

Antonio Martorell
Curriculum vitae

ABOUT ANTONIO MARTORELL

Born in Santurce, Puerto Rico in 1939

Address: Box 5194, CUC Station, Cayey, Puerto Rico, 00737

Mobile Tel. No. 787-378-9166 Art Studio Tel. No.: 787-984-6611

E-mail: antoniomartorellpr@gmail.com

(URL): www.antoniomartorell.com

Antonio Martorell was born in Santurce, Puerto Rico in 1939, then he went on to live and work in La Playa de Ponce, in Ponce, Puerto Rico. He has been artist-in-residence for close to 25 years at the University of Puerto Rico in Cayey, while keeping workshops both in Hato Rey and El Barrio in New York.

The fire that destroyed his home at the University of Puerto Rico, along with his artwork, books, photographs and documents fueled Martorell's artistic creation, and gave him the profound understanding that out of the ashes transformation and grace are born.

During 2007, Martorell was named the Wilbur Marvin Visiting Fellow at the David Rockefeller Center for Latin American Studies at Harvard University for the 2008 Winter Semester. While in residence at the Fogg Museum at Harvard he created his own interpretations of the masters. There he shared with students and neighbors the dynamic cycle of creation that emerges from destruction, by teaching the students ways to recreate and forge new relationships.

Martorell keeps busy painting, drawing, installing and performing art, creating graphics, set and costume designs, theatre, films, TV, radio and writing for the press. He has published three books, and exhibited widely in Latin America, the Caribbean, the United States, Canada and Europe, also participating in collective shows in Europe, Africa and Asia. His art has

been awarded prizes in biennials in Italy, Germany, the United States, the Dominican Republic and Puerto Rico.

Martorell's artwork was shown in the 1997 Whitney Biennial of the Whitney Museum of American Art, and may also be found in the collections of the Whitney Museum, the Museum of Modern Art in New York, the "Museo del Barrio" in New York, the Library of Congress, Washington, D.C., the Princeton University Library, the Museum of Modern Art in Mexico City, "Casa Las Americas" in Cuba, the Art Museum of Ponce, the Institute of Puerto Rican Culture in San Juan, and the University of Puerto Rico Museum, among others.

Antonio Martorell Archives

Location: University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico

Address: 205 Antonio R. Barceló Avenue, Cayey, Puerto Rico, 00736

Telephone: 787-738-2161, ext. 2478

E-mail: archivo.martorell@upr.edu

Art Disciplines

Painter, inset and serigraphy, drawing artist, writer, workshop, performer, journalist and enthusiastic interlocutor.

Education

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| 1962 | Workshop: Graphic Arts Workshop Institute of Puerto Rican Culture, San Juan, Puerto Rico. |
| 1961 | Bachelor of Science, Majoring in International Relations. Georgetown University, Washington D.C., United States. |

Distinctions and Honorary Mentions

“Encomienda de la Orden del Mérito Civil” awarded to him by Juan Carlos I, King of Spain. 2014

The “Ángel Ramos” Award of the Broadcasters Association of Puerto Rico. San Juan Puerto Rico, 2012.

Lifetime Achievement Award, Renaissance Gathering. Chicago, IL, 2012.

Artist in Residence at Northwestern University, 2012.

Presidential Medal of the University of Turabo, Turabo, Puerto Rico, 2011.

Medal of Honor at the International Triennial of the Caribbean, Museum of Modern Art, Santo Domingo, Dominican Republic, 2010.

Guest Judge in the VII Biennial of Visual Arts of Nicaragua, the Ortiz Gurdián Foundation, 2009

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| Honorary Member of the Caribbean Art Study Center, Santo Domingo, Dominican Republic, 2009 |
| Honorary Member of the Cuban Artists and Writers Union, Cuba, 2009. |
| Haydée Santamaría Medal, House of the Americas, Havana, Cuba, 2009. |
| <i>Doctor Honoris Causa</i> in Art by the Faculty of the Superior Institute of Fine Arts of Cuba, La Habana, Cuba, 2009. |
| Visiting Fellow at Center for Latin American Studies of Harvard University, Cambridge, Massachusetts, United States, 2008. |
| Number Member of the Puerto Rico Academy of the Spanish Language, San Juan, Puerto Rico, 2008. |
| Humanist of the Year by the Puerto Rico Foundation for the Humanities, San Juan, Puerto Rico, 2007. |
| Doctor in Human Letters, University of Puerto Rico, 2006. |
| Doctor in Art, <i>Honoris Causa</i> , University of Turabo, in Gurabo, Puerto Rico, 1992. |
| Artist in Residence, University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 1986. |
| Awards |
| International Association of Art Critics of Puerto Rico, 2008. |
| Biennial of Lubliana, Slovenia, 2005. |
| International Association of Art Critics of Puerto Rico, 1998. |
| Latin American Biennial of Engraving of New York, 1986. |
| International Biennial of Frechen, Germany, 1981. |
| International Biennial of Florence, Italy, 1974. |
| International Biennial of Frechen, Germany, 1974. |
| San Juan Biennial of Engraving of Latin American and the Caribbean, 1974. |

American Institute for Graphic Arts, for designing the book “El ABC de Puerto Rico,”1968.

| Solo Artist Exhibits | | |
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| Year | Art Exhibit Title | Location |
| 2016 | “Retorno a la 15 con Toño y sus Alacranes” | Galería C787, Santurce, Puerto Rico |
| 2016 | “Martorell en el Castillo Serrallés” | Museo Castillo Serrallés, Ponce, Puerto Rico |
| 2016 | “Martorellísimo” | Galería de Arte de la Universidad del Sagrado Corazón, Santurce, Puerto Rico |
| 2015 | “White Christmas Revisited” | Liga Estudiantes de Arte de San Juan, Puerto Rico |
| 2015 | “Martorell achocolatado” | Casa Cortés, San Juan, Puerto Rico |
| 2015 | “La casa en La Casa” | Museo Casa Roig, Humacao, Puerto Rico |
| 2015 | “El papel del retrato” | Museo de Arte de Ponce, Ponce, Puerto Rico |
| 2015 | “La letra dibujada” | La Casa del Libro, San Juan, Puerto Rico |
| 2015 | “ABC de Abelardo” | La Casa Ashford, San Juan, Puerto Rico |
| 2015 | “Álbum de familia” | Galería San Juan Bautista, San Juan, Puerto Rico |
| 2015 | “Imalaba” | Museo de Las Américas, San Juan, Puerto Rico |
| 2015 | “Imalaba” | Museo de Arte Moderno, Santo Domingo, República Dominicana |
| 2014 | “De tribunales y Bellas Artes” | Centro de Bellas Artes de Caguas, Puerto Rico |
| 2014 | “Martorell en HIMA” | Hospital HIMA San Pablo, Caguas, Puerto Rico |
| 2014 | “Imalaba” | Museo de la Indumentaria, Universidad del Claustro de Sor Juana, Ciudad de México |

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| 2014 | “Imalabra” | National Museum of Beaux Art, Havana, Cuba |
| 2014 | “Martorell de corazón” | Cardiovascular Center of Puerto Rico and the Caribbean, San Juan, Puerto Rico |
| 2013 | “Dédalo” | Art Space, OSDE Foundation, Buenos Aires, Argentina |
| 2013 | “Martorell en Sagrado” | University of the Sacred Heart, San Juan, Puerto Rico |
| 2013 | “Divos” | Beaux Arts Center, Luis A. Ferré, San Juan, Puerto Rico |
| 2013 | “La Plena Inmortal” | Museum and Center of Liberal Arts, University of Turabo, Gurabo, Puerto Rico |
| 2013 | “Martorell en la Meliá” | Meliá Hotel, Ponce, Puerto Rico |
| 2012 | “ <i>Bestiarium Politicum Portorricensis</i> ” | Plaza Las Américas Mall, San Juan, Puerto Rico |
| 2012 | “Velando, mamá, velando” | Hispanic American Cultural Center, La Habana, Cuba |
| 2012 | “El Velorio ahora” | Museum of History, Anthropology and Art, University of Puerto Rico, Río Piedras Campus, Puerto Rico |
| 2012 | Artist in Residence Exhibition of New York | Northwestern University, Evanston, Illinois, United States |
| 2012 | “Veveviejo” | Institute of Puerto Rican Art & Culture, Chicago, Illinois, United States |
| 2012 | “Martorell's Wake” | Institute of Puerto Rican Art & Culture, Chicago, Illinois, United States |
| 2012 | “Martorell en blanco y negro” | Inter American University, Metropolitan Campus, San Juan, Puerto Rico |
| 2011 | From Here to There | New York Historical Society, Nueva York |
| 2011 | “Autoretrospectiva” | Plaza Las Américas Mall, San Juan, Puerto Rico |
| 2010 | “Antonio Martorell en Casa Rectoría en el Turabo” | University of Turabo, Gurabo, Puerto Rico |
| 2010 | “Música Maestro” | Petrus Gallery, San Juan, Puerto Rico |

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| 2009 | "Martorell al Sur" | Puerto Rico Fine Arts Gallery, Ponce, Puerto Rico |
| 2009 | "Out of the Fogg/foguelo" | Museum of the Americas, San Juan, Puerto Rico |
| 2009 | "La Plena Inmortal" | Bellapart Museum, Santo Domingo, Dominican Republic |
| 2009 | "La Plena Inmortal" | Puerto Rican Workshop, Philadelphia, United States |
| 2009 | "La Plena Inmortal" | Superior Institute of Art, Havana, Cuba |
| 2009 | "Del Fogg a Petrus" | Petrus Gallery, San Juan, Puerto Rico |
| 2008 | "Las Plenas de Martorell: Al ritmo de Martorell" | Petrus Gallery, San Juan, Puerto Rico |
| 2008 | "Antonio Martorell at the Fogg Museum" | Harvard University, Boston, Massachusetts, United States |
| 2008 | "Las Plenas de Martorell" | Petrus Gallery, San Juan, Puerto Rico |
| 2007 | "Martorell DF" | Museum of the Americas, San Juan, Puerto Rico |
| 2007 | "Martorell AF" | Petrus Gallery, San Juan, Puerto Rico |
| 2007 | "La Plena Inmortal" | Hostos Community College, Nueva York, United States |
| 2006 | "Barajas Alacrán" | Ponce Museum of Art, Ponce, Puerto Rico |
| 2006 | "Salón Martorell" | El Convento Hotel, Old San Juan, Puerto Rico |
| 2006 | "Las monjas letradas" | Petrus Gallery, San Juan, Puerto Rico |
| 2005 | "Quijotextos" | Hostos Art Gallery, Bronx, New York, United States; House of America, Madrid, Spain; Spanish Cultural Center, Miami, Florida, United States; Petrus Gallery, San Juan, Puerto Rico |
| 2005 | "Imalabra/Imaword" | University of Amberes, Belgium |

