

# El NOTICIERO

## IUPLR

Volume 19, Number 2

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### What's New

- Get caught up on the Latino Art Now! Conference
- A special Q & A session with curator E. Carmen Ramos
- Book reviews from scholars who know thier literature
- Celebrate 40 years of Puerto Rican studies
- New opportunities for students and faculty

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## Meet the Smithsonian Latino Center

The Smithsonian Latino Center (SLC) was originally founded in 1997 based on recommendations made by the Smithsonian Institution Task Force on Latino Issues. Led under the present directorship of Eduardo Díaz, SLC works pan-institutionally with the entire network of Smithsonian museums, research centers, programs and almost 200 affiliates nationwide to ensure that Latino culture, achievement and contributions are celebrated and recognized.

The Center is also committed to ensuring that Latino contributions to the arts, sciences, and humanities are highlighted, understood, and advanced through the development and support of public programs, research, museum collections, and educational opportunities at the Smithsonian Institution.

SLC administers a Congressionally appropriated fund known as the Latino Initiatives Pool, distributing funds to Smithsonian units to encourage programming focused on Latino contributions to art, science, and the humanities. They also coordinate Latino-related initiatives across the Institution via exhibitions, research, and education. Since 1995 this pool has funded over 300 projects, providing close to \$20 million for exhibitions, public programs, research, publications, fellowships, and internships.



Acting on the recommendations of a review panel, the Latino Center directs funds to programs and projects which demonstrate the greatest public impact and represent and highlight the U.S. Latino experience, including the following current programming:

- Bracero History Project: Legacy of a Community
- Conquistadores del Cielo: Latina and Latino Contributions to Aviation and Beyond
- Y.E.S! (Youth Enrichment Through Science)
- Circle of Dance
- Tradiciones/Traditions: Smithsonian Folkways Latino Music Initiative

For more information about the Smithsonian Latino Center, visit them online at [latino.si.edu/index.htm](http://latino.si.edu/index.htm)

## Latino Art Now! Goes to Washington

The Fourth Biennial National Latino Art Now! Conference *Nuestra América: Expanding Perspectives in American Art* had a successful and well-attended three-day presentation in Washington, DC on November 7-9, 2013. Organized by the Inter-University Program for Latino Research (IUPLR), the Smithsonian Latino Center (SLC) and the Smithsonian American Art Museum (SAAM), the conference served once again as the forum to examine the current contours of an expanding US art by exploring the cultural forces that constantly shape it. It attracted top and emerging scholars, curators, artists, art professionals, art critics and educators to explore the continuing significant growth of the emerging field of Latino art and art history in the US in the last two years.

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## Latino Art Now! Goes to Washington (continued)

With the overarching question about Latino art and its place under the larger umbrella of contemporary US art, the conference posited the present moment as one of unprecedented expansion characterized by offerings of national exhibitions, a growing number of public and private collections, the appearance of new scholarly publications, research projects and digital archival initiatives, in addition to a desire for a larger national museum infrastructure.

Plenary sessions and panel presentations addressed current narratives and debates such as Latinidad in US art; taxonomies of Latino Art; collecting practices and issues of representation and interpretation in mainstream and culturally-specific museums; new readings into Latino art and artists pre-1968; Artivism, public art and the public space; the city as site and source; and the new production of a rising generation of artists in a global moment. The conference coincided with the showing of the SAAM exhibition "Our America: The Latino Presence in American Art" on view at the museum until March 2, 2014.

IUPLR is pleased to announce that the Fifth Biennial Latino Art Now! Conference will take place in the city of Chicago in November 2015. Please mark your calendars. We look forward to seeing you there!

