as in Latino visual culture. Renewed visibility for artists in a wave of major exhibitions at national museums and galleries, the expansion of curatorial and academic infrastructure, and new publication and research initiatives tend to signal wider and expanding opportunities. Can we at the present moment map Latino art activity within a larger transnational, hemispheric, and global context and discourse? Can we re-image a more global American art? How have Latino artists entered transnational and global art networks? Taking cities as critical spaces of globalization, what can we say of urban interventions as sites of activism? What are the future directions? In other words, what is Latino Art Now?

We invite multidisciplinary submissions of 300 to 500-word abstracts on the following themes:

- Activisms/Social Practice Art
- The City as Site and Source
- Outside the White Cube: Digital Interventions
- Queer Geographies of Latino Art
- Intersections: Latino/Latin American
- Comparative Art Histories
- Curatorial Negotiations: Authority and Display
- Recalibrating Framework and Canon
- Art from Emergent Latino Groups
- Public/Private Collecting and Collections
- Global Networks and Intersections
- Latino Futurisms
- Recovering Early Artists and Legacies
- Reassessing Design and Architecture
- Latino Art Market
- Art as an Economic Stimulus
- Defying Categories

Abstract Submissions and Deadline for Conference Papers, Panels, Roundtable Conversations
The conference organizers seek original, innovative papers, and panels engaging a wide range of visual media including painting, sculpture, graphics, photography, installation, architecture and design, and digital and new media. In addition, the conference will feature a series of Roundtable Conversations on Artists in the Making of the Equitable City.

Please submit paper/panel/roundtable abstracts electronically to: iuplr-chicago@uic.edu
Abstract/CV Submission deadline is Monday, October 19, 2015

Selection Process

The IUPLR Conference Program Committee will select papers that will be presented at the conference. Selected panelists will be notified via email by Monday, November 16, 2015.

Conference Papers

Selected conference papers should be 20 minutes in length (10 pages double-spaced). We request that each selected panelist submit a finished paper no later than March 15, 2016. All accepted presenters must register.

About the Latino Art Now! Conference

The Latino Art Now! Conference was first held in 2005 at Hunter College in New York. Since then, it has become the leading national forum for artists, art historians, art professionals, educators, scholars, critics, collectors, and art dealers. Its overarching conceptual aim is to explore US Latino art as part of contemporary American visual culture and art while advancing awareness, education, scholarship, and knowledge in this emerging field of inquiry.

Conference Venues

Thursday, April 7, 2016

Chicago Cultural Center
78 E Washington St, Chicago, IL 60602

Friday, April 8, 2016

National Museum of Mexican Art
1852 West 19th Street, Chicago, IL 60608

Friday and Saturday, April 8-9, 2016

University of Illinois at Chicago
Student Center East, Conference Center
750 Halsted Street, Chicago, IL 60607

Saturday, April 9, 2016

Puerto Rican Arts Alliance
3000 North Elbridge, Chicago, IL 60618

The 2016 LAN! Conference is organized by the Inter-University Program for Latino Research (IUPLR) headquartered at the University of Illinois at Chicago and the Smithsonian Latino Center, Smithsonian Institution. Latino Art Now! and its ancillary activities are made possible through the generous support of:

Allstate • BMO Harris Bank • The Boeing Company • Department of Cultural Affairs and Special Events (DCASE) • DePaul University • Joyce Foundation • National Endowment for the Arts • National Museum of Mexican Art • Puerto Rican Arts Alliance • Southwest Airlines, The Official Airline of Latino Art Now! • The University of Illinois at Chicago's College of Liberal Arts and Sciences, Latin American and Latino Studies Program, Office of Public and Governmental Affairs, Rafael Cintron Ortiz Latino Cultural Center, and School of Art and Art History • This LAN Conference received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center

For additional information, contact Olga Herrera: oherre15@uic.edu

Hotel and registration information will be available at: iuplr.uic.edu/iuplr/latino-art-now

Noticias de IUPLR: From Headquarters to the Capital

Latino Art Now! Conference

Planning for the 5th Biennial Latino Art Now Conference is in full swing. The deadline for The Call for Papers is about three weeks away and registration for the conference is now open. We are looking forward to all the submissions from IUPLR member centers and our upcoming convening in Chicago. Visit our website, iuplr.uic.edu, for the most updated information on the conference, including registration and hotel accommodations. Feel free to offer a direct link to our Latino Art Now! page at <http://iuplr.uic.edu/iuplr/latino-art-now> and help us promote our Call for Papers and conference registration. We hope to see many of you in Chicago this coming April, 2016!