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| 2004 | “Jaulabra en la Labra” | Museum of Contemporary Art of Puerto Rico, San Juan, Puerto Rico |
| 2004 | “Dédalo” | John F. Kennedy Center for the Performing Arts, Washington DC, United States |
| 2004 | “Gala” | Old Arsenal of the Spanish Army, Institute of Puerto Rican Culture; Petrus Gallery, San Juan, Puerto Rico |
| 2003 | “Mocedades” | Petrus Gallery, San Juan, Puerto Rico |
| 2003 | “ABC de Abelardo, Lluvia letrada” | Beaux Arts Center of Caguas, Puerto Rico |
| 2002 | “Mozartell” | Island Design Gallery, San Juan, Puerto Rico |
| 2001 | “Homenaje a los maestros europeos: Copias al carbón” | Museum of Art of Ponce, Ponce, Puerto Rico |
| 2001 | “Copias de carbón: segunda parte” | Petrus Gallery, San Juan, Puerto Rico |
| 2001 | “Navegaciones y regresos “ | Museum of Art of Puerto Rico, San Juan, Puerto Rico |
| 2000 | “Copias al carbón... Antonio Martorell honra a los maestros” | Museum of Art of Puerto Rico, San Juan, Puerto Rico |
| 2000 | “Vieques: Ayer y hoy” | Conde Mirasol Fort Museum, Vieques, Puerto Rico |
| 2000 | The Art of Antonio Martorell: Carivé and Dédalo | Honolulu Academy of the Arts, Hawaii, United States |
| 1999 | “Joven Estampa 1999” | Latin American Galley, House of the Americas, Havana, Cuba |
| 1999 | “Como unión” | Gallery of the Cultural Void, Chicago, Illinois; Boricua Workshop, Julia de Burgos Cultural Center, New York, United States. |
| 1999 | “Cuadros para detrás del sofá y Reunión” | Museum of the Americas, San Juan, Puerto Rico |
| 1999 | “Memorial del silencio “ | Simón Bolívar House, Havana, Cuba |
| 1998 | “La casa letrada “ | Casa Vallarta Cultural Center, Guadalajara, México |
| 1998 | “Como unión “ | Museum of Art and History of San Juan, San Juan Puerto Rico |

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| 1998 | “El bosque de papel/El papel del bosque” | El Morro Castle lawn , San Juan, Puerto Rico |
| 1998 | Blanca Snow in Puerto Rico | Chase Manhattan Bank, San Juan, Puerto Rico |
| 1998 | Doña Provi’s Garden | Rice University Art Gallery, Houston, Texas, United States |
| 1997 | “Una casa de arte y letras” | Luis de Soto Gallery, Faculty of Liberal Arts, University of Havana, Havana, Cuba |
| 1997 | Blanca Snow in Puerto Rico | Hostos Community College Art Gallery, Bronx, Nueva York, United States |
| 1997 | “El bosque de papel/El papel del bosque” | Thirteenth “Tierra Adentro” Festival, Regional College of the Mountain, Utuado, Puerto Rico |
| 1996 | “El bosque de papel-El papel del bosque” | University of Puerto Rico, Mayagüez Campus, Mayagüez, Puerto Rico |
| 1996 | “Jardín gramatical” | Recourse Center, Bayamon University College, Bayamón, Puerto Rico |
| 1996 | “Los diez mandamientos de la libertad de Ramón E. Betances” | Bar Association, San Juan, Puerto Rico |
| 1996 | “Las azucenas de Hortensia” | Museum of Art of Ponce, Ponce, Puerto Rico |
| 1996 | “Martorell nos ilustra” | Old Spanish Navy Arsenal, San Juan, Puerto Rico |
| 1996 | “Los árboles | McConnell Valdés, San Juan, Puerto Rico |
| 1995 | Jardín gramatical” | The House of Books, San Juan, Puerto Rico |
| 1995 | “ABC de los Niños” | Public School No. 48, Washington Heights, New York, United States |
| 1995 | House of Letters | Harper Collins Exhibition Space, New York, United States, |
| 1994 | “Xilografías de Antonio Martorell” | Albert White Gallery, Toronto, Canada |
| 1994 | “La casa de todos nosotros” | Museum of Art and History of San Juan, San Juan, Puerto Rico |
| 1994 | “Cara o cruz” | Palomas Gallery, San Juan, Puerto Rico |

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| 1993 | “La casa de todos nosotros” | National Building Museum, Washington D.C., United States |
| 1992 | “La casa de todos nosotros” | “Museo del Barrio”, New York, United States |
| 1992 | “Las veras cruces de Veracruz” | Chapel of the IVEC, Veracruz, México |
| 1992 | “Grabados, dibujos y pinturas” | Maga Gallery, Humacao, Puerto Rico |
| 1991 | “La arboleda perdida y La casa en el balcón” | Museum of Art of Ponce, Ponce, Puerto Rico |
| 1991 | “Ojalá” | “Casa del Peón Caminero y Casa Sin Nombre”, University of Puerto Rico, Río Piedras Campus, San Juan, Puerto Rico |
| 1991 | “Letrimagen” | University of Puerto Rico, Arecibo, Puerto Rico |
| 1991 | “Las casas del libro” | The House of Books, San Juan, Puerto Rico |
| 1991 | “Antonio Martorell” | University of Puerto Rico, Río Piedras Campus, San Juan, Puerto Rico |
| 1990 | “Cenatorios y Sementerio” | Old Spanish Navy Arsenal, San Juan, Puerto Rico, Institute of Puerto Rican Culture, San Juan, Puerto Rico |
| 1990 | Antonio Martorell: Posters and Graphic Design | Firestone Library, Princeton University, New Jersey, United States |
| 1988 | “Artista Visitante: Antonio Martorell” | Puerto Rican Workshop, Philadelphia, Pennsylvania, United States |
| 1988 | “Martorell en Banco Central” | Central Bank, Hato Rey, Puerto Rico |
| 1987 | “Los carteles de Martorell” | Hostos Art Gallery, New York, United States |
| 1986 | “Antonio Martorell, Obra Gráfica 1963-1986” | San Juan Biennial of Latin American and Caribbean, Old Spanish Navy Arsenal, San Juan, Puerto Rico, Institute of Puerto Rican Culture, San Juan. |
| 1986 | “Álbum de familia” | University of Puerto Rico, Cayey Campus, Puerto Rico |
| 1986 | “El Zócalo del Silencio” | University of Puerto Rico, Río Piedras, Puerto Rico |

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| 1985 | "Antonio Martorell" | Art Gallery, University of Puerto Rico, Mayagüez, Puerto Rico |
| 1985 | "Álbum de familia" | School of Fine Arts, San Juan; University of Puerto Rico, Humacao Campus, Humacao, Puerto Rico |
| 1984 | "Portafolio Nocturno Rosa" | Sogem School of Writers, Mexico City, México |
| 1984 | "Decálogo del abogado" | Bar Association, San Juan, Puerto Rico |
| 1983 | "Obra reciente" | Collage Art Gallery, Monterrey, Mexico |
| 1982 | "Antonio Martorell" | Museum of the City, Veracruz, México |
| 1981 | "Álbum de familia" | Museum of Modern Art, Mexico City, Mexico |
| 1980 | White Christmas | League of Art Students, San Juan, Puerto Rico |
| 1980 | "Dibujos y grabados" | Modern Art Gallery, Santo Domingo, Dominican Republic |
| 1979 | "Loas y cuatro paredes" | San Sebastián Gallery, San Juan, Puerto Rico |
| 1979 | "Loas" | Theater of the University of Puerto Rico, Río Piedras Campus, San Juan, Puerto Rico |
| 1978 | "Álbum de familia y obra gráfica" | Exhibits Hall of Santo Domingo Convent, San Juan, Puerto Rico |
| 1977 | "Catálogo" | Arvil 2 Gallery, Mexico City, Mexico |
| 1975 | "Antonio Martorell" | Guatíbiri Gallery, San Juan, Puerto Rico |
| 1974 | "Antonio Martorell: Exposición de Grabados" | Gallery of the B.A.N.A.P., Caracas, Venezuela |
| 1974 | "Las botas de siete lenguas" | Santiago Gallery, San Juan, Puerto Rico |
| 1973 | "Antonio Martorell" | Caribbean Center of Postgraduate Studies, Carolina, Puerto Rico |
| 1973 | "Antonio Martorell" | University of Puerto Rico, Río Piedras Campus, San Juan, Puerto Rico |

| 1972 | “Antonio Martorell” | Belarca Gallery, Bogotá, Colombia |
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| 1972 | “Antonio Martorell, grabador puertorriqueño, expone xilografías” | Visual Stamps Club of Buenos Aires, Buenos Aires, Argentina |
| 1972 | “Salmos” | National Museum of Beaux Arts, Santiago, Chile |
| 1972 | “Antonio Martorell expone grabados en madera y serigrafía” | Losada Art and Writing, Montevideo, Uruguay |
| 1972 | “Exposición gráfica de Antonio Martorell” | Carlos Rodríguez Gallery, Lima, Perú |
| 1972 | “Martorell: Exposición gráfica” | Museum of Latin American Engraving, San Juan, Puerto Rico |
| 1971 | “Portafolios con versos de Ernesto Cardenal” | Inter American University of Puerto Rico, San Germán Campus, San Germán, Puerto Rico |
| 1971 | “Salmos: Portafolios con versos de Ernesto Cardenal” | Santiago Gallery, San Juan, Puerto Rico |
| 1968 | “Juegos de mano” | Colibrí Gallery, San Juan, Puerto Rico |
| 1964 | “Tingrafías, dibujos y monotipos” | University of Puerto Rico, Río Piedras, Puerto Rico |
| Collective Exhibits | | |
| Year | Art Exhibit Title | Location |
| 2015 | “El artista coleccionista” | Museo de Arte Dr. Pío López Martínez, UPR, Cayey, Puerto Rico |
| 2015 | “Por la libre 2” | Museo de Las Américas, San Juan, Puerto Rico |
| 20015 | “Reencuentro, artistas en Cayey de Frade al presente” | Museo de Arte Dr. Pío López Martínez, UPR, Cayey, Puerto Rico |
| 2015 | “Impresiones” | Museo de Arte Dr. Pío López Martínez, UPR, Cayey, Puerto Rico |
| 2013 | “Impresiones, relieves y resonancias” | Dr. Pío López Martínez Museum of Art, University of Puerto Rico, Cayey Campus, San Juan, Puerto Rico |

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| 2013 | “Paraíso y palabras: Un diálogo entre el arte y la literatura en Puerto Rico” | Museum of Art of Ponce, Ponce, Puerto Rico |
| 2013 | Posters on the Wall: Our Nuyorican Story | Hunter College, New York, United States |
| 2013 | “Xilografías y arte digital: Contra la pena de muerte” | School of Fine Arts, San Juan, Puerto Rico |
| 2013 | Black & White | Petrus Gallery, San Juan, Puerto Rico |
| 2013 | Our America: The Latino Presence in American | Smithsonian, Washington D.C., United States |
| 2013 | “Biblioteca y Sala de Exhibiciones Fernando Cros” | Inter American University, San Juan, Puerto Rico |
| 2012 | “Desde el Workshop de La Playa: un saludo a Antonio Martorell” | Plaza del Caribe Mall, Ponce, Puerto Rico |
| 2012 | “CCC: Caribes” | Cortés Chocolate Enterprise, San Juan, Puerto Rico |
| 2012 | “Campechada” | San Juan, Puerto Rico |
| 2012 | “Corbatas para dar amor” | Wilnelia Merced Forsyth Foundation, San Juan, Puerto Rico |
| 2012 | “El Grito de Lares” | University of Puerto Rico, Río Piedras Campus, Puerto Rico |
| 2012 | Colección Arias González | University of the Sacred Heart, San Juan, Puerto Rico |
| 2012 | “El Panal/TheHive: Sementerio” | “Casa Blanca” Museum, San Juan, Puerto Rico |
| 2012 | “ARS Libris, 10 libros, 10 artistas” | House of Books, San Juan, Puerto Rico |
| 2012 | “Inxilio” | Dr. Pío López Martínez Art Museum, University of Puerto Rico, Cayey Campus, San Juan, Puerto Rico |
| 2011 | “Labor/Trabajo” | Hunter College, New York, United States |
| 2011 | “Veinte artistas, dos medios de expresión” | Beaux Arts Center of Caguas, Caguas, Puerto Rico |
| 2011 | “Entre líneas: Frade y dibujo contemporáneo” | Dr. Pío López Martínez Art Museum, University of Puerto Rico, Cayey Campus, Puerto Rico |

