

# El NOTICIERO

## IUPLR

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### What's New

- Get to know IUPLR Director Charles R. Venator-Santiago
- Updates from IUPLR member centers across the nation
- New announcements from IUPLR Headquarters
- New opportunities for scholars of all levels

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Editor: Vicko Alvarez

## Territorial Law and Citizenship: IUPLR Director, Charles R. Venator-Santiago on Puerto Rico and U.S. Global Empire



*Charles R. Venator is a professor at the University of Connecticut with a joint appointment with the Department of Political Science and the Institute of Puerto Rican and Latino Studies. He teaches courses with a focus on Latino Politics and Thought and in the areas of Public Law and Political Theory. In this issue we highlight his latest book "Puerto Rico and the Origins of U.S. Global Empire" and his legal research on U.S. territorial law and policy.*

### The Origins of Empire

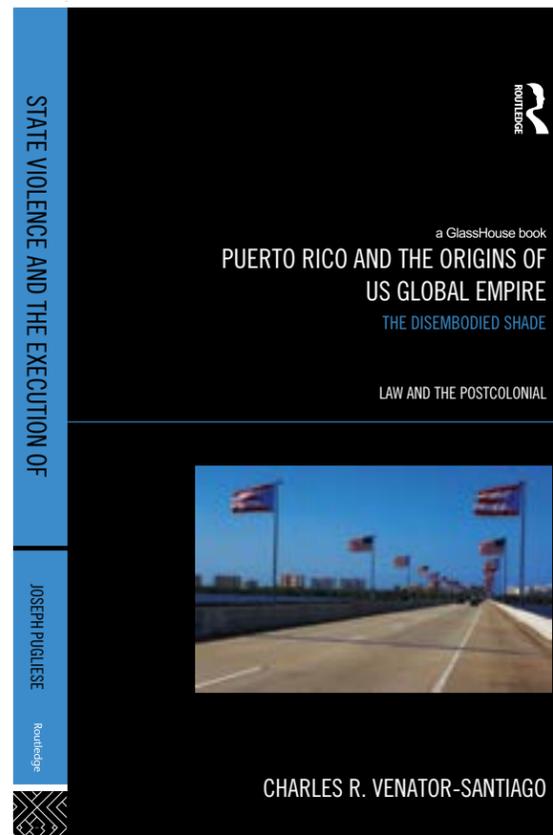
The relationship between the United States and Puerto Rico has always been a tumultuous one. As a colony of the U.S., its citizens are ruled under U.S. laws but they do not have a say in the laws themselves. In his new book *Puerto Rico and the Origins of U.S. Global Empire*, Professor Venator-Santiago explores the history of how the U.S. came to acquire territories that it continues to rule as "postcolonial borderland[s]". He researches the history of the U.S. legal ability to decide how to extend or withhold constitutional provisions, including civil rights and privileges, to unincorporated territories and their residents or inhabitants.

In the aftermath of the 1898 Spanish-American War, the United States developed a postcolonial territorial tradition of expansion in order to rule Puerto Rico and other annexed territories mostly inhabited by non-white populations. It was at this time that the U.S. also began to constitute itself as a global empire. Venator-Santiago asserts that since then, the Supreme Court has invoked postcolonial interpretations of the Constitution "to temper the contours of the more extreme or imperialist impulses of Congress and the President". It is a legal history that he argues is often overlooked by critics of US global empire and the war on terror.

# Feature Story Continued

Legal actors and scholars, as argued by Venator-Santiago, have read the legal history of U.S. territorial law in two ways. Legal acts within the Bush administration conceptualized U.S. territorial jurisprudence as an undifferentiated collection of cases addressing the status of territories within the U.S. They did not acknowledge jurisprudential differences between rulings about annexed and occupied territories or the subsequent interpretations used to legitimize different types of U.S. expansionism. The administration effectively cherry-picked cases and legal interpretations that could fit multiple contexts. This approach, Venator-Santiago states, allowed the Bush administration to form legal arguments that legitimized treating unincorporated territories as “spaces located outside of the law, that could be ruled in a state of exception.”

The dominant reading from Liberal legal scholars and actors, Venator-Santiago asserts, emphasizes a more linear reading of the development of U.S. territorial law and policy. These scholars state that between 1789 and 1836, Congress began to enact territorial legislation defining its power to govern new territories that could be organized into a new state of the Union. Between 1836-1895, legislation aimed to consolidate the plenary power of Congress and the U.S. power to govern territories. A “third period” of expansion was marked with the annexation of Hawai’i, Samoa, Puerto Rico, Guam, and the Philippines in 1898, where instead of annexing territories to be part of the Union on equal footing, the U.S. was for the first time confronting the possibility of a territory having to be divided into two classes having different political status. The first two periods of U.S. territorial law and policy is more easily viewed by scholars as an expression of nation-state building. This “third period” however, was distinct in that it was marked by an “unconscious imperialism premised on the annexation of islands populated by inferior races”. The issue



of race effectively disrupted scholars’ linear interpretation of expansionism for nation-state building.

