

**WHAT'S NEW:**

- **Get to know IUPLR at University of Illinois at Chicago!**
- **Learn about upcoming conferences and exhibits !**
- **Check out new calls for papers and the latest fellowships!**

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## WELCOME FROM PROF. TORRES AT UIC

Dear Friends of IUPLR,

Thank you for your interest in the Inter-University Program for Latino Research! As the new and first full-time director in IUPLR's 30-year history, I look forward to both growing the consortium and taking advantage of its new presence here at the University of Illinois at Chicago.



Since IUPLR was founded in 1983, it has become the leading research network in Latino studies, advancing the Latino intellectual presence in the US by promoting and facilitating collaborative, interdisciplinary, comparative and policy-focused research. But there is still a need to deepen our understanding of the diversity among Latinos, the varied needs of its many communities and their dynamic, hemispheric connections. We will continue to do this by facilitating interdisciplinary, multi-institutional and multinational research working groups. We are also committed to sharing this knowledge with advocates and policy makers locally, through our centers, and nationally, through our Washington DC office.

The fact is that we are at a pivotal point in Latino Studies. Over the past few decades, social scientists and humanities scholars have



been conducting studies and developing theories across issues including political economy, political behavior and notions of citizenship as they pertain to various communities generally classified as 'Latino.' Add to that the very immediate concerns of immigration and health behaviors and policies. As academics we are also concerned about notions of citizenship and how to rethink belonging, while lawmakers are also looking at ways in which we must rethink some of the country's current theoretical paradigms.

With more than a million Latinos living in Chicago alone, IUPLR is in a unique position to contribute to and strengthen the continuum from research and scholarship to advocacy and public policy. In the next five years that IUPLR will call UIC home,

I look forward to gearing us up to take swift action as the political climate continues to change rapidly for Latinos across the Americas. In addition to immigration, education and health, I will seek out projects in the areas of transnationalism and arts and culture, particularly around the theme of art and identity.

My predecessor, Gilberto Cárdenas of Notre Dame, is very passionate about art and made great strides deepening the scholarship on art and



identity. I will continue what he started and have asked him to stay on ex-officio. Additionally, IUPLR will enjoy active and collaborative partnerships at UIC with the Great Cities Institute and the Institute for Research on Race and Public Policy, two university programs known for their proactive work in fostering the linkages between scholarship and civic engagement.

Please look forward to monthly installments from us as we move into this new season of rethinking and advancement.

Sincerely,  
 Maria de los Angeles Torres, Ph.D.

# HIGHLIGHTS FROM THE WELCOMING RECEPTION

Within the adorned walls of UIC's own Gallery 400, UIC leadership, faculty and students warmly welcomed IUPLR to its new home. The reception was well-attended by local elected officials and community leaders, along with a multitude of Latino academic visionaries, including IUPLR's former Director, Gilberto Cardenas.



Prof. Gilberto Cardenas, Dolores Garcia  
Photo: Matthew Kaplan

All expressed their full support of the Program's move to Chicago and the UIC community. And many were curious about what IUPLR has in store these next five years.

As we settle into a new office, replete with new staff and partnerships, we are also very much looking forward to the next several years of promoting and developing research for and about Latinos.



Prof. Maria de los Angeles Torres, Chancellor Paula Allen-Meares, Dean Astrida O. Tantillo, Member of UI Board of Trustees Ricardo Estrada  
Photo: Matthew Kaplan

Now that the stage has been set, we are thrilled to put plans in motion for the [4th Biennial Latino Art Now! Conference](#). This year's conference will take place in Washington D.C. in November. We are truly excited about the new scholarship that will be shared and developed from this group!



Son Monarcas  
Photo: Matthew Kaplan



Photo: Matthew Kaplan

Please check out [the latest issue of AtLAS](#), UIC's College of Liberal Arts and Sciences' publication! It features a wonderful depiction of IUPLR's role on campus, as well as some insights about the work that is yet to come through the IUPLR pipeline in the coming months and years.

For more details on upcoming events and other news, please visit our website: [iuplr.uic.edu](http://iuplr.uic.edu)

# UPDATES FROM MEMBER INSTITUTIONS & FACULTY

**The Center for Puerto Rican Studies at Hunter College (CUNY)** has produced a limited edition portfolio of fine silk-screened prints by five distinguished Puerto Rican artists living in the U.S. It is the centerpiece of the exhibit **nu-YO-Rican**, which opened in late September. For more details call **212.772.5686** or e-mail [centroart@hunter.cuny.edu](mailto:centroart@hunter.cuny.edu)

**The Department of Latin American and Latina/o Studies at John Jay College of Criminal Justice (CUNY)** welcomed its newest full-time tenure-track faculty member, Asst. Prof. John Gutiérrez, a recent **CUNY**-awarded Ph.D. in History. Additionally, **CUNY** has approved implementation of a B.A. in Latin American and Latina/o Studies.

