

Tania Day-Magallon

Artist Biography



I was born in Mexico City and I started my artistic education at the age of 10. I studied portrait drawing in a private artist studio in the cultural community of Coyoacan. Then at the age of 13 I was admitted in the San Carlos Academy for figure drawing with my mother's permission. I was the youngest student in the class. I did my first collective art exhibit in that Academy.

I moved to Chicago at the age of 14 and continue my artistic education in different workshops. One of them was the Spiral workshop, an art program from the University of Illinois in Chicago. And at Curie Metropolitan High School, a magnet school focused in the Arts. After graduating from H.S I went back to Mexico City to study at the prestigious school La Escuela Nacional de Pintura, Escultura y Grabado “La Esmeralda” in the National Center of the Arts building.

I came back to Chicago in 2005 to bring my work here and keep working as an artis . I have participated in numerous art exhibits in places like Mestizarte in Pilsen, the Galeria Arte de Mexico in Chicago downtown, Open Center of the Arts in la Villita village, and in the Museum of Mexican Fine Arts, among others. I have participated with my art work in community events for a Latino based organization “Latinos Progresando” (2001) and give art classes for kids for a non profit enviromental organization called Azul Verde

(2012). Last year (2015) I participated in a documentary for a Mexican cultural T.V show called “La Mezcladora” that was filmed here in the city of Chicago. It was a great honor to represent the Latino art community in this City, among other great artist that were also part of the documentary.

Recently, I am a part of an Art collective called Pintoras Mexicanas where I am active and keep looking forward for new experiences and opportunities. My work is currently being exhibited in the Gallery of the Public Library in the city of Rochester, NY.