Venator-Santiago’s reading of the history of U.S. territorial law and policy differs. “My contention is that throughout the nineteenth century, the United States simultaneously developed two distinct traditions of strands of territorial expansionism with corresponding laws and policies, namely a colonialist and an imperialist. Between 1898 and 1901, the U.S. developed a third postcolonial tradition, global in scope, to rule the newly annexed territories, Puerto Rico, Guam, and the Philippines. Yet, while I recognize continuities among the first two traditions and the third, I also argue that it is possible to recognize substantive differences among the three traditions of

territorial expansionism. Moreover, I argue that the three traditions or strands continue to coexist within a broader narrative of U.S. territorial law and policy.”

Venator-Santiago’s book seeks to discern clear differences between expansionist traditions and the subsequent territorial statuses by paying attention to five broad questions: What is the intent of acquisition of the territory? What is the status ascribed to the territory? What is the constitutional source of power authorizing U.S. legal and political actors to rule a territory? What is the membership of citizenship status ascribed to the inhabitants of the acquired territory? What civil rights extend to the

territory? Using these questions, Venator-Santiago sheds a light on continuities and discontinuities among the three types of U.S. territorial expansionism, and highlights the differences between each type of territory.

Visit Google Books to read sections of *Puerto Rico and the Origins of Global Empire*.

### El Instituto, and the University of Connecticut

Professor Charles R. Venator-Santiago’s research largely revolves around questions relating to Nation-State building in the Americas. His primary publications focus on constitutional interpretations and the creation of spaces that belong to the U.S. but are not a part of the nation for constitutional purposes.

Other ongoing research projects include work on the deportation of Dominicans for the U.S., asylum and the U.N. Convention Against Torture, and the ideological underpinnings of Latino politics in the Western hemisphere. IUPLR asked Professor Venator-Santiago a couple questions regarding his work at University of Connecticut which he was kind enough to answer below.

### Could you tell us a little more about your IUPLR member center?

VS: The University of Connecticut’s El Instituto grew out of the merger of the Puerto Rican and Latino Studies Institute and the Center for Latin American Studies. Interestingly, the merger process enabled core faculty to redefine the scope of El Instituto in critical ways that fostered a form of praxis. Faculty, staff, and students are encouraged to work on projects that enable collaborative partnerships between academia local, state, national and transnational communities. El Instituto provides an array of resources (both financial and labor) that enable the faculty to collaborate with an array of Latino American communities in Connecticut, to work with government institutions like the CT Latino and Puerto Rican Affairs Commission, to work with immigrants and migrants, as well as with local community based projects. On a more personal level, El Instituto has given me resources that enable me to help Latino/a and Latin American organizations and individuals in CT and elsewhere.

### What work do you most look forward to sharing with IUPLR directors and members?

VS: My current research examines the legal and political histories of all of the citizenship and status legislation for Puerto Rico and the other U.S. insular areas (U.S. Virgin Islands, Guam, American Samoa, and the Commonwealth of the Northern Mariana Islands). Since 2007, UConn has enabled me to acquire copies of thousands of digital copies of citizenship and territorial status documents from an array of archives. These documents not only tell a different story about the history of the extension of U.S. citizenship to Puerto Rico, but also open new avenues for research that



have not been previously examined. This research enabled me to write the first, and to date, only comprehensive history of the extension of U.S. citizenship to Puerto Rico (1898-present).

In anticipation of the centennial of the collective naturalization of Puerto Ricans under the terms of the Jones Act of 1917, I am in the process of

cementing several collaborative projects with IUPLR centers and other institutions in Puerto Rico to develop various digital repositories of documents that can tell provide a more comprehensive and critical understanding of the history of the extension of citizenship to Puerto Rico. Ultimately, the goal is to make these repositories available in all IUPLR member centers.

Professor Charles Venator-Santiago’s research is not only crucial to understanding the United States’ global relations to predominantly Latino nations, states and territories, but is also (perhaps unintentionally) timely given present day news on

Puerto Rico’s hurting economy. While headlines primarily highlight the day-to-day events of Latinos, it is the work of scholars such as Venator-Santiago that help piece together a historical narrative and explanation of present day occurrences. IUPLR is dedicated to putting a spotlight on the work of Latino scholars. We hope to continue connecting member

centers such as El Instituto at UConn and fostering a community of educators amongst the IUPLR network. We thank Professor Charles Venator-Santiago for sharing his work with *El Noticiero*. #

# Member Center News

The newest list of achievements from IUPLR Member Centers across the nation.