**Guest contributor: Olga Herrera**

## Q & A with E. Carmen Ramos:

*Smithsonian American Art Museum curator E. Carmen Ramos talks to El Noticiero editor Cristina Correa about the Our America: The Latino Presence in American Art exhibit and the significance of showcasing Latino art on a national stage within a broader context.*

**What does it mean for you to be the curator for Latino art at the Smithsonian? (In terms of the responsibilities of your role, but also what it means to you personally.)**

I am very excited about my position as curator for Latino art at the Smithsonian American Art Museum. They're not many curatorships nationwide devoted to Latino art so I'm aware that this position offers a rare platform from which I can deepen the understanding of Latino art on the important stage that is the nation's capital. I've been here for three years now and my work has centered on expanding the Museum's pioneering collection of Latino art and developing exhibitions that interpret Latino art, broadly defined. My work is very much informed by the mission of my museum—which is dedicated to the art of the United States. I have been driven to ground Latino art within the larger context of American art and culture. My efforts work toward building an inclusive picture of American art that doesn't relegate Latino artists to the sidelines,

but honors them as participants and protagonists in modern and contemporary art.

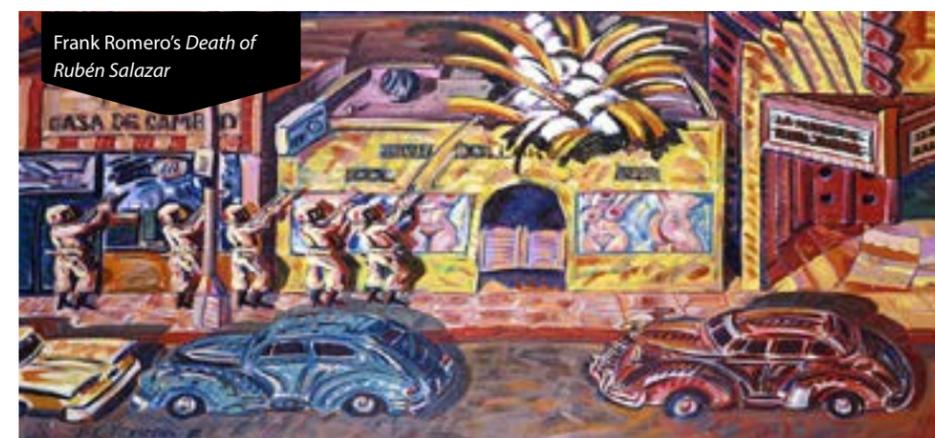
**Please tell me a bit about what makes Our America a particularly important exhibit. You call it a labor of love, but also an effort to set the record straight. How do the pieces you chose encompass this complexity? And how did it all come together?**

Our America is important because it marks a newer direction in considering the birth and unfolding of Latino art. If you look at previous and historic scholarship in the field, Latino artists tends to be discussed within the context of other Latino artists or presented within exhibitions of Latin American art. While a connection to Latin America is often appropriate, we need more exhibitions and scholarship that focuses on the relationship between Latino art and the national context in which it was born, which is the United States. Despite the fact that Latino artists are deeply part of the American/US artistic scene,

their work is largely absent from the annals of American art. So, indeed, this exhibition seeks to set the record straight as to the many ways in which Latino artists have participated in the history of American art since the mid-twentieth century to the present. I chose this time frame for the exhibition because it is around this period that the idea of Latino art—first expressed through various ethnically-specific labels such as Mexican American, Chicano, Puerto Rican, and eventually through the umbrella category of Latino—starts to emerge. My selections sought to reveal how Latino artists participated in the history of American art and recalibrated key themes in American art and culture. The earliest work in the exhibition dates to 1957-1958 and the most recent is 2012. Our exhibition includes works by artists who inflected American art movements since abstract expressionism; leaders in the fields of activist, conceptual, and time-based art; and many who began to express bicultural perspectives in the visual arts. Others reinterpret classic American subjects such as landscape, portraiture, and popular culture.

**What kinds of things do you consider when choosing a particular piece of artwork to include an exhibit? How do you know when the piece is doing something important?**

I'm drawn to works that are multi-dimensional, or to put it in another way, that have multiple stories to tell. For example, María's Great Expedition (1995-96) by Christina Fernandez is a wonderful installation presented in Our America. The work takes the form of an "official" museum display that recounts the story settlement of the Southwest around the turn of the 20th century. The project includes photographs where the artist assumes the guise of her great-grandmother, who was the



Frank Romero's *Death of Rubén Salazar*

first member of her family to migrate from Mexico to the US around 1910. It is a powerful piece that through both text and image lays out how Chicanos participated in American history and yet are often excluded from established accounts of that history. Fernandez's project also in dialogues with the work of other American artists such as Fred Wilson, Joseph Kosuth and James Luna, who in the decade of the 1990s, created works that exposed the inherent power of museum displays to shape our understanding of history and culture.