The Smithsonian's National Museum of American History and the **CUNY Dominican Studies Institute** ask Dominican collectors to help build their museum and archival collections. Call or e-mail (212-650-7496; [dsi@ccny.cuny.edu](mailto:dsi@ccny.cuny.edu)) with any "recuerdito" you would like to share, and learn more in this [ABC news feature](#). **DIS** Dir. Ramona Hernandez recently co-authored *La Republica Dominicana y la prensa extranjera: Mayo 1961 – Septiembre 1963 (Desde la desaparición de Trujillo hasta Juan Bosch)*, and Asst. Dir., Anthony Stevens-Acevedo, is lead researcher of *Juan Rodriguez and the beginnings of New York City*.

**Michigan State University** Professor Emeritus, David León, and Professor and **Julian Samora Research Institute** Director, Rubén Martínez, co-published *Latino College Presidents: In Their Own Words* with Emerald Group Publishing Limited as part of its series *Diversity in Higher Education*. Find **JSRI**'s Fall 2013 issue of research newsletter [NEXO](#) online and call (517) 432-1317 for print copies.

**Southwest Hispanic Research Institute** Profs. Gabriel Sanchez, Irene Vasquez, and Christine Sierra, were invited by the U.S. State Department to speak to a delegation of professors from Palestine at the **University of New Mexico**. **UNM** and **UTEP** have also partnered with NMSU and will [collaborate through Border Research Network](#) in 2013. Additionally, **SHRI** welcomes distinguished NYU professors Renato Rosaldo and Mary Louise Pratt to UNM for research. The **SHRI**-sponsored [Ready to Run New Mexico Program](#) also held its first annual conference last Spring.

**The Department of Chicano Studies at University of Texas at El Paso** congratulates creative writing professor, Ben Sáenz, on his 2013 PEN/Faulkner Award for Fiction and as a Lambda

Literary Finalist for Gay Fiction. Other department achievements include: a successful 2013 Hispanic Heritage Celebration and Spanish Film Festival; the forthcoming 4th Edition of Chicano Studies Survey and Analysis, due in Jan. 2014; and the addition of an online minor in Chicano Studies.

Lisa García Bedolla, Chair of the **Center for Latino Policy Research at UC Berkeley**, has received two awards this year for her co-authored book, *Mobilizing Inclusion: Transforming the Electorate through Get-Out-the-Vote Campaigns*, as well as the 2013 Adaljiza Sosa-Riddell Award for Exemplary Mentoring of Latino/a Junior Faculty in Political Science.

The **Institute for Latino Studies at the University of Notre Dame** announces its inaugural [Virgilio Elizondo](#) Distinguished Visiting Professor, NYU-based [Dr. Arlene Dávila](#). She will work with advanced doctoral students and pre-tenured professors at a symposium where they will present their work on April 23-25, 2014 at **Notre Dame**. Additionally, two recent faculty publications were

released: Jaime Pensado's *Rebel Mexico. Student Unrest and Authoritarian Political Culture During the Long Sixties* and Marisel C. Moreno's *Family Matters: Puerto Rican Women Artists on the Island and the Mainland*.

**The Latin American and Latino Studies program at University of Illinois at Chicago** welcomed **UT Austin** Prof. David L. Leal and **ILS** Director José E. Limón to discuss their book *Immigration and the Border: Politics and Policy in the New Latino Century*. Four profs. have also released and co-presented new books at the National Museum of Mexican Art: Christopher R. Boyer, *A Land Between Waters Environmental Histories of Modern Mexico (Latin American Landscapes)*; Nilda Flores-González, *Immigrant Women Workers in the Neoliberal Age*; Cristián Roa de la

**"If the structure does not permit dialogue, the structure must be changed."**

**-Paulo Freire**

Carrera, *Chimalpáhin y La conquista de México (La crónica de Francisco López de Gómara comentada por el historiador nahua)*; and **IUPLR** Director María de los Angeles Torres, *Citizens in the Present/Youth Civic Engagement in the Americas*, which will also be discussed in a panel hosted by the Illinois Humanities Council.

*The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings*, released by the **Chicano Studies Research Center at UCLA**, won Best Discography in Best Research in Folk, World, or Ethnic Music for the 2013 Association for Recorded Sound Collections Awards for Excellence in Historical Recorded Sound Research. Additionally, 25 **CSRC**-affiliated artists and groups will be featured in the Smithsonian exhibit, *Our America: The Latino Presence in American Art*. **CSRC** also announces the addition of two archival collections to its holdings: Ernesto Chávez Collection of Chicano Movement FBI Records, and La Raza Newspaper and Magazine Records.

