

# HECTOR DUARTE

1900 W. Cullerton • Chicago, IL 60608 • (312) 633-9245

[hector@hectorduarte.com](mailto:hector@hectorduarte.com) • [www.hectorduarte.com](http://www.hectorduarte.com)

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Born in Caurio, Michoacan, Mexico, 1952. Studied mural painting at David Alfaro Siqueiros's workshop, Cuernavaca. Moved to the U.S. in 1985. Has worked on more than 50 murals in the Chicago area and has exhibited his studio art widely in the Midwest and Mexico.

## SELECTED MURALS and PUBLIC ART

- 2016 **La Ronda Parakata** (sculpture and "Gathering Space"), 10' high sculptural ring of interlocking butterflies, 30' diameter, rebar and bamboo. Installed in the Burnham Wildlife Corridor on Chicago's lakefront at approx. 34<sup>th</sup> Street; with sculptor Alfonso "Piloto" Nieves. Commissioned by the Field Museum and the Chicago Park District. Competitive selection.
- 2011 **Quetzalcoatl Returns to Look at Himself in the Mirror**, 8' x 180', acrylic paint on pella (affixed to cement), mirror. Canal and West streets (on the Canal Walk), Indianapolis. Competitive selection.
- 2009 **Unraveling Borders/ Desenredando fronteras**, approximately 10' x 150', acrylic paint on canvas and drywall. Painted on all four walls of the gallery and finished on-site at the National Museum of Mexican Art for the solo show *Muralla sobre lienzo*
- 2008 **Somos Regalado**, roughly 16' x 82' (total of 1368 sq. ft.), acrylic paint, locally produced clay tile, and slate on stucco. Created on a public wall in the town of Atacheo de Regalado, Michoacán. Supported by a grant from the Michoacán Secretary of Culture, with assistance from the Chicago Public Art Group.
- 2007 **Compass Rose**, 12' x 34', acrylic on cement, Ridgeland Ave. south of Lake Street on north wall of train viaduct, Oak Park, IL. Competitive selection.
- 2006 **Migrant Butterflies**, mural encompasses the entire town of Caurio de Guadalupe, Michoacan. Main wall is 20 ft. x 425 ft., acrylic on adobe, on the town plaza. Scattered butterflies painted throughout the town. Supported by a competitive grant from Michoacán Secretary of Culture, with assistance from the Chicago Public Art Group
- 2005 **Gulliver in Wonderland**, ca. 3,500 total square feet, acrylic on aluminum siding painted on exterior walls of artist's studio, Cullerton and Wolcott Streets, Chicago. Frequently included on Chicago architectural and art tours.
- 2004 **Ice Cream Dream**, 8.5'x25.5', glass tile mosaic, Chicago Transit Authority's Western Avenue station, Pink Line. Commissioned by the Chicago Transit Authority. Competitive selection.
- 2002 **Sowing Culture**, 13'x13', Stark County Building, Toulon, IL
- 2001 **Los secretos del caracol**, diptych, 9'x12' each wall, Colegio de Michoacán, Zamora, Mich., Mexico
- 2000 **Sufragio efectivo, no reelección**, 30'x60', painted two stories above ground, Francisco Madero School, Chicago; with Mariah de Forest.
- 1999 **Immigrant Christ**, 25'x20', acrylic on canvas, painted for the Good Friday Way of the Cross procession organized by the Catholic parishes of Pilsen, Chicago
- 1997-98 **A City in Transit**, 35'x55', Washington and Chicago Avenues, Naperville, IL; with Mariah de Forest. Competitive selection. Commissioned for the Century Walk public art initiative.
- 1997 **Alto al desplazamiento**, artist's section is 14'x20', 18th and Bishop Streets, Chicago; with members of Taller Mestizarte.