**How does art deepen the discourse of Latino studies and/or Latinidad? Where do you see this dialogue heading?**

Our America highlights how Latino artists working in different parts of the country and at different points in times shared similar interests and/or artistic strategies. In many ways, the exhibition very tangibly invites viewers to discover the reasons why a larger discourse of Latino art and culture emerged in the United States. I believe artists bring a unique perspective to our understanding of Latino and contemporary culture. Artists are the conscience of our society. They have the freedom to explore questions that many of us simply don't have the time to ponder. Really, Latino artists continue to produce exciting work that is so multidimensional that it cannot be

pigeonholed.

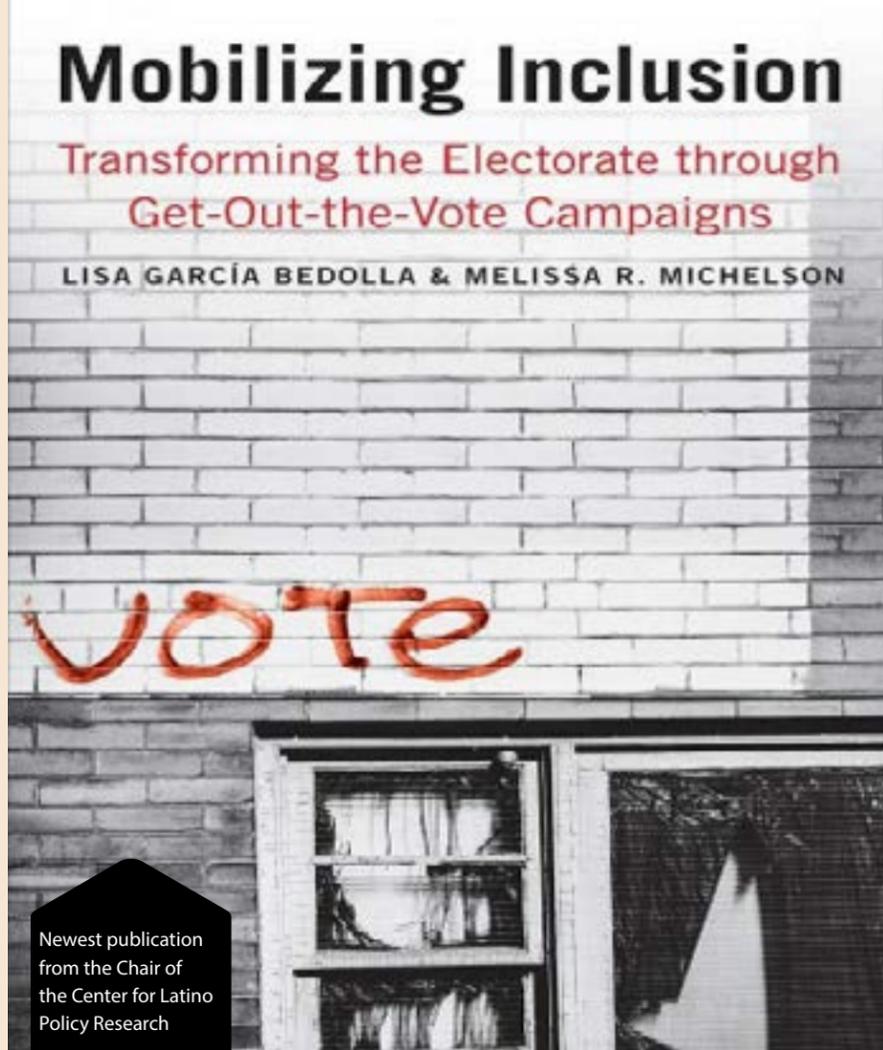
**What would you like to see happening in the art world? How would you like to see Latinos participating in it?**