Mellon Summer Institute

This July, IUPLR's 2015-16 Mellon fellows (Ariel Arnau, CUNY History; Ana Báez, UIC Spanish; Ryan Hamilton, CUNY Anthropology; Yvette Martínez-Vu, UCLA Theater and Performance Studies; Marilú Medrano, UCLA English; and Tatiana Reinoza, UT-Austin Art History) joined us in Chicago for our inaugural 10-day Summer Institute. After being welcomed by Executive Director Nena Torres and Chicago Director Nancy Villafranca, the fellows spent the first two days with their mentors (Cary Cordova, UT-Austin; Ismael García-Colón, CUNY; Marissa López, UCLA; Víctor Vazquez-Hernandez, Miami-Dade College) discussing the past, present, and future of Latina/o Studies. The rest of the institute featured writing and professional development workshops led by IUPLR/Mellon program coordinator Meg Hammond and guest speakers such as Lourdes Torres (DePaul University and Latino Studies), Dawn Durante (University of Illinois Press), Angel Ysaguirre (Illinois Humanities), and Cesareo Moreno (National Museum of Mexican Art). While here, fellows attended a jazz concert in Millennium Park, received a private tour of the National Museum of Mexican Art and went to a Chicago Latino Film Festival screening at Facets Cinematheque. Our closing speaker, José Ángel Navejas, read from his memoir *Illegal* and led us in a conversation about the importance of educating the next generation of Latina/o students. We topped off a successful week with a closing dinner at the home of Nena Torres. Thanks to Cristina Correa, Olga Herrera, Nawojka Lesinski, Bruce Tyler, and Grecia Villegas, and Nancy Villafranca for their help!

Latino Art Now! Conference Information Session

This September, IUPLR hosted an informational meeting for members of the local art community in Chicago to discuss proposal ideas and collaborations for the upcoming conference. Artists, scholars, curators, art advocates and community organizers attended and learned about the

various ancillary activities taking place in Chicago during the Spring of 2016, including a city-wide calendar of exhibitions and programs highlighting Latino art and a Host Committee made up art collectors from all over the US. IUPLR staff also shared the possibility of creating an online resource to showcase Chicago Latino artists and made itself available for any assistance and support in submitting a proposal for the Conference or an event for the calendar.

Latino Museum Studies Program Closing Luncheon

IUPLR would like to congratulate this past summer's scholars who participated in the Latino Museum Studies Program that is organized by the Smithsonian Latino Center. We were thrilled to support the closing luncheon in Washington, DC and witness the exemplary presentations by the Latino Museum Scholars from all over the country, including IUPLR member centers. We look forward to a new cohort of scholars in the coming year!



Nena Torres facilitating a workshop for LAN! at UIC

Calls for Applications: Jobs, Papers, Fellowships, etc.

Institute for Latino Studies at University of Notre Dame

ILS is pleased to announce the call for applications for our annual Young Scholars Symposium, to be held March 16-17, 2016 on the University of Notre Dame campus. For further information go to <http://latinostudies.nd.edu/institute-initiatives/young-scholars-symposium/young-scholars-symposium-call-for-applications/>.

Wayne State University Center for Latino and Latin American Studies

LLAS is seeking a University Adviser II who will: coordinate the planning, organization, implementation and sustainability of a two-year extensive student support program primarily geared towards the recruitment and retention of students interested in Latino/a and Latin American cultural studies. Requirements: minimum of 1-3 years of experience related to program/project coordination for students from historically underrepresented backgrounds in a higher education setting. Master's Degree in Higher Education Administration, Social Work, Counseling, Psychology or LMSW preferred. Applicants must use the WSU Online Hiring System at <http://jobs.wayne.edu>, referring to posting number 041293.

San Francisco State University

Now accepting applicants for the Robert A. Corrigan Visiting Professor in Social Justice to advance San Francisco State University's distinctive mission. SFSU distinguishes itself from other institutions of higher education in its commitment to social justice. The Corrigan Visiting Professor, housed within the College of Ethnic Studies, will advance the theory and practice of social justice as one of the university's guiding principles. Review of applications will begin October 15, 2015 and continue until the position is filled. Visit ethnicstudies.sfsu.edu for more information.