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| 2011 | “Tráfico gráfico” | Dr. Pío López Martínez Museum of Art, University of Puerto Rico, Cayey Campus, Puerto Rico |
| 2011 | “Big Bang” | Viota Gallery, San Juan, Puerto Rico |
| 2011 | “Campeche vivo 200 años después” | Museum of Art of Puerto Rico, San Juan, Puerto Rico |
| 2011 | “Preámbulo” | University of Turabo, Gurabo, Puerto Rico |
| 2011 | “Ventanas para la Historia” | Museum of the Américas, San Juan, Puerto Rico |
| 2011 | “Arte pa' Haití: Artistas puertorriqueños en solidaridad” | Petrus Gallery, San Juan, Puerto Rico |
| 2011 | “La dulce gota sobre la dura piedra” | “La Casa de las Tías” Restaurant, Ponce, Puerto Rico |
| 2011 | “Quienes somos” | City Lights Gallery, Bridgeport, Connecticut, United States |
| 2010 | “Quinta Bienal Internacional del Grabado” | Douro Museum, Douro, Portugal |
| 2010 | “Arte sobre ruedas” | Petrus Gallery, San Juan, Puerto Rico |
| 2010 | “Biblioteca Mons. Fremiot Torres Oliver” | Pontifical Catholic University of Puerto Rico, Ponce, Puerto Rico |
| 2010 | “Puerto Rico y Venezuela” | Permanent Exhibit of Venezuela, New York, United States |
| 2010 | “Trienal Internacional del Caribe” | Museum of Modern Art, Santo Domingo, Dominican Republic |
| 2010 | Figure ThemOut/Imagínelos | Bruce Kershner Gallery, Connecticut, United States |
| 2010 | New York: 1613-1945 | “El Museo del Barrio”, New York, United States |
| 2010 | “Colección Permanente Museo de Arte de Bayamón” | Museum of Art of Bayamón, Puerto Rico |
| 2010 | “El arte en el libro puertorriqueño” | International Book Fair, Barcelona, Spain |
| 2010 | “Encuentros: Espacio, tiempo y vida” | Museum of Art of Ponce, Ponce, Puerto Rico |

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| 2010 | CIRCA Puerto Rico 2010 | Puerto Rico Fine Arts Gallery, Ponce, Puerto Rico |
| 2010 | “Imaginación, hilos y espacio: El encaje de mundillo” | University of Turabo, Gurabo, Puerto Rico |
| 2010 | “Campeche: mito y realidad” | Museum of Art of Puerto Rico, San Juan, Puerto Rico |
| 2009 | “Tres Museos Criollos” | Museum of Art of Caguas, Caguas, Puerto Rico |
| 2009 | “La lucha por la identidad” | Eastern Connecticut State University, Willimantic, Connecticut, United States |
| 2009 | “Creative Dialogue: Latin American Printmakers” | Norwalk, Connecticut, United States |
| 2009 | “Voces y Visiones” | “El Museo del Barrio”, New York, United States |
| 2009 | “Bocetos encontrados” | Gómez Hermanos Collection Gallery, San Juan, Puerto Rico |
| 2009 | “San Francisco de Asís y el camino de la belleza” | University of the Sacred Heart, San Juan, Puerto Rico |
| 2009 | “Ventanas para la Historia” | Caribbean University, San Juan, Puerto Rico |
| 2009 | “Crónicas de un placer compartido” | Art Gallery, Mayagüez Town Center, Mayagüez, Puerto Rico |
| 2009 | “10ma Bienal de La Habana” | Havana, Cuba |
| 2008 | “Cien imágenes de Corretjer en el tiempo” | Old La Puntilla Arsenal Bldg. , San Juan, Puerto Rico |
| 2008 | <i>In girumimusnocte et consumimurigni</i> | Space Other, Boston, Massachusetts, United States |
| 2008 | “Tránsito y transiciones” | Dr. Pío López Martínez Art Museum, University of Puerto Rico, Cayey Campus, Puerto Rico |
| 2008 | “Expresiones de un deseo” (Make a Wish) | Museum of Art of Ponce, Ponce, Puerto Rico |
| 2008 | “Círculo del Arte” | Museum of Art of Ponce, Ponce, Puerto Rico |
| 2008 | “40 años juntos en Plaza” | Plaza Las Américas Mall, San Juan, Puerto Rico |

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| 2007 | “El caballo en la cultura puertorriqueña” | Museum of the Americas, San Juan, Puerto Rico |
| 2007 | “Contexto puertorriqueño: del rococó colonial al arte global” | Museum of Art of Puerto Rico, San Juan, Puerto Rico |
| 2007 | “CIRCA Puerto Rico 07” | National Gallery, San Juan, Puerto Rico |
| 2007 | “Espiritualidad africana” | Center of Advanced Studies of Puerto Rico and the Caribbean, San Juan, Puerto Rico |
| 2007 | “Colección de Arte Cortés” | Museum of Art of Caguas, Caguas, Puerto Rico |
| 2007 | “La música en el cartel puertorriqueño” | Dr. Pío López Martínez Museum, University of Puerto Rico, Cayey Campus, Puerto Rico |
| 2007 | “Colección Raquel Tibol: dibujo y gráfica” | Del Carmen Convent, Guadalajara, Mexico |
| 2007 | Aesthetic Accomplishments, Political Commitments | Hunter College, Nueva York, United States |
| 2007 | “Colectiva para un nuevo espacio” | Gallery 10, San Juan, Puerto Rico |
| 2007 | “Estigma” | 27 Biennial of Graphic Art, Ljubljana, Slovenia |
| 2006 | Between the Lines: Text as Image | “Museo del Barrio”, New York, United States |
| 2006 | “Catálogo de la muestra nacional de arte” | Old La Puntilla Arsenal Bldg. , San Juan, Puerto Rico |
| 2006 | “Círculo de Arte” | Museum of Art of Ponce, Ponce, Puerto Rico |
| 2006 | “Nuestra obra” | University of Puerto Rico, Río Piedras, Puerto Rico |
| 2006 | “Autocontemplación” | University of Puerto Rico, Río Piedras, Puerto Rico |
| 2006 | “ <i>Sigma Octantis</i> : estrella del sur” | Puerto Rico Convention Center, San Juan, Puerto Rico |
| 2006 | CIRCA Puerto Rico | Puerto Rico Convention Center, San Juan, Puerto Rico |
| 2005 | “Navidad en blanco y negro” | Petrus Gallery, San Juan, Puerto Rico |

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| 2005 | “Apoyarte” | Museum of the Americas, Ballajá Barracks Bldg., San Juan, Puerto Rico |
| 2005 | “Carteles de Navidad” | Dr. Pío López Martínez Museum of Art, University of Puerto Rico, Cayey Campus, Puerto Rico |
| 2005 | “El pan nuestro: un centenario en Cayey” | Dr. Pío López Martínez Museum of Art, University of Puerto Rico, Cayey Campus, Puerto Rico |
| 2005 | “Quijotextos de Antonio Martorell y fotografías de Guillermo Real” | Ballajá Barracks Bldg., San Juan, Puerto Rico |
| 2005 | None of the Above: Contemporary Work by Puerto Rican Artists | Museum of Art of Puerto Rico, San Juan, Puerto Rico |
| 2005 | City Art, New York’s Percent for Art Program | P. S. 48, New York, United States |
| 2005 | <i>Homar Homo Humoris</i> | Museum of Art, University of Puerto Rico, Cayey Campus, Puerto Rico |
| 2004 | Print as a Metaphor | Poly/graphic Triennial of San Juan, Latin America and the Caribbean, San Juan, Puerto Rico |
| 2004 | “25 Años de la Colección Gráfica de Leo Burnett” | Museum of Art of Puerto Rico, San Juan, Puerto Rico |
| 2004 | “El papel sin fronteras” | Museum of Contemporary Art, San Juan, Puerto Rico |
| 2004 | “Corbatas para dar amor” | Wilnelia Merced Forsyth Foundation, San Juan, Puerto Rico |
| 2004 | “Don Luis Retratado” | Museum of Art of Ponce, Ponce, Puerto Rico |
| 2004 | “Exposición permanente Galería de Arte Rado” | Lengnau, Switzerland |
| 2004 | “Arte para todos” | Petrus Gallery, San Juan, Puerto Rico |
| 2004 | “Nueva gesta” | Petrus Gallery, San Juan, Puerto Rico |
| 2004 | “Inspiración real” | Petrus Gallery, San Juan, Puerto Rico |
| 2004 | “Transmigraciones: la gráfica como práctica artística contemporánea” | Poly/graphic Triennial of San Juan, Latin America and the Caribbean, San Juan, Puerto Rico |

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| 2004 | “Inscritos y proscritos: desplazamientos de la gráfica puertorriqueña” | Poly/graphic Triennial of San Juan, Latin America and the Caribbean, San Juan, Puerto Rico |
| 2004 | “Impresionante” | International Print Center, Nueva York, United States |
| 2004 | “Siete por tres” | Petrus Gallery, San Juan, Puerto Rico |
| 2004 | “Voces y Visiones” | “Museo del Barrio”, New York, United States |
| 2004 | “Pablo Neruda: poeta errante” | House of Books, San Juan, Puerto Rico |
| 2004 | “Frade en la Liga, Cayey en San Juan” | League of Art Students, San Juan, Puerto Rico |
| 2004 | None of the Above: Contemporary Work by Puerto Rican Artists | Real Art Ways, Hartford, Connecticut, United States |
| 2004 | Latin American Prints and Posters | Collection, Princeton University, New Jersey, United States |
| 2004 | Latin American & Caribbean Art | “Museo del Barrio”, New York, United States |
| 2003 | “Muestra nacional de artes plásticas” | Old Arsenal of the Spanish Army, Institute of Puerto Rican Culture; San Juan, Puerto Rico |
| 2003 | “Letra, tela, y papel: Nilita Vientós Gastón” | Art Gallery, Sacred Heart University, San Juan, Puerto Rico |
| 2003 | “Obras selectas de la pintura puertorriqueña contemporánea” | URI Art Gallery, San Juan, Puerto Rico |
| 2003 | “Pequeño formato” | Petrus Gallery, San Juan, Puerto Rico |
| 2003 | “Voces y Visiones” | Tampa Museum of Art, Tampa, Florida, United States |
| 2003 | “El Velorio en tres tiempos” | Museum of Art of Puerto Rico, San Juan, Puerto Rico |
| 2003 | “Carteles de película” | Dr. Pío López Martínez Museum of Art, University of Puerto Rico, Cayey Campus, Puerto Rico |
| 2003 | “Las humanidades inmersas en el cartel puertorriqueño” | Museum of the Americas, San Juan, Puerto Rico |

