

Arturo Fresán

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Visual Artist, Illustrator, Designer, Musician

Preferred mediums: acrylic, watercolor, pigment inks, pencils, tattoo, digital.

Education:

2002-2006

Universidad Nacional Autónoma de México (UNAM) Escuela Nacional de Artes Plásticas (ENAP) México City.

- BFA Graphic design and visual communication/Illustration.
- Diploma in Fine Art Development, "Drawing Rites, the development of art in human civilization". Presented by PhD, Francisco Bravo, Universidad Complutense de Madrid, (2005-2006).

Event participations:

- 7.8, group show, OPEN studio for the arts, Chicago 2016
- Latino Art Now! Biennial, Speaker for "the making of an equitable city, the artists talk" Chicago 2016
- Symbol, group show curated by Diana Solis, Cobalt Studio, Chicago 2016
- Lxs Grises IV fest, group show, Casa Galería, Mexico City, 2016
- Surreal, OPEN center for the arts, Chicago, 2016
- Grotesco, festival de cultura horrible, group show, Cuernavaca, México, 2016
- Niñas, group show, Metro Division del Norte, Mexico City, 2016
- Sketchmas, Sketchbook Showcase Pilsen Outpost, 2015
- Smoke and Bone Altars, solo exhibition, Pilsen Outpost, Chicago, 2015
- Niñas, group show, Multiforo Alicia, México City, 2015
- Bike Art Show, group show, Genesis Art Supplies, Chicago, 2015
- ArtDeckCo: the art of Skateboarding, traveling group show. Chicago, 2014, Portland, Oakland, SLC, Houston, 2015
- Perdí Mi Wallet En la Cermak, group show, Pilsen Outpost, Chicago, 2014
- One Inspired Evening, Charity Art Auction, curated by Tony Fitzpatrick, Chicago, 2014
- Curly Tale Gallery, Featured Artist, Chicago, 2013
- RAW Chicago: translations. showcase, Double Door, Chicago, 2013

- Mail Me Art: short and sweet, book, curated by Darren DiLieto, London, 2013
- One Inspired Evening, Charity Art Auction, curated by Tony Fitzpatrick, Chicago, 2013
- Contratiempo #100 Event, Co-Prosperity Sphere, Featured, Chicago, 2012
- HOPE, group show, Curly Tale Gallery, Chicago, 2012
- I am Logan Square Gallery, Group show, Chicago, 2012
- Pictoplasma: Missing link, group show, Berlin, 2012, Gaité Lyrique Gallery, Paris, 2012
- Friends of the Beast, group show, Oh No! Doom! Gallery, Chicago, 2011

Awards:

- Diploma, “The Illustrator’s Craft”, Presented by Adelchi Galloni, Italian Cultural Institute (2007).
- Diploma, Consultant Designer for Mexico’s city children and young adult book international book fair, FILIJ (2007).
- “Five Promising artists” Reforma (newspaper), 2006. Featured comic strip. curated by Bernardo Fernandez “BEF”.
- Diploma, “Illustrated Narrative”, Presented by Lenart Eng y Per José Karlén, Swedish Arts Council (2006).
- Judge Selection, ENAP Illustrators Catalogue, ENAP-UNAM, México City 2005, 2006

Professional Experience:

Ojodebrüha

March 2009 - Present, Chicago, Illinois, United States

Freelance, Illustrator, Graphic Artist, Art Director

Web, Editorial, Branding, Sound Edition, Concept development, Translator.

- Smoke and Bone Altars exhibition (Chicago)
- Ojodebrüha: Illustration, Record Covers, Posters.
- Flying Tiger Studio: Graphic design, Art direction and brand development, web, social media management.
 - 98 gramos de azúcar, Organic Bakery (CDMX)
 - Raiz Arte en Flores, Florist (CDMX)
 - Mal Viaje Records: Logo, Packaging, Art Direction, Tour Management (Chicago)
 - Hero’s Emporium Board Game Store, Branding, Logo, (Indiana, 2013).
 - Half Price Books, Records and Magazines, Poster ads. (Indiana, 2010).
- New York Life Insurance Annual Report for Investors and Board Members 2009 (CDMX). *Agency Outsourced*