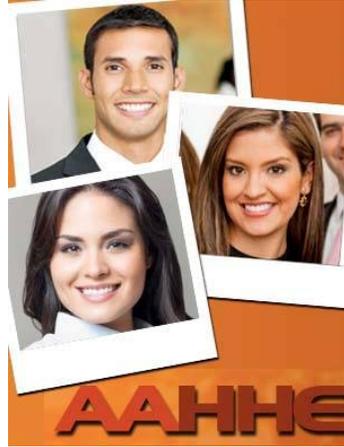
*If your center is interested in being featured in future newsletters, please e-mail Cristina at [corre3@uic.edu](mailto:corre3@uic.edu)*

## UPCOMING CONFERENCES

**The Latino Art Now! Nuestra América: Expanding Perspectives in American Art Conference**

will be held in Washington D.C. **Nov. 7-9, 2013**. Examining the contemporary state of Latino Art in the US by assessing its current contours and future directions, it will coincide with the exhibition *Our America: The Latino Presence in American Art* organized and circulated by the **Smithsonian American Art Museum** and presented in Washington, D.C. from through **March 2, 2014**.

**AAHHE** proudly announces its 9th Annual National Conference: *America's Prosperity: The Academic Success of Hispanics / La prosperidad de América: El éxito académico de Hispanos* **March 6-8, 2014**



**The Julian Samora Research Institute at Michigan State University**

will celebrate its 25th anniversary by hosting a national conference in East Lansing, MI, on **Nov. 6-8, 2014**, with the theme: *Latinos in 2050: Restoring the Public Good*. The major topic areas that will be covered are: health disparities, business ownership and entrepreneurship, and service delivery gaps, but papers and panels will be accepted on other topics.

“Somehow I learned that I belonged with my people and that I had a responsibility to contribute to them.”

-Antonia Pantoja

## FACULTY/STUDENT OPPORTUNITIES

### FACULTY

The **Art History Dept. at the University of Chicago** seeks applicants for a tenure-track Asst. Prof. position in the art of 20th century Latin America with a preferred start date of July 1, 2014. For details, e-mail [karenina@uchicago.edu](mailto:karenina@uchicago.edu) with the subject "Latin American Search." **Deadline: October 31, 2013**

**LAS Mellon Faculty Fellow The Latin American Studies Program** of the College of **William & Mary** invites recent Ph.Ds to apply for a position in the humanities or social sciences that includes: a 2-year appointment, mentorship, and research support. **Deadline: November 11, 2013**

**Seeking Assistant Professor in Urban Public Health**  
The College of Public and

Community Service at the University of Massachusetts Boston invites applications for a tenure-track assistant professor, starting September 1, 2014. **Deadline: Nov. 15, 2013.**

**CALL FOR PAPERS: Imagining Latina/o Studies: Past, Present, and Future**

Under multiple academic sponsorships, an international Latina/o studies conference will be held in Chicago on July 17-19, 2014. Submit individual papers or group proposals from the various disciplines that contribute to Latina/o studies.

**Deadline: Dec. 1, 2013**

The **Department of Art, Art History, and Design and ISL at University of Notre Dame** invite applications for a tenure-track, Asst. Professor specializing in Modern and Contemporary Latino Art History who can also

offer cross-cultural/transnational perspectives. For more information, contact [art@nd.edu](mailto:art@nd.edu). **Deadline: January 10, 2014**

**The College of Liberal Arts and Sciences at the University of Illinois at Chicago** seeks candidates for a [tenure-track faculty position](#) at the Assistant/Associate professor rank in border studies beginning August 2014. This hire is part of the "Global Urban Immigration" cluster in the [Chancellor's cluster hiring Initiative](#). **Deadline: January 15, 2014**

**The Dept. of Chicana/o Studies at the University of California, Davis**, is conducting a national search for two open rank positions in Chicana/o Studies specializing in: [Open Field](#) and [Health](#). They particularly welcome applicants with innovative and interdisciplinary

approaches in the field of Chicana/o Studies.

**Deadline: February 1, 2014**

#### **Summer Seminars and Institutes (NEH)**

These grants support faculty development programs in the humanities for school teachers and college and university teachers. Programs may be hosted by a college, university, learned society, center for advanced study, library, cultural or professional organization, or a school.

**Deadline: March 4, 2014**

#### **Awards for Faculty at Hispanic-Serving Institutions (NEH)**

This program supports individual faculty or staff members at Hispanic-Serving Institutions pursuing research of value to humanities scholars, students, or general

learning, civic engagement, and psychosocial well-being among students.