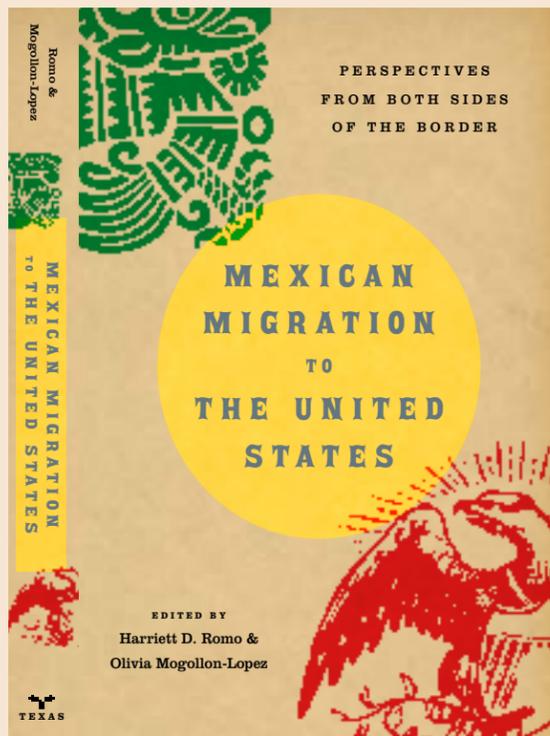
## The Julian Samora Research Institute at Michigan State University

The Julian Samora Research Institute at Michigan State University in East Lansing, Michigan had a busy year in 2015 with research, outreach, and community partnership building. We welcomed a new visiting scholar, Juan Coronado, from the University of Texas—Pan American, whose focus is on Latino POWs in Vietnam. We completed our first regional assessment of Latino needs in Southeast Michigan with plans to cover the whole state. Our report and webinars on the study are available on our website for free download ([www.jsri.msu.edu](http://www.jsri.msu.edu)). We collaborated with inter-state initiatives working on issues related to health, food, and education. Through 2015, JSRI continued to collaborate with faculty members in the College of Veterinary Medicine on implementing the Quality Milk Alliance research project on reducing mastitis and antimicrobial use at dairy farms in Michigan, Pennsylvania and Florida. We provided scholarships for two students (one undergraduate and one graduate) for their work with Latino communities. Finally, we have several events planned for 2016, including a symposium presentation by Tim Wise, a screening of the documentary film, “No Más Bebés,” and a statewide summit on “Latino Representation in the Media.” Visit our webpage ([www.jsri.msu.edu](http://www.jsri.msu.edu)) for dates and also visit our Facebook page at this URL (<https://www.facebook.com/JSRIMSU>).

## The UCLA Chicano Studies Research Center (CSRC)

In 2006, the UCLA Chicano Studies Research Center (CSRC) hosted its first Latina/o Education Summit to highlight significant issues related to the Latina/o education pipeline, from K-12 through graduate school. The now annual event examines urgent issues and current research, practice, and policy in discussion with faculty, administrators, students,

policymakers, educators, and community members. On November 6, the CSRC held its milestone tenth summit, titled “Ten Years of the Latina/o Education Pipeline: Lessons Learned and Sites of Possibilities,” focusing on how educational access and opportunity for Latina/o students has changed since the first conference. The keynote address,



Cover of Harriett D. Romo's new book.

“Immigration and the State of Latina/o Education in 2015,” was given by Marcelo M. Suárez-Orozco, Wasserman Dean and Distinguished Professor of Education in the UCLA Graduate School of Education and Information Studies. The conference is available for viewing in five installments on the CSRC YouTube channel, <https://www.youtube.com/user/UCLACHicanoStudies>.

In conjunction with the summit, the CSRC Press released two new publications: Racial Microaggressions: What They Are, What They Are Not, and Why They Matter (CSRC Policy and Issues Brief No. 30) and Still Falling through the Cracks: Revisiting the Latina/o Education Pipeline (CSRC

Research Report No. 19). In the brief, authors Lindsay Pérez Huber and Daniel G. Solórzano discuss everyday manifestations of racism, or “racial microaggressions,” which can be verbal or nonverbal and are a significant obstacle in the professional, education, and life trajectories of Latinas/os. The authors discuss the impact of racial microaggressions and offer recommendations for disrupting their occurrence. For the research report, multiple scholars examined reports and briefs published for each of the previous nine Latina/o Education Summits, and concluded that most of the research and recommendations presented in these documents are still pertinent because degree attainment for Latinas/os is still disproportionately low. Both documents are downloadable free of charge from the CSRC website, [www.chicano.ucla.edu](http://www.chicano.ucla.edu).