I would like Latino artists and art to be placed in a wide array of contexts. Latino artists are conceptual artists, photographers, sculptors, artists dedicated to innovative artistic activism, and more. Their work belongs in focused group exhibitions of Latino, American and international art, solo exhibitions and retrospectives devoted to the careers of significant artists, and many other types of exhibitions. I think American art museums in particular should work to expand their permanent collections so that they are more inclusive of Latino artists. Unfortunately, despite the fact that Latino artists actively dialogue with their national context, many find themselves in a one-way conversation. I hope that Our America encourages the museum community to develop exhibition and research paradigms that more effectively place Latino art in a broader sphere where it can be seen and debated as part of American art.

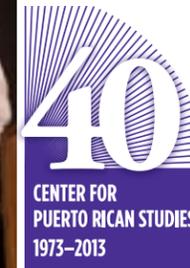
**For more information on the Our America: The Latino Presence in American Art exhibit, visit their virtual site: [http://americanart.si.edu/exhibitions/archive/2013/our\\_america/](http://americanart.si.edu/exhibitions/archive/2013/our_america/)**



SMAA curator for Latino art:  
E. CARMEN RAMOS



L to R: Anna Carbonell, Edwin Meléndez, Miriam Colón, Miguel Algarín, Alberto Hernández, Jennifer J. Raab, Dennis Rivera



# The Center for Puerto Rican Studies Celebrates its 40th Anniversary

Throughout this milestone celebration, Centro (at Hunter College of the City University in New York) has made documenting the story of Puerto Ricans in the United States a major priority. With an array of activities throughout the year, we have showcased our rich legacy in preserving Puerto Rican heritage and engaging in scholarly research. Centro is a research institute dedicated to the study and interpretation of the Puerto Rican experience in the United States, as well as the production and dissemination of relevant interdisciplinary scholarly work. Centro collects, preserves, and provides access to library

resources documenting Puerto Rican history and culture. We link scholarship to social action and policy debates, as well as to contribute to the betterment of our community and enrichment of Puerto Rican studies. Centro is committed to strengthening the pipeline of scholars in the field.

One of our special projects has been the “100 Puerto Ricans Preserving Our History” campaign, designed to encourage individuals and

organizations that are making a difference to record and document their experiences for the Centro Archives. Our goal was to grow the number of collections in our archives by 100, and increase its scope by focusing on contributors who live and work in geographic areas and fields of accomplishment that are currently underrepresented. This effort was also aimed at building the necessary support to digitize current and new collections for easy online access.

Centro’s successful campaign exceeded its goal of having 100 Puerto Ricans donate their papers and/or oral histories to the Centro Archives. We are closing with 200 new collections from communities across the nation... increase its scope by focusing on contributors who live and work in geographic areas and fields of accomplishment that are currently underrepresented. This effort was also aimed at building the necessary support to digitize current and new collections for easy online access.

**Guest contributor:**  
**Omar A Dauhajre**

## Book Marks from the Experts

***IUPLR has the great privilege of counting some of the most prolific and well-read Latino scholars among its ranks. Catch up on your reading and have some cutting edge dialogue at holiday parties this season with these faculty titles from the Center for Latino Policy Research at the University of California at Berkeley and the University of Notre Dame’s Institute for Latino Studies.***

**García Bedolla, Lisa and Melissa R. Michelson. *Mobilizing Inclusion: Transforming the Electorate through Get-Out-the-Vote Campaigns*. New Haven: Yale University Press, 2012.**

“In a groundbreaking study of voter mobilization in communities of color, García Bedolla and Michelson provide an outstanding, rich, and complex analysis of GOTV (get-out-the-vote) efforts by various nonprofit organizations. Students of American politics are likely familiar with the historical disenfranchisement of ethnoracial communities through means ranging from poll taxes and

literacy tests, to grandfather clauses, and outright harassment of people of color at the polls. Overwhelming impediments of this kind persisted in many states until passage of the Voting Rights Act of 1965, the landmark statute that removed many of the most egregious legal barriers to voting faced by ethnoracial communities,” says Public Integrity.