**Deadline: Various**

## **STUDENTS**

#### **American Council for Learned Societies, Mellon/ACLS Dissertation Completion Fellowships**

ACLS invites applications for the 8th annual Mellon/ACLS Dissertation Completion Fellowships competition, which supports a year of research and writing to help advanced students in the humanities and related social sciences in the last year of Ph.D. dissertation writing.

**Deadline: Oct. 23, 2013**

#### **American Council for Learned Societies Luce Foundation Dissertation Fellowships in**

#### **Fellowship for Minority Students**

The Hearst Fellow serves as an intern with PSI in the Washington, D.C. office of the Aspen Institute, which seeks to introduce a diverse group of students to issues and challenges in philanthropy, social enterprise, nonprofit organizations, and other actors in the social sector.

**Deadline: Nov. 22, 2013.**

#### **Getty Graduate Internships Offered**

by the Four Programs of the J. Paul Getty Trust (the Museum, Research Institute, Conservation Institute, and Foundation). A few internships will be located at the Getty Villa. All positions are full-time beginning September 8, 2014.

**Deadline: Dec 2, 2013**

#### **Duke Fellowships for Promotion of Child Well-Being for Doctoral**

audiences.

**Deadline: April 15, 2014**

#### **Humanities Initiatives at Hispanic-Serving Institutions (NEH)**

Intended to strengthen and enrich humanities education and scholarship at Hispanic-Serving Institutions, these grants may be used to enhance the humanities content of existing programs, develop new programs, or lay the foundation for more extensive endeavors in the future.

**Deadline: June 26, 2014**

#### **Arthur Vining Davis Foundations**

seeks proposals to strengthen teaching in grades 9-12. Projects may cover a wide range of initiatives intended to improve teaching and should target solutions with potential for wide application or replication by others.

**Deadline: Ongoing**

#### **Bringing Theory to Practice Accepting Proposals for Campus Engagement, Civic Development**

An independent project established by the Association of American Colleges and Universities is accepting proposals from universities and colleges in the US for projects promoting the nexus of engaged

#### **American Art**

Ten fellowships providing stipends of \$25,000 and up to \$2,000 for travel expenses are available for the 2014-15 academic year for graduate students at any stage of the Ph.D. dissertation research or writing process.

**Deadline: Oct. 23, 2013**

#### **Art History Fellowships at the Metropolitan Museum of Art**

PhD candidates, postdoctoral researchers, and senior museum professionals interested in furthering their scholarly research within one of the Museum's curatorial departments are invited to apply.

**Deadline: Nov 1, 2013**

#### **Schlumberger Foundation Invites Applications for 2014-2015 Faculty for the Future Fellowships**

Candidates must hold an excellent academic record, illustrate their commitment to using their scientific knowledge, and should have a track record in encouraging young women to pursue the sciences.

**Deadline: November 15, 2013**

#### **Aspen Institute's Hearst Endowed**

#### **Students**

Designed to identify and develop a new generation of leaders interested in and capable of creating practice and policy initiatives that will enhance child development and improve the nation's ability to prevent all forms of child maltreatment.

**Deadline: Dec. 15, 2013.**

#### **Call for Applications, Young Scholars Symposium**

**ILS at the University of Notre Dame** seeks advanced doctoral students and pre-tenured professors who are working on a dissertation, a book, or research project to be selected to participate in a symposium at which they will present. Contact latino@nd.edu for more info.

**Deadline: January 15, 2014**

#### **Jack Kent Cooke Foundation Accepting Applications for Dissertation Fellowships**

All candidates must have successfully completed all pre-dissertation requirements. Although applicants must be candidates for a doctoral degree at a graduate school in the United States, they need not be US citizens.

**Deadline: Feb 4, 2014**

**2013** **LATINO ART NOW!**

**Nuestra América**  
**Expanding Perspectives**  
**in American Art**

**NOV. 7-9**  
**Washington, DC**

[latino.si.edu/LatinoArtNow/](http://latino.si.edu/LatinoArtNow/)



On view at the Smithsonian American Art Museum  
*Our America: The Latino Presence in American Art*  
 October 25, 2013 - March 2, 2014

Smithsonian Institution

**IUPLR UIC** UNIVERSITY OF ILLINOIS AT CHICAGO

**IUPLR**

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 for LATINO RESEARCH

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**IUPLR is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States. IUPLR works to expand the pool of Latino scholars and leaders and increase the availability of policy-relevant Latino-focused research. IUPLR headquarters, located at the University of Illinois at Chicago, and the IUPLR Washington DC Office, located at the University of California Washington Center, work to strengthen the network of centers and to enhance their institutional capacity.**