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| 2003 | Black or White "Crismas" | Petrus Gallery, San Juan, Puerto Rico |
| 2002 | "El grabado latinoamericano: La evolución de la identidad desde lo mítico hasta lo personal" | Museum of Latin American Art, Long Beach, California, United States |
| 2002 | "Las Antillas/West Indies: Colección arte de nuestra América" | Haydee Santamaría Gallery, House of the Américas, Havana, Cuba |
| 2002 | Treasures from "El Museo del Barrio:" Voices from Our Communities | Heckscher Museum of Art, Nueva York, United States |
| 2002 | "Xilografía contemporánea" | Telemundo Gallery, San Juan, Puerto Rico |
| 2002 | "Muestra colectiva de arte puertorriqueño" | Petrus Gallery, San Juan, Puerto Rico |
| 2002 | "La historia en el cartel puertorriqueño" | Dr. Pío López Martínez Art Museum, University of Puerto Rico, Cayey Campus, Puerto Rico |
| 2002 | "Bazar de Navidad" | Caribe Hilton Hotel, San Juan, Puerto Rico |
| 2002 | "Arte público de Puerto Rico" | Community Workshop of Ponce Beach, Ponce, Puerto Rico |
| 2001 | City Art, New York's Percent for Art Program | P.S. 48, New York City, New York, United States |
| 2001 | "Máscaras: El rostro oculto" | Museum of Art of Ponce, Ponce, Puerto Rico |
| 2001 | "Primer Salón de Instalación Gráfica 2001" | Museum of the Américas, Ballajá Barracks, San Juan, Puerto Rico |
| 2001 | "El papel del papel/ <i>The Role of Paper</i> : Afirmación e identidad en la obra boricua y chicana" | National Hispanic Cultural Center, Albuquerque, New Mexico, United States |
| 2001 | Voices from Our Communities | "Museo del Barrio", New York, United States |
| 2000 | Latin American & Caribbean Contemporary Art Today | Miurart Museum of Art, Miurart Village, Japan |
| 2000 | "La Luz": Contemporary Latino Art in the United States | National Hispanic Cultural Center of Albuquerque, New Mexico, United States |
| 2000 | A Walk Through the Paper Forest: Latino Prints and Drawings | Albright-Knox Art Gallery, Buffalo, New York, United States |

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| 2000 | “Antología de carteles” | Dr. Pío López Martínez Art Museum, University of Puerto Rico, Cayey Campus, Puerto Rico |
| 2000 | Treasures of Puerto Rican Painting | Museum of Art of Puerto Rico, San Juan, Puerto Rico |
| 2000 | “Vieques Ayer y Hoy” | Museum Conde de Mirasol Fort, Isabel Segunda ward, Vieques, Puerto Rico |
| 2000 | “El papel del papel/ <i>The Role of Paper: Afirmación e identidad en la obra boricua y chicana</i> ” | Guadalupe Cultural Arts Center, San Antonio, Texas, United States |
| 2000 | “Puerto Rico Hoy” | America Institute of Santa Fe, Damián Bayón Center, Granada, Spain |
| 2000 | Five Decades of Puerto Rican Posters | South Broadway Cultural Center, Albuquerque, New Mexico, United States |
| 2000 | “Arte para todos” | Museum of Art of Ponce, Ponce, Puerto Rico |
| 1999 | Pressing the Point: Parallel Expressions in the Graphic Arts of Chicano and Puerto Rican Movements | “Museo del Barrio”, New York, United States |
| 1999 | Dead Time=Tiempo Muerto | Boricua Workshop, New York, United States |
| 1999 | “Puerto Rico se une: Libertad para los nuestros” | Museum of the Americas, Ballajá Barracks Bldg., Old San Juan, Puerto Rico |
| 1999 | A Walk Through the Paper Forest: Latino Prints and Drawings from El Museo del Barrio | Rockwell Museum, Corning, New York, United States |
| 1999 | “Exposición de jurados: La Joven Estampa” | Havana, Cuba |
| 1999 | From the Wonderful Wizard of Oz to Grandfather Journey: Twentieth Century Illustrations for Children Literature | Thacher Gallery/Gleeson Library, San Francisco, California, United States |
| 1999 | 25 Years: A Commemorative Exhibition | Puerto Rican Workshop, Philadelphia, Pennsylvania, United States |
| 1998 | Eyes on Latin America: A Collection of Latin American Artists | Whitewalls Gallery, Delray Beach, Florida, United States |

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| 1998 | “El papel del papel” | El Guadalupe Cultural Art Center, San Antonio, Texas, United States |
| 1998 | “El grabado en Puerto Rico” | Casa Vallarta Cultural Center, Guadalajara, Mexico |
| 1998 | “100 años después:100 artistas contemporáneos” | Old Arsenal of the Spanish Navy, Institute of Puerto Rican Culture, San Juan, Puerto Rico |
| 1998 | “Espacios en transición – Transición en espacios | Museum of Art of Puerto Rico, San Juan, Puerto Rico |
| 1998 | “Exclusión, fragmentación y paraíso: Caribe insular” | House of America, Madrid, Spain |
| 1998 | New Works, New Visions | Boricua Gallery Workshop, New York, United States |
| 1997 | A Walk Throught the Paper Forest: Latino Prints and Drawings from El Museo del Barrio | Gallery Association of New York State, Hamilton, New York , United States |
| 1997 | “Colección de arte puertorriqueño contemporáneo” | “Cooperativa de Seguros Múltiples de Puerto Rico”, San Juan, Puerto Rico |
| 1997 | Prints and Drawings from Latin America | Latin American Workshop, Quebec, Canada |
| 1997 | 1997 Biennial Exhibition | Whitney Museum of American Art, Nueva York, United States |
| 1997 | “Arte de nuestra América: Colección Casa de Las Américas” | Luis Ángel Arango Library, Bogota, Colombia |
| 1997 | “ARCO Latino 1997” | International Fair of Contemporary Art, Madrid, Spain |
| 1996 | “Una colección de arte para el pueblo” | “Cooperativa de Seguros Múltiples de Puerto Rico”, San Juan, Puerto Rico |
| 1996 | “Direcciones” | Museum of Art of Ponce, Ponce, Puerto Rico |
| 1996 | “La hoja liberada: El portafolios en la gráfica puertorriqueña” | “Museo del Barrio”, Nueva York, United States |
| 1996 | Interzones: Work in Progress | Uppsala Konstmuseum, Copenhagen, Denmark |
| 1996 | The Art of Puerto Rico: Passion, Pride, Progress | Atlanta International Museum of Art and Design at Peachtree Center, Atlanta, Georgia , United States |

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| 1996 | Embedded Metaphor | Dalhousie Art Gallery, Dalhousie University, Nova Scotia, Canada |
| 1996 | Embedded Metaphor | John & Mabel Ringling Museum, Sarasota, Florida, United States |
| 1996 | Container 96: Art Across Oceans | Copenhagen, Denmark |
| 1996 | “Arte puertorriqueño: Imagen de una cultura” | Museum of Art of Ponce, Ponce, Puerto Rico |
| 1996 | “El santo en el arte puertorriqueño” | Museum of the Americas, San Juan, Puerto Rico |
| 1996 | Domestic Partnerships: New Impulses in Decorative Arts from the Americas | Art in General, New York, United States |
| 1996 | “Primer Salón Internacional de Estandartes ES96” | Tijuana Cultural Center, México |
| 1995 | “Continentes: Arte joven de América Latina” | Zurich, Switzerland |
| 1995 | Pulp Fashion: Second Annual Paper Mask Ball | Dieu Donné Papermill, New York, United States |
| 1995 | “El portafolio en la gráfica puertorriqueña” | San Juan Eleventh Biennial, of Latin American and Caribbean Engraving, Museum of the Americas, San Juan, Puerto Rico |
| 1995 | “Grabados latinoamericanos y del Caribe: 1960-1970” | Chase Manhattan Bank, San Juan, Puerto Rico |
| 1995 | “Por el amor de nuestros niños” | Pan American Health Organization, Washington D.C., United States |
| 1995 | “Albizu vive” | Jersey City Museum, New York, United States |
| 1995 | “Los artistan responden: Conversando en imágenes con el Museo” | “Museo del Barrio”, New York, United States |
| 1995 | “Hojas de papel” | Víctor M. Pons Library, University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico |
| 1994 | Paper Visions V: A Biennial Exhibition of Works on Paper | Housatonic Museum of Art, Bridgeport, Connecticut, United States |
| 1994 | <i>Karibische Kunst Heute</i> | Kassel, Germany |

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| 1994 | "El Puerto Rico <i>Embassy</i> " | Kenkeleba Gallery, Nueva York, United States |
| 1994 | "Quinta Bienal de La Habana" | Havana, Cuba |
| 1994 | Art for Learning | Municipal Art Society, New York City, New York, United States |
| 1994 | "Rompeforma 94" | University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico |
| 1994 | "Exposición inaugural" | Labrador Art Gallery Inc., Sears, Plaza Las Americas Mall, San Juan, Puerto Rico |
| 1993 | Art Exhibitions by Antonio Martorell and Pepón Osorio | Contemporary Art Museum, University of South Florida, Tampa, Florida |
| 1993 | "Colección de arte puertorriqueño contemporáneo" | Tourism Company of Puerto Rico, San Juan, Puerto Rico |
| 1993 | "Carnaval: Tradiciones, mitos y magia" | Normandie Gallery, San Juan, Puerto Rico |
| 1993 | "Muestra de arte puertorriqueño: Quinto centenario" | Old Spanish Navy Arsenal Bldg., Institute of Puerto Rican Culture, San Juan, Puerto Rico |
| 1993 | "Pa'lante": Political Works from the Collection of The Museo del Barrio | Lehman College Art Gallery, New York, United States |
| 1993 | Artists Respond: The New World Question | The Studio Museum, Harlem, New York, United States |
| 1992 | "Cuarenta y cinco años de expresión gráfica puertorriqueña" | McConnell Valdés Law Firm collection, San Juan, Puerto Rico |
| 1992 | "Puerto Rico en la Primera Bienal de Pintura del Caribe" | Modern Art Gallery, Santo Domingo, Dominican Republic |
| 1992 | "Antares Gráfica" | Museum of Latin American Engraving, San Juan, Puerto Rico |
| 1991 | "Noventa años del bodegón y naturaleza muerta puertorriqueña" | Latin American Gallery, San Juan, Puerto Rico |
| 1991 | Latin American Drawings Today | San Diego Museum of Art, California, United States |
| 1990 | Book Arts in the USA | Center for Book Arts, New York, United States |