According to the *Journal of Politics*, “García Bedolla and Michelson have accomplished what few scholars do: advance scholarship and also affect the world around them. They refer to themselves as “pracademics” and, as such,

should be read by practitioners and academics alike.”

Additional commentary from Choice Review available here: <https://library.villanova.edu/Find/Record/1421214/Reviews>

**Leal, David L. and José E. Limón, eds. *Immigration and the Border: Politics and Policy in the New Latino Century*. Notre Dame, IN: University of Notre Dame Press, 2013.**

The contributors to this volume address immigration and border politics and policies, focusing on the U.S. side of the border. Topics

addressed encompass the binational lives of Mexican migrants, civic engagement, public policies, political reactions against immigrants, and immigrant leadership. More here: <http://undpress.nd.edu/book/P01509>

**Matovina, Timothy and Jesús F. de la Teja, eds. *Recollections of a Tejano Life: Antonio Menchaca in Texas History*. Austin: University of Texas Press, 2013.**

*Recollections* provides the first complete and annotated publication of the reminiscences of San Antonio native José Antonio Menchaca (1800-1879), a Texas military veteran, merchant, and city council member and mayor pro tem of his hometown. Menchaca’s recollections reveal essential considerations about nineteenth-

century Texas history: how Tejanos perceived themselves and wanted to be remembered, their views of Tejano character, and their understanding of the Tejano legacy during the tumultuous century of change that in Menchaca’s own lifetime saw them pass from being part of Spain, Mexico, the Republic of Texas, the Confederate States of America, and then the United States again. More here: <http://utpress.utexas.edu/index.php/books/matrec>

**Ramírez, Ricardo. *Mobilizing Opportunities: The Evolving Latino Electorate and the Future of American Politics*. Charlottesville: University of Virginia Press, 2013.**

*Mobilizing Opportunities* examines a widely-acknowledged

shift in perception of Latinos from uncertain political relevance in 1990 to a sense that they are redefining American democracy in 2012. Ramírez demonstrates the relevance of Latino demographic change for American politics will be determined not by their presence nationally or vis-à-vis national party politics, but by the extent to which the influx of Latinos into state politics is gradual and expected or sudden and unexpected. More here: <http://books.upress.virginia.edu/detail%2Fbooks%2Fgroup-4760.xml>



## Calls for Applications: STUDENTS

### Young Scholars Symposium

The Institute for Latino Studies (ILS) at the University of Notre Dame is pleased to announce our inaugural Virgilio Elizondo Distinguished Visiting Professorship named for our esteemed senior ILS colleague, the eminent theologian, Fr. Virgilio Elizondo. Our inaugural visiting professor is Dr. Arlene Dávila, Professor of Anthropology, Social and Cultural Analysis at New York University. Professor Dávila's activities on the Notre Dame campus will include a symposium for advanced doctoral students and pre-tenured professors. We seek applications from young scholars who are working on a dissertation, a book, or another research project.  
**Deadline: January 15, 2014**

**More info at:** <http://latinostudies.nd.edu/academic-programs/young-scholars-symposium/>

### Master of Arts in Latin American and Latino Studies at the University of Illinois at Chicago

Applicants are encouraged to apply before **January 15, 2014** for full funding consideration. The admissions committee will continue reviewing applications until the final deadline of **May 15, 2014**. The

degree offers an interdisciplinary perspective to the study of Latin American societies and Latinos in the United States. It encourages an approach that ranges across the social sciences, humanities, literature and the arts, cultural studies and history.

**More info at** <http://www.uic.edu/las/latamst/index.shtml> OR e-mail [javier@uic.edu](mailto:javier@uic.edu)

### Doctoral Fellowships at the Robert Wood Johnson Foundation Center for Health Policy at the University of New Mexico

Entering or current Ph.D. students in the social sciences at UNM who are interested in becoming leaders in health policy analysis and research for underrepresented communities can apply for up to five years of funding.