## The Cuban Research Institute at Florida International University

will be hosting “The Cultural Identities of Cuban-American Youth: A Panel Discussion. According to 2014 census estimates, 42.9 percent of the Cuban-American population was born in the United States. In addition, 29.5 percent of all persons of Cuban origin were under 25 years of age. Yet most academic and public discussions about the Cuban-American population have focused on exiles born in Cuba. This panel will bring together several experts to examine various aspects of the emerging cultural identities of young Cuban Americans. How do second-generation Cubans combine the Spanish and English languages in their daily lives? How do contemporary writers represent the hybrid cultural practices of Cubans born and raised in the United States? How do the musical practices of Cuban Americans articulate their transnational links to their country of origin? And how do visual artists depict the “in-betweenness” of growing up Cuban American in Miami and elsewhere? Cosponsored by the Center for the Humanities in an Urban Environment. For

# Member Centers, cont.

more details, please visit <https://cri.fiu.edu/events/2016/the-cultural-identities-of-cuban-american-youth-language-literature-music-and-the-arts/>

## The Office of Latino/Latin American Studies at the University of Nebraska at Omaha

recently held a first of its kind art exhibition in Omaha. The work of Latino artists in the Omaha metro area is often invisible and lacks sufficient support to fully flourish. This project addressed this void while also serving as a new space for dialogue between Latino and non-Latino artists and the general public. This project brought together a group of dedicated, interdisciplinary artists, faculty, staff and students. The project achieved many goals including: 1) to increase the visibility of local Latino artists; 2) to construct an inventory of local Latino/Latin American artists to facilitate exchanges among them as well as between them and other artists and humanities scholars; and 3) to begin a conversation with the community for the creation of a mural in South Omaha. The project consisted of an art exhibition accompanied by guided school tours and invited talks by regional, local and national artists and art directors. Invited artists included Pepe Coronado, co-founder of the Dominican York Proyecto Gráfica, and Fidencio Martinez from Iowa. Art directors included Dr. Gilberto Cardenas, Executive Director of the Notre Dame Center

for Arts and Culture, and Eduardo Diaz, Director of the Smithsonian Latino Center. The exhibition shone a light on artists whose very own history and work remains in the shadows of Western art and artists alike. The exhibition was also interactive, engaging local youth with artists through workshops and walkthroughs.

## Dr. Erik “Zach” Morales has joined the Center for Latino/a and Latin American Studies (CLLAS) at Wayne State

as coordinator of our Chicano-Boricua Studies Scholars Program, leading such activities as the recruitment and retention of first and second year students, coordinating our Summer Enrichment Program, advising students and facilitating our LAS 1410 class, Student Success Seminar. Dr. Morales’ interests revolve around Latino/a history in the 20th century, comparative ethnic studies, race and cinema, cultural and media studies and masculinity and nationalism. He has been active in the Latino/a and Filipino/a communities and is a member of the National Association for Chicana/Chicano Studies, among other professional organizations.

## Director of University of Texas at San Antonio Mexico Center, Harriett D. Romo and Olivia Mogollon-Lopez have released a new book entitled Mexican Migration to the United States: Perspective from Both Sides of the Border.

The collection of research



Exhibition in Omaha featuring Latino artists.

reveals significant aspects of labor markets, family life, and

educational processes. Presenting recent data and accessible explanations of complex histories, the essays capture the evolving legal frameworks and economic implications of Mexico-US migrations at the national and municipal levels, as well as the experiences of receiving communities in the United States. The volume includes illuminating reports on populations ranging from undocumented young adults to elite Mexican women immigrants, health-care rights, Mexico’s incorporation of return migration, the impact of Deferred Action for Childhood Arrivals on higher education, and the experiences of young children returning to Mexican schools after living in the United States.

## During Winter term of 2016, the Center for Latino Research at DePaul University

features talks by two research Fellows who conducted new research projects last year, on “Latino Immigrant Youth Activism and Health Promotion through the Youth Health Service Corps” (January 28), and Jesuit writings during the early colonial era which helped define the Early Modern Imagination in Europe (February 9).

A special event is being organized for February 25th, in the Student Center at DePaul, to celebrate this Center’s 30th anniversary, with special speakers and live music.