- 1996 **Immigrant Heart**, 8'x20', acrylic on canvas, commissioned by the Chicago Historical Society for the 1996 collective exhibit *Pilsen and La Villita: Our Home, Our Struggle*
- 1995-96 **Awakening of the Americas**, painted on all four walls of 9'x30'x20' room, Rafael Cintrón Ortiz Center, University of Illinois at Chicago. Competitive selection.
- 1993-94 **Loteria**, 20'x430' (longest single-theme mural in Chicago), commissioned by Concession Services, Inc., 42nd and Ashland Streets, Chicago; with Mariah de Forest.
- 1992 **Honor Boricua**, 30'x20', Evergreen and Rockwell Streets, Chicago, for LUCHA.  
**In the Fount of Knowledge**, 10'x14', De la Cruz Elementary School, Chicago. By invitation.  
**Shipwreck of the Arts**, 14'x35', Highland Park HS, Highland Park, IL. By invitation.  
**La ronda del saber**, 12'x40', Luis Muñoz Marin Primary Center, Chicago
- 1991-92 **Chicago: Everyone's City**, 55'x75', commissioned by Security Federal Savings and Loan, rear wall at Division and Bosworth Streets, Chicago; with Mariah de Forest. Competitive selection.
- 1991 **¡Comunidad Sí! (It Takes a Vision)**, 6'x55', Harold Washington Library Center, 9th floor, Chicago; with Roberto Valadez and John Pitman Weber. Commissioned by the City of Chicago's Percent for Art program. Competitive selection.
- 1990 **Chic-Chac**, 8'x14', mosaic, Rudy Lozano Library, Chicago; with Cynthia Weiss. Commissioned by the City of Chicago's Percent for Art program. Competitive selection.  
**Homage to Van Gogh: The Crows Are in Mourning**, 8'x24', acrylic on canvas, for group exhibition at N.A.M.E. Gallery, Chicago  
**Dreams and Realities of the Americas**, 9'x14', Inter-American Magnet School, Chicago. Commissioned as part of a three-month teaching project.
- 1989 **Rituales de curación**, 4'x30', Clínica Santa Fe, Zamora, Michoacán, Mexico  
**Peace**, 25'x14', 18th and Bishop Streets, Chicago; with Roberto Valadez and Luis Montenegro.
- 1987-90 **Amanecer, Parts I-IV**, each 30'x14', Benito Juarez High School, Chicago; with Antonio Desantos, Aurelio Diaz, José Gonzalez, Ray Patlán, Gamaliel Ramirez, Celia Rodriguez, Roberto Valadez, and Salvador Vega. By invitation.
- 1987 **The Cosmic Race**, 9'x16', Lakeview Learning Center, Truman College, Clark and School Streets, Chicago. By invitation.
- 1986 **Shoot for the Sky**, 20'x30', Chicago Boys and Girls Club, 28th and Ridgeway, Chicago; with José Guerrero  
**Gulliver en el país de las maravillas**, 12'x50', Bishop Street between 18th and 19th Streets, Chicago (destroyed)
- 1985 **Our Roots, New Horizons**, 16'x45', 26th and Kostner Streets, Chicago; with Aurelio Diaz and Alejandro Nava.
- 1980 **Plan de Ayala**, 12'x30', Bordo Grande, Michoacán, Mexico

## SOLO EXHIBITIONS

- 2015 **Christel Dehaan Fine Arts Center Gallery, University of Indianapolis**, Indianapolis, IN  
*Lotería! Reflections on Life and Luck // ¡Lotería! Reflexiones sobre la vida y la suerte*, paintings and works on paper

- 2014 **ArtSpace Gallery, Black Hawk College, Moline, IL**  
*From Generation to Generation*, paintings
- 2010 **Herron School of Art and Design, Indiana University Purdue University Indianapolis, Indianapolis, IN**  
*Unframed: Sin Fronteras*, large-scale paintings
- 2009 **National Museum of Mexican Art, Chicago, IL**  
*Muralla sobre lienzo: A Mural Work in Progress*, site-specific, gallery-size interior mural
- 2005 **The Cliff Dwellers, Chicago, IL**  
*Return*, paintings and works on paper
- 2003 **Founders Lounge Gallery, Elmhurst College, Elmhurst, IL**  
*The Dimensions of a Giant: Studies for a Mural*, paintings, prints, drawings
- 2001 **Café Jumping Bean, Chicago**  
*Remembering Haymarket*, paintings and prints. Also, **Casa Aztlán, Chicago, 2004.**
- 1999 **Taller Mestizarte, Chicago**  
*¿Víctimas o cómplices?* paintings, mixed media, and installation
- 1997 **A.P.O. Building, Chicago**  
*Candelaria*, installation
- 1995 **State of Illinois Gallery, State of Illinois Building, Chicago**  
*Ritual of the Seven Spaces in the Vital Cycle of Death: A Mexican Offering*, room-size installation
- 1993 **Prospectus Gallery, Chicago**  
*Eros is Here (With Heart in Hand)*, paintings and monoprints
- Mexican Printmaking Workshop, Chicago**  
*Y de tripas corazones*, silkscreen monoprints
- 1992 **Prospectus Gallery, Chicago**  
*Offering to Rafael, My Father*, paintings and full-gallery installation (utilized paint, mirrors, water, neon, black light, and dance performance)
- 1987 **Mexican Fine Arts Center Museum, Chicago**  
*Day of the Dead*, paintings
- 1984 **Casa de la Cultura de Morelia, Michoacán, Mexico**
- 1983 **Casa de la Cultura de Jerez, Zacatecas, Mexico**
- 1979 **Instituto Tecnológico Regional, San Luis Potosí, Mexico**
- 1978 **Casa de la Cultura de Puebla, Puebla, Mexico**