**Deadline: January 15, 2014**

**More info at:** <http://healthpolicy.unm.edu/fellowships/doctoral-fellowship>

### The Students of Color in Public Policy Pipeline Initiative at the Gerald R. Ford School of Public Policy at the University of Michigan

matches prospective

students with graduate student mentors who provide guidance throughout the application process. Mentors are happy to read personal statements, provide feedback on resumes, and connect applicants to valuable resources at the University of Michigan. To apply, visit: <http://bit.ly/Pipeline2014> -- If you miss the Nov. 15th deadline, you are still encouraged to apply; however, we cannot guarantee that we will be able to pair you with a mentor after this deadline.

### The Terra Foundation for American Art International Essay Prize

recognizes excellent scholarship by a non-U.S. scholar in the field of historical American art. The aim of the award is to stimulate and actively support non-U.S. scholars working on American art topics, foster the international exchange of new ideas, and create a broad, culturally comparative dialogue on American art. Ph.D. candidates and above (or equivalent) are eligible to participate in the competition. Submissions must be sent to [TerraEssayPrize@si.edu](mailto:TerraEssayPrize@si.edu) by **January 15, 2014**. Questions or comments may be sent to the same address.

**More info at:** [terraamericanart.org](http://terraamericanart.org)

## NALAC Redesigns Flagship Latino Arts Grant Program

The National Association of Latino Arts and Cultures (NALAC) launches the application cycle for the 2014 grants and leadership programs. Applications are now being accepted for three grant programs, NALAC Fund for the Arts (NFA), Transnational Cultural Remittances (TCR) and Diverse Arts Spaces (DAS) and two leadership programs, NALAC Leadership Institute (NLI) and Advocacy Leadership Institute (ALI). Since 2005, NALAC has made strategic investments in support of Latino artistic and

cultural production through its grant programs. Overall, NALAC has delivered more than \$1.4 million dollars in critical funding through 328 grants in the United States, Mexico and Central America.] NALAC Fund for the Arts provides a variety of grants to support U.S.-based Latino artists and arts organizations in the development, creation, presentation and sustainability of artistic excellence, as well as the opportunity to participate in activities that contribute to professional and organizational growth.

NFA remains the only national funding source solely dedicated to supporting Latino artists/ensembles and Latino arts and cultural organizations.

**Visit them online to learn about application opportunities:** <http://www.nalac.org/programs/nalac-grants>

## Call for Applications: RESEARCH

The Smithsonian American Art Museum and its Renwick Gallery invite applications for research fellowships in art and visual culture of the United States. A variety of predoctoral, postdoctoral, and senior fellowships are available. Fellowships are residential and support independent and dissertation research. The stipend for a one-year fellowship is \$30,000 for predoctoral fellows or \$45,000 for senior and postdoctoral fellows, plus generous research and travel allowances.

**Deadline: January 15, 2014.**

**For more information on applying, please visit our website at** [www.AmericanArt.si.edu/fellowships](http://www.AmericanArt.si.edu/fellowships).

### Ethnic Minority Dissertation Fellowship

The University of San Francisco invites applications from underrepresented ethnic minority scholars for the USF Dissertation Fellowship Program for academic year 2014-2015. To qualify for this program, candidates must have completed all course work leading to their doctorate by Summer 2014.  
**Deadline: February 15, 2014**

**More info at:** [http://www.usfca.edu/Provost/Diversity/Ethnic\\_Minority\\_Dissertation\\_Fellowship/](http://www.usfca.edu/Provost/Diversity/Ethnic_Minority_Dissertation_Fellowship/)

### The NALAC Leadership Institute (NLI)

is a week-long rigorous program in arts management and leadership development that delivers innovative and practical strategies that lead to successful business practices in

the arts. Applicants to the NLI are accepted from multiple generations of Latino artists, arts managers and cultural promoters in various stages of career development. A group of 15-25 participants will be selected to attend the NLI in San Antonio, TX.