San Francisco State University, Department of Latina/Latino Studies invites applicants for a tenure-track Assistant/Associate Professor position in Criminal Justice beginning August 2016.

The department seeks individuals with a background in criminal justice and Latino population with a specialization in criminalization of Latino youth, juvenile justice, gangs, health effects of violence, or criminalization of migrants. All materials should be submitted online to [gmurguia@sfsu.edu](mailto:gurguia@sfsu.edu) by October 31, 2015. Review of applications will continue until the position is filled. Visit csucareers.calstate.edu for more information..

The University of Nebraska at Omaha

invites applications for the position of Director of the Office of Latino/Latin American Studies (OLLAS). This is a senior-level (Associate or Full Professor) position and candidates must have an established record of research, teaching and engagement in areas associated with Latino/Latin American Studies. Rank and salary will be competitive and commensurate with qualifications. The start date is negotiable. Candidates must have demonstrated leadership experience in Latino/Latin American Studies, and a record of administrative and fund-development proficiency. Must be fluent in English and Spanish.

To apply please visit:

<https://unomaha.peopleadmin.com/postings/1250> (Link should become active by the start of September 2015)

Trinity University

Invites nominations for the Norine R. and T. Frank Murchinson Endowed Professor in the Humanities. Candidates must hold a doctorate, terminal degree, or the rank of full professor, and demonstrate an outstanding record of humanistic scholarship or artistic production pertaining to Latina/os. Chosen candidates will begin August 2016 and will teach a total of four undergraduate

courses per year and receive annual research support. Applications will be accepted through Friday, December 4, 2015. For more information visit www.trinity.edu or email murchinsonsearch@trinity.edu

Latina/o Studies Association

Call for paper: *Deliberating Latina/o Studies: Promiscuity, (In)civility, and (Un)Disciplinaryity*. The conference theme seeks to disrupt facile constructions of citizenship and belonging by taking up the possibilities that (un)disciplinary offers to Latina/o Studies. Thus, we extend a call to consider ourselves "promiscuous scholars" and move outside our intellectual comfort zones. The committee welcomes proposals until 11:59p on Nov 16, 2015 with diverse formats and that proposals be submitted via the conference website isac2016.exordo.com. Email inquiries to LSAssocInfo@gmail.com

IUPLR Mellon Fellowship Program

Now accepting applications (academic year 2016-17) from PhD candidates enrolled at UT-Austin, UCLA, CUNY, and UIC. The program supports ABD doctoral students in the humanities who are writing dissertations in Latina/o studies. Doctoral students in the social sciences whose research uses humanities methods may also be considered. The fellowship includes a \$25,000 stipend and travel support to attend IUPLR conferences and a required two-week summer institute in Chicago. Visit IUPLR/Mellon website (iuplrmellon.weebly.com) for application details. Send all queries to the IUPLR/Mellon program coordinator, Dr. Meghan Marie Hammond (hammondm@uic.edu).

Upcoming Events

October 2015

Hispanic Heritage 2015 at UTEP

"Unido2" Marc Anthony and Carlos Vives Concert

University of Texas El Paso
Don Haskins Center
El Paso, Texas

Contact: (915) 747-5481

"Coyotes, Crossings, and Court Rooms: Mexican and Central American Minors' Search for Security and Safety" Book Discussion

*Discussion led by Dr. Isabel Martinez, Assistant
Professor, Latin American & Latina/o Studies,
John Jay College of Criminal Justice.*

University of Texas El Paso
Don Haskins Center
El Paso, Texas

Contact: (915) 747-5462

Spring 2016

The Center for Latino Research at DePaul University 30th anniversary celebration

DePaul University
Chicago, Illinois

Contact emarti71@depaul.edu

Latino Art Now! : Re-imagining Global Intersections.

5th Biennial Conference
Chicago, Illinois

Visit: <http://iuplr.uic.edu/iuplr/latino-art-now>

IUPLR

INTER-UNIVERSITY PROGRAM
for LATINO RESEARCH

University of Illinois at Chicago
412 South Peoria Street
Room 324B (MC 347)
Chicago, IL 60607
(312) 413-3892

IUPLR is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States. IUPLR works to expand the pool of Latino scholars and leaders and increase the availability of policy-relevant Latino-focused research. IUPLR headquarters, located at the University of Illinois at Chicago, and the IUPLR Washington DC Office, located at the University of California Washington Center, work to strengthen the network of centers and to enhance their institutional capacity.

Southwest