Next year’s two journal issues are underway, Volume 19 will comprise an extensive collection of articles on new Indigenous production, followed by a topic on 50 Years since the Bracero Program. Our journal Diálogo was selected for a special honor in December by the Council for Editors of Learned Journals (CELJ), the annual Phoenix Award, for revitalization and transformation, both editorial and design, over the past three-year period.

During 2016, we will have all years of the journal uploaded onto Digital Commons at DePaul, with a paragraph description for newer issues, and the complete full text issue once more than five years since publication. We are also launching an association with the Project Muse database to host full-text, recent issues.



The Latino Art Now! Conference is the leading national forum for artists, art historians, art professionals, educators, scholars, critics and art dealers. The Fifth Biennial Latino Art Now! Re-imagining Global Intersections Conference in Chicago will examine the contemporary shifting contours of US Latino art and the (trans) national and global cultural forces that continuously shape it and how it in turn shapes these forces.

**VENUES:**

Thursday, April 7, 2016, 3pm  
Chicago Cultural Center  
78 East Washington Street  
Chicago, IL 60602

Friday and Saturday, April 8-9, 2016  
9am - 5:15pm  
University of Illinois at Chicago  
Student Center East, Conference Center  
750 Halsted Street

Friday, April 8, 2016, 6:30pm  
National Museum of Mexican Art  
1852 West 19th Street  
Chicago, IL 60608

Saturday, April 9, 2016, 12:15pm  
Puerto Rican Arts Alliance  
3000 North Elbridge Avenue  
Chicago, IL 60618

**All conference attendees must register at [iuplr.uic.edu](http://iuplr.uic.edu)**

Faculty/Researchers/Staff with Institutional Affiliation	\$100
General Public	\$50
Artists	\$25
Student with Proof of Current Enrollment/ID	\$10
Student/Volunteers with Code	Free

Registration fee includes: admittance to all panel sessions, workshops, art exhibitions and book fair; admittance to plenary session, welcoming reception on Thursday; admittance to the reception on Friday at the National Museum of Mexican Art; admittance to the reception at UIC; and LAN Conference Program booklet.

**TRANSPORTATION & LODGING:**

All registered participants are responsible for their own reservations, air or ground transportation, and lodging costs. Hotel room cutoff dates are approaching so please make your reservations soon. The following is a list of LAN Conference Hotels:

**Holiday Inn & Suites – Downtown Chicago**

506 West Harrison Street, Chicago, IL 60607  
\$129 + Tax  
Block dates: April 6 to April 10, 2016  
Cut Off Date: March 7, 2016  
Conference Code: RNL  
Contact: Jim Hickey, [jhickey@hidowntown.com](mailto:jhickey@hidowntown.com), 312-583-4243

**The Crowne Plaza Chicago Metro Downtown**

733 West Madison, Chicago, IL 60661  
\$149 + Tax per night  
Conference Block: April 6-10, 2016  
Registration Code: A45  
Cut Off Date: March 9, 2016  
Contact: Caitlin Becker, [CBecker@thechicagometro.com](mailto:CBecker@thechicagometro.com), 312-602-2180

**The W Hotel City Center**

172 West Adams Street, Chicago, IL 60603  
\$189 + tax per night  
LAN Conference Block: April 4-10, 2016  
Cut Off Date: February 29, 2016  
Contact: Emily Allor, [Emily.allor@whotels.com](mailto:Emily.allor@whotels.com), 312-917-5782

**Marriott Chicago at Medical District**

625 South Ashland Avenue (at Harrison Street), Chicago IL 60607  
\$159+ tax per night  
LAN Conference Block: April 6-10, 2016  
Conference Code: LTNC  
Cut Off Date: February 22, 2016  
Contact: Veronica Casales, [vcasales@marriottchicagomd.com](mailto:vcasales@marriottchicagomd.com), 312-529-6007

**SPONSORS:**

The 2016 LAN! Conference is organized by the Inter-University Program for Latino Research (IUPLR) headquartered at the University of Illinois at Chicago and the Smithsonian Latino Center, Smithsonian Institution

Latino Art Now! and its ancillary activities are made possible through the generous support of:

Allstate • BMO Harris Bank • The Boeing Company • Chicago Community Trust • Comcast - NBC Universal • Telemundo • DePaul University's Center for Latino Research and Art Museum • Hispanics in Philanthropy • Joyce Foundation • Macy's • National Endowment for the Arts • National Museum of Mexican Art • Puerto Rican Arts Alliance • Chicago Department of Cultural Affairs and Special Events • University of Illinois at Chicago's College of Liberal Arts and Sciences, Jane Addams Hull-House Museum, Latin American and Latino Studies Program, Office of Public and Governmental Affairs, Rafael Cintrón Ortíz Latino Cultural Center, and the School of Art and Art History • Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center • Southwest Airlines, The Official Airline of Latino Art Now! and IUPLR