**Deadline: February 27, 2014**

**More info at:** <http://tinyurl.com/mqxxlot>

### Social Science Research Council (SSRC) Dissertation Proposal Development Fellowship

The fellowship supports mid-stage graduate students in the humanities and social sciences in formulating doctoral dissertation proposals through exploratory research and exchanges with other scholars within interdisciplinary areas of study

Fellows must attend two workshops, one in spring that helps prepare them to undertake predissertation research on their topics; and one in the early fall, designed to help them synthesize their summer research and to draft proposals for dissertation. Applicants may apply to participate in one of the six interdisciplinary research fields offered. The program is designed for second and third year students who have not yet had their dissertation proposals approved by their thesis directors and their home institutions. Fellows receive up to \$5,000 for summer research plus travel, lodging and meals for workshops.  
**Deadline: February 3, 2014**

**More info at:** <http://www.ssrc.org/fellowships/dpdf-fellowship/>

# Calls for Applications: TEACHERS

**The University of Southern California's Center for Multilingual Multicultural Research** offers various opportunities for minority teaching applicants. The overriding goal of the University of Southern California Rossier School of Education Latino and Language Minority Teacher Projects (L2mtp) is to increase the number of Latinos(as) and language minorities in the teaching profession by creating a career track for practicing language minority paraeducators. **Apply:** <http://www.usc.edu/dept/education/CMMR/home.html>

**Skidmore College invites applications** for a one-semester position in Anthropology, to begin January 2014. We seek candidates with expertise in Latin America. The teaching load is 3 courses, and the position requires teaching introduction to cultural anthropology (writing intensive), a course on Latin America, and an upper division course on a topic that complements existing department courses, with a preference for courses on language and culture, linguistics, race and ethnicity, urban anthropology, and visual anthropology. **Apply:** [https://careers.skidmore.edu/applicants/jsp/shared/position/JobDetails\\_css.jsp](https://careers.skidmore.edu/applicants/jsp/shared/position/JobDetails_css.jsp)

**The Department of Sociology at The University of Texas at Austin** seeks a part-time lecturer to teach undergraduate courses. Appointments are made on a semester-by-semester basis, though sometimes a year-long appointment can be made. Salary is dependent upon position and qualifications. A Ph.D. in sociology is preferred. Previous college-level teaching experience is required. **Apply:** <http://facultyjobs.utexas.edu/>

[potential/view\\_job.cfm?jobID=2175](http://potential/view_job.cfm?jobID=2175)

**The School of Architecture at the University of Arizona** invites applications for a tenure-track position entailing responsibilities for research, teaching, and service. The successful candidate must be qualified in urban design with significant professional practice experience in the design and development of transit-oriented and other urban development projects. The School is seeking an individual who is able to work with diverse students and colleagues; who can work in collaboration with disciplines from both within and outside of the College; and, who has experience with a variety of teaching methods and curricular perspectives. **Apply:** [www.uacareertrack.com](http://www.uacareertrack.com) (search for Job #53901)

**The Sociology Department at California State University-San Marcos** invites applications for a full-time, tenure-track Assistant Professor position for its interdisciplinary major in Criminology and Justice Studies to begin in August 2014. Preferred candidates will demonstrate intercultural competence with diverse groups in teaching, research and or service. A review of applications will begin on October 27, 2013; however, the position will be open until filled. **Apply:** <http://www.csusm.edu/facultyopportunities/applicationforms.html>

**The Sociology Department at California State University San Marcos** invites applications for a full-time, tenure-track Assistant Professor position to begin in August 2014. Preference will be given to candidates whose research incorporates quantitative methodologies; however

applicants of all methodological approaches are strongly encouraged to apply. A review of applications will begin on October 30th, 2013 however, the position will be open until filled. **Apply:** <http://www.csusm.edu/facultyopportunities/applicationforms.html>

**The University of Texas at El Paso (UTEP)** invites applications for a tenure-track Assistant Professor of art position. The appointment will begin September 1, 2014. The successful candidate will help shape an undergraduate curriculum

that includes both traditional and contemporary approaches to painting. The successful candidate will teach 3 courses over the fall semester and 2 courses over the spring semester. **Apply by December 2, 2013 at:** <http://admin.utep.edu/default.aspx?tabid=13399>