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| 1990 | “Arte y comunicación” | University of the Sacred Heart, San Juan, Puerto Rico |
| 1990 | “Nuevo arte de Puerto Rico” | Springfield Museum of Fine Arts, Massachusetts, United States |
| 1990 | “Gráfica contemporánea de Puerto Rico” | Normandie Gallery, San Juan, Puerto Rico |
| 1990 | “El paisaje puertorriqueño: Cuatro generaciones” | Latin American Gallery, San Juan, Puerto Rico |
| 1988 | “Diseños de vestuario: 3 décadas de festivales de teatro” | Luis A. Ferré Center of Beaux Arts, San Juan, Puerto Rico |
| 1988 | American and European Contemporary Art | Nueva York, United States |
| 1987 | “La estampa serigráfica en Puerto Rico: Cuatro décadas” | University of Puerto Rico, Río Piedras Campus, San Juan, Puerto Rico |
| 1987 | Master Prints from Puerto Rico: Linoleum and Woodcuts by Three Generations of Artists | Rancho Santiago College Art Gallery, Santa Ana, California, United States |
| 1987 | “Bienal Internacional de São Paulo” | São Paulo, Brazil |
| 1987 | “Grabados y dibujos puertorriqueños contemporáneos” | Chase Manhattan Bank, Hato Rey, Puerto Rico |
| 1987 | “La tarjeta de Navidad puertorriqueña” | Old Spanish Navy Arsenal, Institute of Puerto Rican Culture, San Juan, Puerto Rico |
| 1987 | “Bienal Internacional del Grabado” | Liubliana, Slovenia |
| 1986 | “Bienal de San Juan del Grabado Latinoamericano y del Caribe” | Old Spanish Navy Arsenal, Institute of Puerto Rican Culture, San Juan, Puerto Rico |
| 1986 | “La xilografía en Puerto Rico 1950-1986” | University of Puerto Rico, Río Piedras Campus, San Juan, Puerto Rico |
| 1986 | “Segunda Bienal de La Habana 1986” | Havana, Cuba |
| 1986 | Latin American Graphics Arts Biennial | Museum of Contemporary Hispanic Art, Nueva York, United States |
| 1986 | “El cartel de Puerto Rico” | Luis Ángel Arango Library, Bogota, Colombia |

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| 1986 | "4 x 4 Sin Acepillar" | Museum of Latin American Engraving, San Juan, Puerto Rico |
| 1985 | "Carteles puertorriqueños": Puerto Rican Posters | SK&F Co. Collection, San Juan, Puerto Rico |
| 1985 | "Carteles puertorriqueños" | University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico |
| 1985 | "Salón de Arte Yaucono: 1985 Pintura" | Yaucono Art Hall, San Juan Puerto Rico |
| 1985 | "Casa Candina para las Madres" | "Casa Candina", San Juan, Puerto Rico |
| 1985 | "Obra única sobre papel" | San Juan, Puerto Rico |
| 1985 | "Martorell, Luis Manuel Alvarez y otros artistas puertorriqueños" | "Casa Blanca", San Juan, Puerto Rico |
| 1985 | "Máscaras del Carnaval de Ponce" | Old Spanish Navy Arsenal, Institute of Puerto Rican Culture, San Juan, Puerto Rico |
| 1985 | "Fragmentos de lo cotidiano" | Catholic University of Ponce, Ponce, Puerto Rico |
| 1985 | "Arte erótico" | Espiral Gallery, Hato Rey, Puerto Rico |
| 1984 | "Fragmentos de lo cotidiano" | First Federal Savings Bank, San Juan, Puerto Rico |
| 1984 | "Cinco artistas latinoamericanos radicados en México" | Eduardo Hagerman Gallery, Mexico City, México |
| 1984 | "El color en el grabado" | Museum of Modern Art, Mexico City, Mexico |
| 1984 | "Seis artistas puertorriqueños en México" | Carrillo Gil Art Museum, Mexico City, Mexico |
| 1983 | "La calle ¿a dónde llega?" | Museum of Modern Art, Mexico City, Mexico |
| 1983 | "Nicaragua: Artistas Plásticos/Solidarios con Nicaragua" | Carrillo Gil Art Museum, Mexico City, Mexico |
| 1983 | "Arte actual puertorriqueño" | Chase Manhattan Bank, San Juan, Puerto Rico |
| 1983 | "A través de la frontera" | Third World Economic and Social Studies Center, Mexico City, Mexico. |

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| 1982 | "Segunda Colección Esso de Gráfica Puertorriqueña" | Art Museum of Ponce, Ponce, Puerto Rico |
| 1982 | "Obra pictórica de 14 artistas" | Gallery and Auditorium, Fonagora, Mexico |
| 1982 | "Gráfica Contemporánea de México 1972-1982: 5 x 100" | Iturbide Palace, Mexico City, Mexico |
| 1982 | "Myrna Báez y Antonio Martorell" | Villa Igea, Locarno, Switzerland |
| 1981 | "Actualidad Gráfica-Panorama Artístico: Obra Gráfica Internacional 1971-1979" | Museum of Modern Art, Mexico City, Mexico |
| 1981 | "Sala de gráfica puertorriqueña: En saludo a Latinoamérica" | San Juan, Puerto Rico |
| 1980 | "Bienal Internacional del Grabado" | Frechen, Germany |
| 1980 | "Travesía de la escritura" | Carrillo Gil Art Museum, Mexico City, Mexico |
| 1980 | "Bienal de Gráfica del Tercer Mundo" | Cultural Center of the Iraqi Embassy, London, England |
| 1980 | The Council House Collection | Wind Point, Wisconsin, United States |
| 1979 | "Cuarta Bienal de San Juan del Grabado Latinoamericano y el Caribe" | Institute of Puerto Rican Culture, San Juan, Puerto Rico |
| 1979 | Sixth British International Print Biennale | Bradford, United Kingdom |
| 1978 | <i>Quatrième Exposition Internationale de Dessins Originaux</i> | Moderna Galerija, Rijeka, Yugoslavia |
| 1978 | "Bienal Internacional de Grabado" | Frechen, Germany |
| 1978 | "Selección de Grabados de América" | Municipal Museum of Graphic Art, Maracaibo, Venezuela |
| 1978 | "Miniaturas puertorriqueñas y dominicanas" | Theater House, Santo Domingo, Dominican Republic |
| 1978 | "Tarjetas navideñas" | El Trapiche Gallery, San Juan, Puerto Rico |
| 1978 | "Dibujos y grabados" | Sargadelos Gallery, Madrid, Spain |

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| 1977 | “Exposición de la Facultad” | School of Fine Arts, San Juan, Puerto Rico |
| 1977 | “Muestra de Arte Gráfico Internacional” | Arvil Gallery, México |
| 1977 | “Gráfica y poesía de Puerto Rico en la República Dominicana” | Theater House, Santo Domingo, Dominican Republic |
| 1977 | “25 años de gráfica puertorriqueña” | Chase Manhattan Bank, Hato Rey, Puerto Rico |
| 1977 | “International Biennial of Graphic Art” | Liubliana, Yugoslavia |
| 1977 | “Galería Botello” | Botello Gallery, San Juan, Puerto Rico |
| 1977 | “Grafica Contemporánea Collettiva di Puerto Rico” | Dubini Gallery, Locarno, Switzerland |
| 1976 | <i>Grafk Aus Amerika</i> | Volkschochschule, Leverkusen, Germany |
| 1976 | <i>Premio Internazionale Biella per l'Incisione 1976</i> | Leonardo Da Vinci Gallery, Biella, Italia |
| 1976 | Tenth International Biennale Exhibition of Prints in Tokyo | National Museum of Modern Art, Tokyo, Japan |
| 1976 | Fourth International Biennial Exhibition of Graphic Art | Frechen, Germany |
| 1976 | Third Norwegian International Print Biennial | Fredrikstad Lybrary, Fredfirkstad, Norway |
| 1976 | The Spirit of Independence | Cayman Gallery, New York, United States |
| 1976 | <i>Onzième Biennale Internationale D'Art de Mentón</i> | Mentón, France |
| 1976 | “Tercera Bienal Americana de Artes Gráficas” | Museo de Arte Moderno La Tertulia, Cali, Colombia |
| 1976 | “Retrospectiva del Cartel Puertorriqueño” | Callejón de la Capilla, San Juan, Puerto Rico |
| 1975 | “La Mujer” | The Gallery, San Juan, Puerto Rico |
| 1975 | Biennial of Graphic Art | Moderna Galerija, Liubliana, Yugoslavia |
| 1974 | “Estampas de la Colección Permanente del Museo de Bellas | Museum of Beaux Art, Caracas, Venezuela |

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| | Artes” | |
| 1974 | <i>Biennale Internationale de la Gravure a Cracovie</i> | Cracovia, Polonia |
| 1974 | “Artes Gráficas Panamericanas 1974” | Palace of Beaux Arts, Mexico City, Mexico |
| 1974 | Third International Exhibition of Graphic Art | Frechen, Germany |
| 1974 | <i>Quatrième Exposition Internationale de Dessins Originaux</i> | Moderna Galerija, Rijeka, Yugoslavia |
| 1974 | “Gráfica combativa” | “Casa de los Dos Zaguanes”, San Juan, Puerto Rico |
| 1974 | “Tercera Bienal de San Juan del Grabado Latinoamericano y del Caribe” | Institute of Puerto Rican Culture, San Juan, Puerto Rico |
| 1974 | “Erótica 74” | Cucubano Workshop Gallery, San Juan, Puerto Rico |
| 1973 | “Herencia artística de Puerto Rico” | “Museo del Barrio”, New York, Puerto Rico |
| 1973 | “Puerto Rican Prints: An Exxon Collection” | Pratt Institute, New York, United States |
| 1973 | Antonio Martorell and Grace Williams Scunder | Ornette Coleman’s Artists House, New York, United States |
| 1973 | Tenth Biennial of Graphic Art | Moderna Galerija, Liubliana, Yugoslavia |
| 1972 | “Grabados puertorriqueños ’72” | National Institute of Culture and Sports, Panama City, Republic of Panama |
| 1972 | “Exposición de portafolios de Antonio Martorell y José Antonio Torres Martínó” | Gallery of the School of Engineers, Architects and Surveyors, San Juan Puerto Rico |
| 1972 | “El cartel en Puerto Rico: 1950-1971: 1950-1971” | Second San Juan Biennial of Latin American and Caribbean, Old Spanish Navy Arsenal, San Juan, Puerto Rico, Institute of Puerto Rican Culture, San Juan, Puerto Rico. |
| 1972 | “Segunda Bienal de San Juan del Grabado Latinoamericano y del Caribe” | Institute of Puerto Rican Culture, San Juan, Puerto Rico. |

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| 1972 | “Primera Feria de la Pintura” | Collective Exhibit in various town squares of Old San Juan, San Juan, Puerto Rico |
| 1970 | “Gráfica de Puerto Rico” | House of the Americas, Havana, Cuba |
| 1970 | “Primera Bienal de San Juan del Grabado Latinoamericano y del Caribe” | Institute of Puerto Rican Culture, San Juan, Puerto Rico |
| 1970 | The Fifty Books of 1969 | The American Institute of Graphic Arts, Nueva York, United States |
| 1968 | Children Books 1967-68 | The American Institute of Graphic Arts, Nueva York, United States |
| 1965 | “Grabados y dibujos latinoamericanos” | South American Gallery, New York, United States |
| 1965 | Paintings & Graphics from Puerto Rico | The Randolph Gallery, Houston, Texas, United States |
| 1965 | “Arte Contemporáneo en Puerto Rico” | Museum of History, Anthropology and Art, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico |
| 1964 | IV International Biennial Exhibition of Prints in Tokyo | Tokyo, Japan |
| 1964 | “Carteles y bocetos” | Institute of Puerto Rican Culture, San Juan, Puerto Rico. |
| 1963 | “Gráfica Puertorriqueña” | Institute of Puerto Rican Culture, San Juan, Puerto Rico. |
| 1962 | “Exposición de tingrafías, dibujos y monotipos” | Student Center, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico |
| 1962 | “Salón de Arte Hispanoamericano” | Institute of Hispanic Culture, Madrid, Spain |

Art work in institutional collections

Smithsonian Museum, Washington, D.C.