# Noticias de IUPLR: *From Headquarters to the Capital*

## IUPLR Announces:

**FIFTH BIENNIAL LATINO ART NOW! CONFERENCE RE-IMAGING GLOBAL INTERSECTIONS  
APRIL 7-9, 2016  
UNIVERSITY OF ILLINOIS AT CHICAGO**

The Latino Art Now! Re-imagining Global Intersections Conference in Chicago will examine the contemporary shifting contours of US Latino art and the (trans) national and global cultural forces that continuously shape it and how it in turn shapes these forces. At mid-decade we are witnessing growth of the field in American Art History as well as in Latino visual culture. Renewed visibility for artists in a wave of major exhibitions at national museums and galleries, the expansion of curatorial and academic infrastructure, and new publication and research initiatives tend to signal wider and expanding opportunities. Can we at the present moment map Latino art activity within a larger transnational, hemispheric and global context and discourse? Can we re-image a more global American art? How have Latino artists entered transnational and global art networks? Taking cities as critical spaces of globalization, what can we say of urban interventions as sites of activism? What are the future directions? In other words, what is Latino Art Now?

Conference organized by the Inter-University Program for Latino Research (IUPLR) headquartered at the University of Illinois at Chicago (UIC) and the Smithsonian Latino Center. Additional support received from UIC College of Liberal Arts and Sciences, UIC Office of Public and Governmental Affairs, UIC Latin American and Latino Studies Program, UIC Rafael Cintrón Ortiz Latino Cultural Center, UIC School of Art and Art History, UIC Jane Addams Hull-House Museum, DePaul University Center for Latino Research, DePaul Art Museum, Department of Cultural Affairs and Special Events, National Museum of Mexican Art and Puerto Rican Arts Alliance. The LAN Conference is made possible through the generous support of: Allstate, BMO Harris, The Boeing Company, Comcast-NBC Universal, Macy's, Hispanics in Philanthropy, Southwest Airlines—the official airline of IUPLR and the Smithsonian Latino Center, Ms. Juana Guzman, and Dr. Walter and Mrs. Janet Miller Fund. Additional grants for research and educational initiatives received from The Joyce Foundation, National Endowment for the Arts, Chicago Community Trust, and the Smithsonian Latino Initiatives Pool administered by the Smithsonian Latino Center. The LAN Chicago Conversation Series on The Making of the Equitable City is made possible through a grant from the Chicago Community Trust

## 2016 IUPLR Research Working Groups - Spring Deadline is March 15

Application deadline for the 2016 IUPLR Working Groups is around the corner!

If you are a scholar who is interested in creating or participating in a new working group, please take a look at the Working Group Guidelines, as well as the Working Group Application and the Application for Funding found at: <http://iuplr.uic.edu/iuplr/working-groups>. If accepted, your research working group can receive up to \$5,000 to support your research activities for an entire year. To learn more about our past and active working groups, please visit our website!

Applications are being accepted through March 15, 2016. Please contact Nancy Villafranca, the Director of the Chicago Office, with any questions: [nvilla5@uic.edu](mailto:nvilla5@uic.edu).

## IUPLR has received a new grant to document 100 years of Chicago Latino Art!

This past fall, IUPLR received a grant from the Chicago Community Trust to create an online catalog documenting Chicago Latino Art from 1905-2015. In January of 2016, this project also received the funding support from Comcast-NBC-Telemundo. Housed within the IUPLR website, this site will be a public research tool for those interested in learning more about Latino artists who have worked in Chicago in the last century. Users will be able to view sample images of an artist's portfolio, read a biography and artist statement, and access artists' personal sites. Users will also be able to search for artists using a variety of search categories, or tags, which include genre, time period, and other theme-based categories.

These grants will augment support for a Latino art initiative that received funding last year. The National Endowment for the Arts also awarded IUPLR with a grant to develop a virtual gallery that will enable users to curate online exhibits with art from Chicago Latino artists. An educator's tool kit will also be made available for use in the classroom.

Please visit the IUPLR website throughout 2016, <http://iuplr.uic.edu/>, for updated information on these projects.