**The Latina/Latino Studies Department at San Francisco State University** invites applications for a tenure-track faculty member who specializes in bilingual education and language policy. We are particularly interested in applicants who examine the critical role language plays in the educational progress of Latinos, including issues of bilingualism and bi-literacy, language policy, identity, and social justice. Review of applications begins November 2013, and continues until position is filled. **Apply:** <http://csucareers.calstate.edu/Detail.aspx?pid=37574>

**The Department of Art, Art History, and Design and ISL at University of Notre Dame** invite applications for a tenure-track, Asst. Professor specializing in Modern and

Contemporary Latino Art History who can also offer cross-cultural/transnational perspectives. **Apply by January 10th at:** <http://tinyurl.com/m7gtgj7>

**The College of Liberal Arts and Sciences at the University of Illinois at Chicago** seeks candidates for a tenure-track faculty position at the Assistant/Associate professor rank in border studies beginning August 2014. This hire is part of the "Global Urban Immigration" cluster in the Chancellor's cluster hiring Initiative. **Apply by January 15th at:** <http://tinyurl.com/kcsw9ql>

**The Dept. of Chicana/o Studies at the University of California, Davis** is conducting a national search for two open rank positions in Chicana/o Studies specializing in: Open Field and Health. They particularly welcome applicants with innovative and interdisciplinary approaches in the field of Chicana/o Studies. **Apply by February 1st at:** <http://chistudies.wordpress.com/2013/09/16/position-announcements/>

**Summer Seminars and Institutes (National Endowment for the Humanities)**  
These grants support faculty development programs in the humanities for school teachers and college and university teachers. Programs may be hosted by a college, university, learned society, center for advanced study, library, cultural or professional organization, or a school. **Apply by March 4th at:** <http://www.neh.gov/grants/education/summer-seminars-and-institutes>

**Awards for Faculty at Hispanic-Serving Institutions (National Endowment for the Humanities)**  
This program supports individual faculty or staff members at Hispanic-Serving Institutions pursuing research of value to humanities scholars, students, or general audiences. **Apply**

**Arthur Vining Davis Foundations** seeks proposals to strengthen teaching in grades 9-12. Projects may cover a wide range of initiatives intended to improve teaching and should target solutions with potential for wide application or replication by others. **Deadline:** Ongoing



**by April 15th at:** <http://www.neh.gov/grants/research/awards-faculty-hispanic-serving-institutions>

**Humanities Initiatives at Hispanic-Serving Institutions (National Endowment for the Humanities)**  
Intended to strengthen and enrich humanities education and scholarship at Hispanic-Serving Institutions, these grants may be used to enhance the humanities content of existing programs, develop new programs, or lay the foundation for more extensive endeavors in the future. **Apply by June 2014 at:** <http://www.neh.gov/grants/education/humanities-initiatives-hispanic-serving-institutions>

**Bringing Theory to Practice Accepting** Proposals for Campus Engagement, Civic Development  
An independent project established by the Association of American Colleges and Universities is accepting proposals from universities and colleges in the US for projects promoting the nexus of engaged learning, civic engagement, and psychosocial well-being among students. **Deadline:** Various

## Sam Coronado (1946-2013)

IUPLR mourns the passing of our friend and colleague Sam Z. Coronado who died on Monday, November 11, 2013. A painter, printmaker, activist and art educator, Sam was co-founder of the Mexic-Arte Museum and the founder of Coronado Studio and the Serie Print Project in Austin, Texas. He was a cherished member of Consejo Gráfico. Sam collaborated with IUPLR for several years and more recently with artists Bibiana Suárez and Paul Sierra in the creation of prints that served as images for IUPLR conferences Siglo XXI and Latino Art Now! Sam will be greatly missed.



# IUPLR

INTER-UNIVERSITY PROGRAM  
for LATINO RESEARCH

University of Illinois at Chicago  
412 South Peoria Street  
Room 324B (MC 347)  
Chicago, IL 60607  
(312) 413-3892

IUPLR is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States. IUPLR works to expand the pool of Latino scholars and leaders and increase the availability of policy-relevant Latino-focused research. IUPLR headquarters, located at the University of Illinois at Chicago, and the IUPLR Washington DC Office, located at the University of California Washington Center, work to strengthen the network of centers and to enhance their institutional capacity.