Institute of Puerto Rican Arts and Culture, Chicago, IL.

National Portrait Gallery, Washington, D.C.

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| Princeton University Library, New Jersey, United States |
| Library of Congress, Washington D.C., United States |
| Luis Ángel Arango Library, Bogota, Colombia |
| House of the Americas, Havana, Cuba |
| Fogg Museum, Harvard University, Cambridge, Massachusetts, United States |
| Modern Art Galllery of Santo Domingo, Santo Domingo, Dominican Republic |
| Bellapart Museum, Santo Domingo, Dominican Republic |
| Museum of Douro, Douro, Portugal |
| National Gallery of San Salvador, San Salvador, El Salvador |
| Institute of Puerto Rican Culture, San Juan, Puerto Rico |
| University of Wisconsin, Milwaukee, Wisconsin, United States |
| Museum of Art of Ponce, Ponce, Puerto Rico |
| Museum of Art of Puerto Rico, San Juan, Puerto Rico |
| Museum of Modern Art of Mexico, Mexico City, Mexico |
| Museum of Modern Art, New York, United States |
| Rado Art Gallery, Switzerland |
| Museum of Beaux Arts, Caracas, Venezuela |
| Dr. Pío López Martínez, University of Puerto Rico, Cayey Campus, Puerto Rico |
| Museum of Anthropology, Art and History, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico |

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| Museum of Art of Bayamón, Bayamón, Puerto Rico |
| “Museo del Barrio”, New York, United States |
| Museum of Contemporary Art of Puerto Rico, San Juan, Puerto Rico |
| Brooklyn Museum, New York, United States |
| Smithsonian American Art Museum, Washington, D.C., United States |
| New York Historical Society, New York, United States |
| Institute of Puerto Rican Art and Culture, Chicago, Illinois, United States |
| Graphics Experimental Workshop of Havana, Havana, Cuba |
| Whitney Museum, New York, United States |
| Bar Association of Puerto Rico, San Juan, Puerto Rico |

Books

Díaz-Royo, Antonio T. Martorell: la aventura de la creación. San Juan, La Editorial de la University of Puerto Rico, 2008.

Martorell Antonio, El libro dibujado, el dibujo librado, Ediciones Envergadura, 1995.

Martorell, Antonio, La piel de la memoria, San Juan, Ediciones Envergadura, 1991.

Martorell, Antonio, El Velorio (no-vela), San Juan, Ediciones R.I.P., 2010.

Lectures in Art

Arte con y para la comunidad, Art Space, OSDE Foundation, Buenos Aires, Argentina, 2013.

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| <i>Veveviejo</i> , Fiftieth Anniversary of the College Board, Convention Center, San Juan, Puerto Rico, 2013. |
| <i>Calles completas</i> . Pontifical Catholic University of Puerto Rico, Ponce, Puerto Rico, 2013. |
| <i>Lorenzo Homar: Cien años</i> . University of Turabo, Gurabo, Puerto Rico, 2013. |
| <i>Francisco Goya contra la pena de muerte</i> . School of Fine Arts, San Juan, Puerto Rico, 2013. |
| <i>Islas, ínsulas y archipiélagos en la obra de Antonio Martorell</i> . Princeton University, New Jersey, United States, 2013. |
| <i>El arte como expresión del ser</i> . Inter American University, Ponce, Puerto Rico, 2012. |
| <i>Distinguidos miembros del Comité de Descolonización de la Organización de las Naciones Unidas</i> . United Nations, New York, United States, 2012. |
| <i>Arte comunitario</i> . Central School of Visual Arts, San Juan, Puerto Rico, 2012. |
| <i>Exploring Puerto Rican Art</i> . Columbia College, Chicago, Illinois, United States, 2012. |
| <i>Veveviejo: A lesson in learning: The Insignificant Other: The very young & the very old in our society</i> . Northwestern University, Evanston, Illinois, United States, 2012. |
| <i>Veveviejo: A lesson in learning: The Insignificant Other</i> . University of Illinois, Chicago, Illinois, United States, 2012. |
| <i>Fear, Art and Freedom</i> . University of Illinois, Chicago, Illinois, United States, 2012. |
| <i>Art & Community: Wherever We Are</i> . University of Illinois, Chicago, Illinois, United States, 2012. |
| <i>Communion, Communication & Confrontation in Puerto Rican Art</i> . University of Illinois, Chicago, Illinois, United States, 2012. |
| <i>Oscar López Rivera</i> , International Convention on Human Rights, University of the Sacred Heart, San Juan, Puerto Rico, 2012. |
| <i>El principio y el fin de la vida (Veveviejo)</i> . University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 2011. |
| <i>Lección de aprendizaje: El principio y fin de la vida (Veveviejo)</i> . University of Puerto Rico, Mayagüez Campus, Mayagüez, Puerto Rico, 2011. |
| <i>Semana de la Puertorriqueñidad</i> . Román Baldorioty de Castro School, Ponce, Puerto Rico, 2010. |
| <i>Communication, Communion & Confrontation in Puerto Rican Art</i> . Eastern Connecticut State University, Willimantic, Connecticut, United States, 2010. |

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| <i>Artes, plásticas, libro y diseño.</i> International Book Fair, Barcelona, España, 2010. |
| <i>El artista y su obra.</i> Polytechnic University of Puerto Rico, San Juan, Puerto Rico, 2009. |
| <i>Tránsitos y transiciones en la gráfica contemporánea puertorriqueña.</i> University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 2009. |
| <i>A propósito de la censura.</i> University of Puerto Rico, Río Piedras Campus, San Juan, Puerto Rico, 2009. |
| <i>Ante el umbral de lo sagrado.</i> Museo Franz Mayer, Mexico City, México, 2009. |
| <i>Encuentro con artistas de la gráfica.</i> Museum of Art of Ponce, Ponce, Puerto Rico, 2009. |
| <i>Fear, Art and Freedom.</i> Carroll University, Waukesha, Wisconsin, United States, 2009. |
| <i>Fear, Art and Freedom.</i> University of Wisconsin, Milwaukee, Wisconsin, United States, 2009. |
| <i>La lucha por la identidad.</i> Eastern Connecticut State University, Willimantic, Connecticut, United States, 2009. |
| <i>Carta Gráfica: a quién pueda interesar.</i> Palace of Culture, Nicaragua, 2009. |
| <i>El artista en el museo.</i> University of Puerto Rico, Mayagüez campus, Mayagüez, Puerto Rico, 2008. |
| <i>El Velorio: velo, desvelo y relevo de la lengua.</i> Discurso de aceptación Number Member of the Puerto Rican Academy of the Spanish Language, San Juan, Puerto Rico, 2008. |
| <i>Hermanos no gemelos.</i> Simposio Marcos Irizarry, University of Puerto Rico, Mayagüez Campus, Mayagüez, Puerto Rico, 2008. |
| <i>Hostos y el arte.</i> University of Puerto Rico, Mayagüez Campus, Mayagüez, Puerto Rico, 2008. |
| Conferencia magistral: <i>Hostos y el arte</i> , University of Puerto Rico, Recinto de Río Piedras, San Juan, Puerto Rico, 2008. |
| <i>Puerto Rican Art Now.</i> Hirshhorn Museum, Washington D.C., United States, 2008. |
| <i>La plena inmortal: miedo, arte y libertad.</i> Theater of the University of Puerto Rico, Río Piedras Campus, San Juan, Puerto Rico, 2007. |
| <i>Fear, Art and Freedom.</i> United States Congress Art Competition, Washington D.C., United States, 2007. |
| <i>La resistencia del español en Puerto Rico.</i> International Book Fair, Guadalajara, México, 2007. |

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| <i>La plena inmortal</i> . Princeton University, New Jersey, United States, 2007. |
| <i>Humanidad es</i> . Humanist of the Year by the Puerto Rico Foundation for the Humanities. El Convento Hotel, San Juan, Puerto Rico, 2007. |
| <i>Remembering Lorenzo Homar</i> . "El Museo del Barrio", New York, United States, 2006. |
| <i>Intervenciones urbanas y arte público</i> . University of the Sacred Heart, San Juan, Puerto Rico, 2005. |
| <i>Imalabra/Imaword</i> . University of Amberes, Belgium, 2005. |
| <i>La lengua va' adelante, valiente</i> . First International Congress of Language, Literature and Education, Ponce, Puerto Rico, 2004. |
| <i>Del catecismo a la diatriba, entre la espada y la pared</i> . Museum of Art of Puerto Rico, San Juan, Puerto Rico, 2004. |
| <i>Retrato Hablado</i> , reception for Puerto Rico Supreme Court Justice Federico Hernández Denton. Bar Association of Puerto Rico, San Juan, Puerto Rico, 2004. |
| <i>Imagining Betances</i> . Center of Puerto Rican Studies, Hunter College, New York, United States, 2004. |
| <i>Inauguración del Museo y Centro de Estudios Humanísticos</i> . University of Turabo, Gurabo, Puerto Rico, 2004. |
| <i>Encuentro en Puerto Rico: Lanzamiento de la alianza para la nueva humanidad</i> . Wyndham Condado Plaza Hotel, San Juan, Puerto Rico, 2003. |
| <i>Universidad y su relación con la sociedad</i> . "El Nuevo Día" Newspaper, San Juan, Puerto Rico, 2003. |
| <i>¿No beldad?</i> University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 2003. |
| <i>Lidia Platón y Antonio Martorell</i> . University of Puerto Rico, Cayey Campus, San Juan, Puerto Rico, 2003. |
| <i>I-dent-e.t.</i> Tampa Museum of Art, Florida, United States, 2003. |
| <i>El cartel cinematográfico en Puerto Rico</i> . University of Puerto Rico, Rico, Cayey Campus, Cayey, Puerto Rico, 2003. |
| <i>El artista como coleccionista</i> . Museum of Art of Puerto Rico, San Juan, Puerto Rico, 2003. |
| <i>Imalabra III</i> . Conference with visuals. Amphitheater, Center of Advanced Studies of Puerto Rico and the Caribbean, San Juan, Puerto Rico, 2002. |
| <i>El arte de montar: la magia de la exhibición</i> . Luis Muñoz Marín Foundation, Trujillo Alto Puerto Rico, 2002. |