# SPRING OF LATINO ART

An ancillary program of the 5th Biennial Latino Art Now! Conference

VARIOUS CITYWIDE LOCATIONS • MARCH – JUNE 2016 • EXHIBITIONS + PERFORMANCES + MORE



For the first time in its history, the Latino Art Now! Conference (LAN) will feature an ancillary program of citywide events throughout the spring months of 2016. A series of local exhibitions have traditionally been held alongside the conference, affording an opportunity to showcase local Latino art to an international audience. This year, the Spring of Latino Art (SOLA) will highlight Latino art in Chicago with broader support and participation from organizations both large and small than ever before via a calendar of events that will soon be available online. Between the months of March and June, SOLA will be comprised of more than 50 events at a growing number of institutions. This calendar includes exhibitions, panel discussions, and community dialogues at the Chicago Cultural Center, Art Institute of Chicago, National Museum of Mexican Art, Museum of Contemporary Art, among many others. With the support of the City of Chicago's Department of Cultural Affairs and Special Events (DCASE) and our LAN partners—National Museum of Mexican Art & Puerto Rican Arts Alliance—we hope that you will join us in celebrating the rich tradition of Latino creativity in this great city!

Please visit us online: <http://iuplr.uic.edu/springoflatinoart>

# Calls for Applications: *Jobs, Papers, Fellowships, etc.*

**Mauricio Gaston Institute at the University of Massachusetts in Boston** is pleased to announce the second call for proposals for the Andres Torres Paper Series Award, endowed by the Hildreth - Stewart Charitable Foundation and other private contributions. The Institute will award 3 (three) grants of \$5,000 for the preparation of a scholarly manuscript focused on any of the following three broad areas of the experience of Latinos and Latinas: (1) the connection between immigration and community formation; (2) transnational linkages; and (3) inter-Latino relations and relations between Latinos and other racial/ethnic groups. Call for submissions deadline is March 15, 2016. For more information contact Daniela Bravo at [daniela.bravo@umb.edu](mailto:daniela.bravo@umb.edu).

**The Cuban Research Institute (CRI), the Kimberly Green Latin American and Caribbean Center (LACC), and the Florida International University Libraries** are pleased to request applications from scholars and graduate students for the Díaz-Ayala Library Travel Grants for spring and early summer 2016. These awards are offered in honor of Cristóbal Díaz-Ayala, the prominent music collector and independent scholar who donated his Cuban and Latin American Popular Music Collection to FIU in 2001.

The grants provide scholars and graduate students the opportunity to conduct research in the special collections and archives related to Cuba and Cuban Americans at the FIU Green Library, thereby expanding access to its unique holdings and enhancing its value as a national resources. CRI, LACC, and the FIU Libraries are offering three research travel

grants of up to \$2,000 each to offset the costs of a minimum one-week stay to use the collections.

Scholars and graduate students in the humanities and the social sciences whose work will be enhanced by using the resources of the collection are encouraged to apply. Two of the awards will be given to U.S.-based scholars or graduate students, in accordance with the requirements of LACC's U.S. Department of Education Title VI Grant. Those residing in other countries are encouraged to apply for the remaining grant.

To download the grant guidelines and application form, please visit the CRI website at <https://cri.fiu.edu/programs/library-travel-grants/>

## **InCubando@FIU: A Summer Program to Boost Independent Businesses in Cuba**

InCubando@FIU is a program designed to foster private entrepreneurship in Cuba by empowering a new generation of socially minded entrepreneurs. The six-week summer program will include business training and mentoring experiences customized for the Cuban context, taught in Spanish by instructors affiliated with the FIU College of Business, as well as intensive English courses taught by the FIU English Language

Institute. Outside the classroom, students will have access to peer mentors and will connect with regional business leaders during their time in Miami. Those who complete the program will receive a certificate from FIU.

Participants will live in student housing on the FIU main campus and will have opportunities to experience daily life in a U.S. university, and also explore the perceptions our communities hold of one another. The cohort of 20 to 25 participants will receive privately-funded scholarships to cover their academic and living expenses.

The application process is open to Cuban entrepreneurs between the ages of 18 and 40, who have a self-employed (cuentapropista) license issued by the Cuban government and have been operating a business on the Island for at least one year. All applicants must commit to return to the Island once they complete the program.

InCubando@FIU is a not-for-profit program financed by private donations and resulting from the collaboration between FIU (Cuban Research Institute, College of Business, English Language Institute) and StartUp Cuba. More information about InCubando@FIU, including the application form, can be found online at <http://business.fiu.edu/incubando/index.html>



**El Instituto and the Puerto Rican and Latin American Cultural Center (PRLACC) at University of Connecticut** are sponsoring a lecture titled "Why Ted Cruz is a Naturalized Citizen and Thus Constitutionally Barred from Serving as President of the United States," 3 February 2016, at 12:00pm, PRLACC, University of Connecticut.