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| <i>La problemática actual del arte y la pintura.</i> School of Fine Arts of Puerto Rico, San Juan, Puerto Rico, 2002. |
| <i>La diversidad de la expresión artística en la América.</i> Marriot Hotel, Austin, Texas, United States, 2002. |
| <i>La dominación es la guerra, la libertad es la paz.</i> Peace in Peace Encounter, San Juan, Puerto Rico, 2002. |
| <i>El arte como expresión mágica de la niñez,</i> Tropimar Convention Center, San Juan, Puerto Rico, 2002. |
| <i>Imalabra III.</i> Conference with visuals. Amphitheater Advanced Studies Center of Puerto Rico and the Caribbean, San Juan, Puerto Rico, 2002. |
| <i>Miradas como testimonio.</i> Center of the Dominican Order of the Caribbean, Central University of Bayamon, Bayamon, Puerto Rico, 2002. |
| <i>Dedicatoria a Sala Imagen, Sonido y Movimiento Héctor Campos Parsi,</i> University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 2001. |
| <i>US Latinos and their Counterparts in their Countries of Origin.</i> Corpus Christi, Texas, United States, 2001. |
| <i>El montaje de exhibiciones,</i> University of Puerto Rico, Rico, Cayey Campus, Cayey, Puerto Rico, 2000. |
| <i>Growing-up Puerto Rican.</i> University of Hawaii, Manoa, Hawaii, United States. 2000. |
| <i>El workshop como principio y fin.</i> Project: Performance and Politics in Latin America de New York University, Brazil, 2000. |
| <i>Conversaciones en torno a múltiples intervenciones.</i> Museum of Art of Puerto Rico, San Juan, Puerto Rico, 2000. |
| <i>Carivé and Dédalo.</i> Honolulu Academy of Arts, Hawaii, United States, 2000. |
| <i>Printed Evidence.</i> The Border Crossings: The Southern Graphics Council Conference, University of Texas, Austin, Texas, United States, 2000. |
| <i>Una conversación entre Elizam Escobar y Antonio Martorell: Sobre la creación artística, el compromiso personal y la acción política.</i> Institute of Caribbean Studies, Faculty of Social Studies, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1999. |
| <i>Seminario Internacional de Estudios del Caribe.</i> Cartagena de Indias, Colombia, 1999. |
| <i>La historia como arte de la adivinación, el arte como adivinación de la historia.</i> House of Sailors, Old Saint Clair Convent, Havana, Cuba, 1997. |
| <i>Mi casa es su casa.</i> Conference: Performance and Politics. Dartmouth College, Hanover, New Hampshire, United States, 1997. |

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| <i>Con sombrero y sin cabeza.</i> Conferencia dramatizada. International Festival of Hispanic Theater, Miami, Florida, United States 1997. |
| <i>Con corbata y con tirantes.</i> Dramatized conference. University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1997 |
| <i>Theatre, History & the Search of a National Identity.</i> Miami Dade Community College, Miami, Florida, United States, 1997. |
| <i>Una charla ilustrada sobre el estado.</i> Week of the Press, San Juan, Puerto Rico, 1996. |
| <i>Tercer Simposio Sobre Traducción: El multiculturalismo y la práctica de la traducción.</i> Condado Plaza Hotel, San Juan, United States, 1996. |
| <i>Vivencia de Washington.</i> Law School of Inter American University, San Juan, Puerto Rico, 1995 |
| <i>La traducción como vida, la vida como traducción.</i> Sala Luis Palés Matos, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1995. |
| <i>A puerta cerrada y a casa abierta.</i> Dramatized conferencia. Institute of Puerto Rican Culture, San Juan, Puerto Rico, 1994. |
| <i>La casa de todos nosotros.</i> National Building Museum, Washington D.C., United States, 1993. |
| <i>H Silenciosa.</i> Dramatized conference on memory. Center for Advanced Studies of Puerto Rico and the Caribbean, San Juan, Puerto Rico, 1993. |
| <i>National Association of Artists' Organizations Convention.</i> Austin, Texas, United States, 1992. |
| <i>La plástica en Puerto Rico.</i> Conference regarding: Cultures of the Gulf and the Caribbean five hundred years later, Veracruz, México, 1992 |
| <i>Inauguración Biblioteca Colegio San José,</i> San José School, San Juan, Puerto Rico, 1990. |
| <i>The Religious Experience in Contemporary Puerto Rican Painting.</i> McCormick Hall, Princeton University, New Jersey, United States, 1990. |
| <i>Puerto Rican Exhibition Performance Art.</i> Springfield Museum of Fine Arts, Massachusetts, United States, 1990 |
| <i>La obra multiejemplar y la sociedad puertorriqueña de 1986.</i> Old Spanish Navy Arsenal, San Juan, Puerto Rico, 1987. |
| <i>De lo vivo a lo pintao y de lo pintao a lo vivo.</i> Museum of Beaux Arts of Puerto Rico, San Juan, Puerto Rico, 1987. |
| <i>De lo vivo a lo pintao y de lo pintao a lo vivo.</i> Dramatized conference. University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 1986. |
| <i>De lo vivo a lo pintao y de lo pintao a lo vivo.</i> Havana, Cuba, 1986. |

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| <i>Álbum de familia</i> . University of Puerto Rico, Rio Piedras Campus, San Juan, United States, 1985. |
| <i>Defensa</i> . Graphic-theatrical conference. University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1985. |
| <i>Fragmentos de lo cotidiano</i> . Biblioteca Encarnación Valdes, Catholic University of Ponce, Ponce, Puerto Rico, 1985. |
| <i>Fragmentos de lo cotidiano</i> . First Federal Savings Bank, San Juan, Puerto Rico, 1884. |
| <i>Encuentro Latinoamericano de Escuelas de Arte</i> . National School of Fine Arts, Mexico City, Mexico, 1981 |
| <i>La estética visual puertorriqueña</i> . University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1974. |
| <i>Aesthetics of Contemporary Art in Puerto Rico</i> . Conference on artistic heritage of Puerto Rico. Metropolitan Museum of Art, Nueva York, United States, 1974. |
| <i>Art Criticism in Puerto Rico</i> . University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1977. |
| <i>The Fine Arts in Puerto Rico</i> . Tri-State Puerto Rican Artist Development Conference, Puerto Rican Forum, New York, United States, 1973. |
| <i>El desarrollo de las artes plásticas en Latinoamérica</i> . League of Art Students, San Juan, Puerto Rico, 1972. |
| <i>Arte social en Puerto Rico</i> . New York University, Albany Campus, New York, United States, 1970. |

Conversation Pieces

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| <i>El Velorio ahora</i> . Museum of Anthropology, Art and History. University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 2012. |
| <i>Inxilio y arte/arte e inxilio con Jaime Carrero y Antonio Martorell</i> . University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 2012. |
| <i>A Conversation Between Two Puerto Rican Masters, Antonio Martorell y Luis Gutiérrez</i> . Northeastern Illinois University, Chicago, Illinois, United States, 2012. |
| <i>La producción de carteles sobre el Grito de Lares</i> . Museum of Anthropology, Art and History. University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 2012. |
| <i>Encuentro con artistas de la gráfica</i> . Museum of Art of Ponce, Plaza Las Américas Mall, San Juan, Puerto Rico, 2009. |
| <i>Martorell: La aventura de la creación</i> . "Museo del Barrio", New York, United States, 2008. |

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| <i>El arte de hacer política y la política de hacer arte.</i> La Concha Hotel, San Juan, Puerto Rico, 2008. |
| <i>Autocontemplación.</i> Museo de Antropología, Arte e Historia. University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 2006. |
| <i>Nuestra obra.</i> University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 2006. |
| <i>La libertad, las leyes y el arte.</i> Puerto Rico Bar Association, San Juan, Puerto Rico, 2004. |
| <i>Jacobo Morales y Antonio Martorell.</i> Dr. Pío López Martínez Museum, University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 2003. |
| <i>El cartel en Puerto Rico.</i> Arte Papel Gallery, San Juan, Puerto Rico, 2003. |
| <i>Encuentro con Antonio Martorell.</i> Princeton University, New Jersey, United States, 1997. |
| <i>Obra Gráfica de Antonio Martorell.</i> Museum of Beaux Arts of Puerto Rico, San Juan, Puerto Rico, 1987. |

Graphic and Theater Productions

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| <i>Veveviejo,</i> Hemicycle of National Museum of Beaux Arts, Havana, Cuba, 2014 |
| Scenographer. <i>Opereta Cofresí.</i> Beaux Arts Center Luis A. Ferré, San Juan, Puerto Rico, 2013. |
| Escenógrafo. <i>Mariana o el alba.</i> Beaux Arts Center Luis A. Ferré, San Juan, Puerto Rico, 2009. |
| <i>Veinte-tú.</i> Teatro Ramón Frade, University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 2005. |
| Scenographer. <i>Donde el viento hace buñuelos.</i> Botanical Garden, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 2004. |
| Scenographer and costume designer. <i>Cuentos, cuentos y más cuentos.</i> 2004. |
| Scenography designer. <i>Romeo(s) y Julietas(s).</i> Botanical Garden, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 2003. |
| Scenography, costume designer and actor. <i>Foto-estáticas.</i> Beaux Arts Center Luis A. Ferré, San Juan, Puerto Rico, 2002. |
| Scenography designer. <i>Otello.</i> Beaux Arts Center Luis A. Ferré, San Juan, Puerto Rico, 2001. |

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| Scenography designer. <i>La Forza del Destino</i> . Beaux Arts Center Luis A. Ferré, San Juan, Puerto Rico, 2001. |
| Scenography designer. <i>La Traviata</i> . Beaux Arts Center Luis A. Ferré, San Juan, Puerto Rico, 2001. |
| Design. <i>Historias para ser contadas</i> . Museum of Art of Puerto Rico, San Juan, Puerto Rico; University of Puerto Rico, Cayey, Mayagüez and Barranquitas Campus, Puerto Rico 2001. |
| Scenographer and actor. <i>10 esmandamientos</i> . Department of Education, San Juan Puerto Rico, 2001. |
| Scenographer. <i>Sally Silvers & Dancers Storming Heaven</i> . The Kitchen, Nueva York, United States, 2000. |
| Scenography and painting. <i>Son de Andanza</i> , Beaux Arts Center Luis A. Ferré, San Juan, Puerto Rico, 2000. |
| Scenographer. <i>Pequeña serenata a la Brecht</i> . University of Puerto Rico, Rio Piedras Campus, Puerto Rico, 1999. |
| Scenographer and actor. <i>Leasing</i> . University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1999. |
| Scenographer. <i>Procesión de Badal Sircar</i> . Julia de Burgos Amphitheater, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1998. |
| Scenography designer and reader. <i>Carivé en Madrid</i> . Casa de América, Madrid, Spain, 1998. |
| Scenographer. <i>Esperando a Godot</i> . University of Puerto Rico Theater, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1997. |
| Scenographer. <i>Jardín de pulpos</i> . Julia de Burgos Amphitheater, University de Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1996. |
| Scenography and costume designer. <i>Son corazón</i> . Jorge Hernández Cultural Center, Villa Victoria, Boston, Massachusetts, United States, 1995. |
| Scenographer. Opera: <i>Cavalleria Rusticana/I Pagliacci</i> . Beaux Arts Center Luis A. Ferré, San Juan, Puerto Rico, 1996. |
| Scenographer. <i>Denuncaacabar</i> . Julia de Burgos Amphitheater, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1995. |
| Scenography designer. <i>Absurdos en soledad de Myrna Casas</i> . Julia de Burgos Amphitheater, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1994. |
| Scenography and costume designer <i>Foto-estáticas</i> . Internacional Theater Festival. Río de Janeiro, Brazil, 1993. |
| Escenógrafo. <i>Candelaria en Sementerio</i> . Arsenal de la Puntilla, San Juan, Puerto Rico, 1991. |