El Instituto's Caribbean Initiative invites anyone interested to participate in a research group on Transnational Parenting. For more information, please contact Professor Melina Pappademos at

The deadline for applications to the graduate/MA program in Latino/a or Latin American Studies at the University of Connecticut's El Instituto has been extended to 15 February 2016. Our MA program has 4 fully funded positions for students admitted into to the program. For more information, please contact us at [elinstituto@uconn.edu](mailto:elinstituto@uconn.edu) or visit us at [www.elin.uconn.edu](http://www.elin.uconn.edu) melina.pappademos@uconn.edu

**The National Rural Social Work Caucus and the Department of Social Work at the University of Texas at El Paso** invite scholars, researchers, educators, students, and practitioners from health disciplines to share their professional work at the annual conference. Topics related to rural, frontier, border areas, and underserved populations with a focus on

immigration, social justice, best practices with children, and youth health in vulnerable populations, rural America, technological access, and innovative practices are primarily encouraged. Presenters be a part of the 41st Annual National Conference on Social Work and Human Services in Rural Areas taking place at UTEP on July 6th - 8th, 2016. Proposals should be submitted to [ypaat@utep.edu](mailto:ypaat@utep.edu) no later than March 30th, 2016. For more information

The Women's and Gender Studies Honor Society Triota is partnering with the Women's and Gender Studies Program and the Student Engagement and Leadership Center invite you to participate in the 6th Annual Women's History Month Conference on April 6th and 7th, 2016 to be hosted at the Student Union East Building at UTEP. Undergraduate and Graduate Papers will be considered for the "Dr. Moira Murphy Best Student Paper Award". Abstracts and Panel Proposals are due Sunday February 28th, 2016. Submit to [whmconf@utep.edu](mailto:whmconf@utep.edu) and see conference website for more information <http://whm.iss.utep.edu/>

**Center for Latino/a and Latin American Studies (CLLAS) at Wayne State** announces this year's 7th Annual Academia del Pueblo Research Conference, to take place in the third week of April (possibly April 22-23), 2016. This year's

theme will be: "(De)Colonizing the Mind: Knowledge from the Margins." Deadline for Submission: February, 29 2016. The conference seeks to deliberately establish connections between the academy, engaged citizens and urban communities.

This year's theme is centered on "(De)Colonizing the Mind: Knowledge from the Margins," and invites participants to examine knowledge production taking place in the periphery by marginalized groups actively seeking to promote anti-colonial social justice frameworks and philosophies. The conference committee invites submissions of abstracts for poster board and panel presentations from junior and senior faculty members, undergraduate and graduate students, as well as, community members conducting Latino/a and Latin American initiative research. For the official call for papers, which include suggested themes, please contact conference coordinator, Tamara Serrano-Chandler at (313) 577-4378 or by email: [eq0090@wayne.edu](mailto:eq0090@wayne.edu)



# Upcoming Events

## Spring Events

**LAN! 2016 - "Reimagining Global Intersections"  
Fifth Biennial Conference**

University of Illinois at Chicago, Chicago  
Cultural Center Chicago, IL

*More info: <http://iuplr.uic.edu/latino-art-now>*

## Summer Events

**41st Annual National Conference on Social  
Work and Human Services in Rural Areas**

University of Texas at El Paso  
El Paso, Texas  
July 6th - 8th

*More info email [ypaat@utep.edu](mailto:ypaat@utep.edu)*

## Future Events

**Institute for Latino Studies at the University of  
Notre Dame is pleased to announce:**

**September 29-October 1: convening  
national conference on Latinos and the  
2016 election**

**October 4-5: campus visit and public  
presentation of Juan Felipe Herrera, the  
first Latino selected as Poet Laureate of  
the United States**

**November 18: "Los San Patricios," a  
musical presentation of the Sones de  
México Ensemble and the Irish Music  
School of Chicago**

*More info email [timothy.matovina.1@nd.edu](mailto:timothy.matovina.1@nd.edu)*

# IUPLR

INTER-UNIVERSITY PROGRAM  
for LATINO RESEARCH

University of Illinois at Chicago  
412 South Peoria Street  
Room 324B (MC 347)  
Chicago, IL 60607  
(312) 413-3892

IUPLR is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States. IUPLR works to expand the pool of Latino scholars and leaders and increase the availability of policy-relevant Latino-focused research. IUPLR headquarters, located at the University of Illinois at Chicago, and the IUPLR Washington DC Office, located at the University of California Washington Center, work to strengthen the network of centers and to enhance their institutional capacity.

**Southwest** 