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| Scenographer and actor. <i>Huellas de hojalata</i> . Museum of Art of Ponce, Ponce, Puerto Rico, 1991. |
| Scenographer and dramatized reading. <i>La piel de la memoria</i> . Harvard University, Cambridge, Massachusetts and Museum of Art of Ponce, Ponce, Puerto Rico, 1991. |
| Actor. <i>El león y la joya</i> . Sala Julia de Burgos, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1989. |
| Actor. <i>El Sí-Dá</i> . University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 1988. |
| Scenographer, ... <i>qué c(s)iento volando?</i> Botanical Garden, University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1988. |
| Scenographer and actor. <i>Trapitos al aire</i> , University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 1988. |
| Actor. <i>Otra maldad de Pateco</i> . University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 1987. |
| Scenographer. <i>Ligia Elena está contenta</i> , Santo Domingo, Dominican Republic, 1987. |
| Scenography director. <i>La mujer ideal</i> . Cafeteria University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 1987. |
| Actor. <i>El laberinto eslabonado</i> . University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 1987. |
| Scenography designer and actor. <i>Mano-plazo</i> . School of Fine Arts, San Juan, Puerto Rico, 1985. |
| Scenography and costume designer, and actor. <i>Foto-estáticas</i> . University of Puerto Rico, Humacao Campus, Humacao, Puerto Rico, 1985. |
| Scenography, costume and poster designer. <i>Atibón, Ogú, Erzulí</i> . "Workshop de Histriones", San Juan, Puerto Rico, 1979. |
| Costume and scenography designer, and lights. <i>El retablo y guiñol de Juan Canelo</i> . Tapia Theater, San Juan, Puerto Rico, 1967. |
| Scenography and poster designer. <i>Las Sillas</i> . University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 1966. |
| Scenography and poster designer. <i>Mariana o el alba</i> . Eighth Festival of Puerto Rican Theater, Tapia Theater, San Juan, Puerto Rico, 1965. |
| Scenography and poster designer. <i>La viuda alegre</i> . Tapia Theater, San Juan, Puerto Rico, 1963. |

| Workshops |
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| Workshop. New York University Course in Puerto Rico: <i>Workshop of Antonio Martorell Arts</i> . Playa de Ponce, Ponce, Puerto Rico, 2013. |
| Workshop. <i>El dibujo como obra final</i> . Museum of Art of Ponce, Ponce, Puerto Rico, 2013. |
| Workshop: New York University: Puerto Rico Intensive Course. "La Playa de Ponce", Ponce, Puerto Rico, 2012. |
| Workshop. <i>Arte para estudiantes dotados de la Universidad de Puerto Rico en Cayey</i> . "La Playa de Ponce", Ponce, Puerto Rico, 2012. |
| Workshop. <i>Antonio Martorell Stampmaking Workshop</i> . Hunter College, Nueva York, United States, 2012. |
| Workshop. <i>Paper Theatre: Images with recyclable materials</i> . Pula, Croacia, 2011. |
| Workshop for children. <i>Pancartas y camisetas</i> . "Casa Pueblo", Adjuntas, Puerto Rico, 2011. |
| Workshop. <i>El papel, teatro imagen</i> . Participation by students of New York University 2010. |
| Workshop. <i>Grabaciones e impresiones: Música, palabra e imagen</i> . Experimental Graphic Workshop, Havana, Cuba, 2009. |
| Workshop. <i>Tú eres belleza</i> . Franz Mayer Museum, Mexico City, Mexico, 2009. |
| Workshop. <i>Camino a casa</i> . House of the Americas and Graphic Experimental Workshop, Havana, Cuba, 2009. |
| Workshop. <i>Vieques: Salud y ambiente a través del arte</i> , "Casa Pueblo", Adjuntas, Puerto Rico, 2009. |
| Workshop in engraving. Carroll University, Waukesha, Wisconsin, United States, 2009. |
| Workshop. <i>Creación artística, introducción a diferentes técnicas del grabado</i> . Havana, Cuba, 2009. |
| Workshop. <i>26th Annual Congressional Art Competition</i> . Library of Congress Member's Room, Washington, D.C., United States, 2009. |
| Workshop. <i>Toño Martorell's Workshop Bembé</i> . Hostos Community College, New York, United States, 2006. |
| Workshop. <i>Dibujando con los maestros</i> . Museum of Contemporary Art, San Juan, Puerto Rico, 2005. |
| Course-workshop. <i>Para leer a Iberoamérica</i> . House of America, Madrid, Spain, 2005. |

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| Workshop. <i>Super/Ficie</i> . Life Quality Week. University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico, 2004. |
| Workshop. <i>Un mundo unido a través del arte</i> . Museum of the Americas, San Juan, Puerto Rico, 2004. |
| Art workshop. <i>Maestros de la región de Caguas</i> . University of Puerto Rico, Recinto de Cayey, Cayey, Puerto Rico, 2004. |
| Workshop. <i>El cartel en Puerto Rico</i> . University of the Sacred Heart, San Juan, Puerto Rico, 2003. |
| International Workshop. <i>La Joven Estampa Copias al carbón</i> . National Museum of Beaux Arts, Havana, Cuba, 2003. |
| Workshop. <i>La Universidad y Cayey</i> . Miguel Meléndez Muñoz High School, University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 2003. |
| Workshop. <i>Malayerba: gráfica y teatro</i> . International Theater Festival of Los Angeles, Ecuador, 2003. |
| Workshop. <i>El cartel en Puerto Rico</i> . University of the Sacred Heart, San Juan, Puerto Rico, 2002. |
| Workshops on painting. Museum of Art of Ponce, Ponce, Puerto Rico, 2001. |
| Workshop: <i>Copias al carbón: Antonio Martorell honra a los maestros</i> . Museum of Art of Puerto Rico, San Juan, Puerto Rico, 2000. |
| Workshop. <i>Memorial del Silencio</i> . Simón Bolívar House, Havana, Cuba, 1999. |
| Workshop. <i>Ascensor al Paraíso</i> . House of the Americas, Havana, Cuba, 1999. |
| Workshop: <i>Canto, baile, drama y dibujo: ingredientes claves en la educación</i> . Ponce Hilton, Ponce Hotel, Puerto Rico, 1999. |
| Workshop on graphics and theater. <i>EITALC. Nicaragua: La casa de Mecate</i> . Nicaragua, 1998. |
| Workshop: <i>Artes escénicas: Semana de Puerto Rico: Política, arte, cultura</i> . House of America, Madrid, 1998. |
| Workshop. <i>Mi casa es su casa</i> . Performance and Politics, Dartmouth College, Hannover, Nueva Hampshire, 1997. |
| Workshop on graphics and theater. <i>EITALC. México</i> . Oaxaca, Mexico, 1996. |
| Workshop on graphics and theater. <i>Embeleco</i> . State University of New York in Albany, New York, United States, 1995. |
| Workshop on graphics and theater. <i>Barriga llena, corazón contento</i> . Villa Victoria, Boston, Massachusetts, United States, 1995. |

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| Workshop. <i>Segundo Festival de la Tiza</i> . New York, United States, 1993. |
| Workshop: <i>Construyamos una casa para todos nosotros</i> . National Building Museum, Washington D.C., United States, 1993. |
| Theater Workshop. <i>Installation in Motion</i> . Michigan State University. East Lansing, Michigan, United States, 1992. |
| Workshop. <i>Pasacalle: Help build a parade</i> . Austin, Texas, United States, 1992. |
| Workshop. <i>Primer Festival de la Tiza</i> . Nueva York, United States, 1992. |
| Workshop in graphics and theatricals. <i>Si el grano no muere...o ¡No coma cuento!</i> . Art Museum of Massachusetts Institute of Technology, United States, 1992. |
| Workshop: <i>Dibujo, pintura, artes gráficas, escenografía</i> . "Museo del Barrio", Nueva York, United States, 1992. |
| Workshop: <i>El grabado en madera, metal y estructuras tridimensionales</i> . "Universidad Veracruzana IVEC", Veracruz, México, 1992. |
| Workshop: <i>Creación de máscaras</i> . Public Library of Corozal, Corozal, Puerto Rico, 1990. |
| Workshop in graphics and theatricals. <i>Monument-o, a museumpeace</i> . Museum of Beaux Arts, Springfield, Massachusetts, United States, 1990. |
| Workshop. <i>El fuego de la memoria</i> . School of International Theater of Latin America and the Caribbean, Machurrucutu, Cuba, 1989. |
| Workshop in graphics and theatricals. <i>Morrocotudo</i> . El Morro Castle, San Juan, Puerto Rico, 1986. |
| Workshop in graphics and theatricals. <i>Workshop de la Montaña</i> . University of Puerto Rico, Cayey Campus, Cayey, Puerto Rico, 1986. |
| Workshop. <i>Pasacalle en contra de una posible intervención de United States en Nicaragua</i> . San Juan, Puerto Rico, 1985. |
| Workshop: <i>Sensibilización y producción artística</i> . University of Puerto Rico, Mayagüez Campus, Mayagüez, Puerto Rico, 1985. |
| Workshop in engraving. <i>Primera Bienal de La Habana</i> , Havana, Cuba, 1984. |
| Professor of engraving and drawing. National School of Painting and La Esmeralda School, Mexico, 1981. |
| Colography and Wood engraving professor. Inter American University of Puerto Rico, San Germán Campus, San Germán, Puerto Rico, 1974. |
| Poster design. "La casa sin reloj", Twelveth Theater Festival of Puerto Rico, San Juan, Puerto Rico, 1969. |

Founder and director. Alacrán Workshop. Santurce, San Juan, Puerto Rico, 1968-1972.

Graphic Artist. Workshop in Graphic Arts. Institute of Puerto Rican Culture, San Juan, Puerto Rico, 1962-65.

Public Art

- Beaux Art Center of Santurce, Puerto Rico: xilographic mural *Las letras de Sylvia Rexach*, 1985.
- Public School P.S. 48 in Washington Heights, New York: *El ABC de los Niños*, 1995.
- Children's Park in "Parque Central" of Santurce: *El aviario* spergola-structure, 2000.
- Museum of Art of Puerto Rico, Raúl Juliá Theater: *Mundillo nuestro*, 2000.
- Plaza Salvador Brau de San Juan: *La barandilla letrada*, 2000.
- Beaux Center of Caguas: *La lluvia letrada*, 2003, y el *ABC de Abelardo*, 2003.
- Beaux Center of Caguas: *Telón letrado*, 2003.
- Ponce Playa: *Creación de la Playa de Ponce*, 2004.
- Julio Enrique Monagas Park: *El Marco Centenario* 2012
- Institute of Puerto Rican Arts and Culture, Chicago, IL: *Veveviejo* 2012