#### SELECTED GROUP EXHIBITIONS

- 2016 **DePaul Art Museum, Chicago, IL, Nexo / Nexus: Latin American Connections in the Midwest**
- 2015 **Christopher Gallery, Prairie State College, IL Public/Private: Studio works of renowned Hispanic mural artists from Pilsen**
- 2015 **Peggy Notebaert Nature Museum, Chicago, IL, City Creatures**
- 2014 **National Museum of Mexican Art, Chicago, IL, Nuestras Historias: Stories of Mexican Identity from the Permanent Collection**
- 2010 **Peggy Notebaert Nature Museum, Chicago, IL, Sanctuary: Flight of the Majestic Monarch**

- 2009 **National Museum of Mexican Art**, Chicago, IL, *Chicago Figurativo: Prints selected from the NMMA Permanent Collection*
- 2008 **Prospectus Gallery**, Chicago, IL, *Made in Pilsen III*
- 2007 **International Currents Gallery**, John David Mooney Foundation, Chicago, *Pilsen to Pilsen*
- 2006 **Snite Museum of Art**, University of Notre Dame, Notre Dame, Indiana, *Caras Vemos, Corazones no Sabemos*
- Museo Nacional de la Estampa**, Mexico City, *Conjeturas: Obras de la colección del taller del Antiguo Colegio Jesuita, Pátzcuaro*
- Narciso Martinez Cultural Arts Center**, San Benito, TX, *Gráfica popular de Chicago*
- Walker's Point Center for the Arts**, Milwaukee, Wisconsin, *Latin American Prints from Colección Salgado*. Also, **Crossman Gallery**, University of Wisconsin-Whitewater, Whitewater, WI, 2007.
- The Art Center of Highland Park**, Highland Park, IL, *Rascuache*
- 2005 **Hot House**, Chicago, two-man show with Candelario Vázquez
- Mexican Fine Arts Center Museum**, Chicago, *Día de los Muertos: The Journey Home*
- 2004 **Palacio de Gobierno**, Morelia, Mexico, *Zalce: Tiempo y Testimonio*. Also, **Casa Michoacán**, Chicago, 2004.
- Aldo Castillo Gallery**, Chicago, *Art at War*
- Museum of West Bohemia**, Pilsen, Czech Republic, *IV International Biennial of Drawing Pilsen 2004*
- 2003 **Northwestern University Settlement House CCT Gallery**, Chicago, *Spiritus*
- Ex-Colegio Jesuita**, Patzcuaro, Mexico, *Bajo un mismo cielo*
- La Llorona Gallery**, Chicago, *Frida y Diego: Una pareja*
- Au Studio del Ermitage**, Paris, France, *Intercambio mortal*
- 2002 **Mexican Fine Arts Center Museum**, Chicago, *Xicago!*
- 2001 **Boise State University**, Boise, ID, *Chicano/Chicana Juried Exhibition*
- Quincy Art Center**, Quincy, IL, *De Raíces Mexicanas (Of Mexican Roots)*
- 2000 **Museo Casa Estudio Diego Rivera y Frida Kahlo**, Mexico City, *Fe, arte y cultura*
- Galería Arte de México** (gallery run by the Mexican consulate), Chicago. *Same Origin, Different Paths*
- Suburban Fine Arts Center**, Highland Park, IL, *Cuarteto*
- Centro Cultural Ruiz Belviz**, Chicago, *Around the Coyote 2000*
- 1999 **Chicago Athenaeum at Schaumburg**, Schaumburg, IL, *Portraits of Life and Death: New Art by Latin American Artists of Chicago*
- Mexican Cultural and Educational Institute of Chicago** (cultural arm of the Mexican consulate in Chicago), *Cristos del mundo*. Also, **Latino Arts, Inc.**, Milwaukee, WI, 2000.
- 1998 **Taller Mestizarte**, Chicago, *1968-1998: Remembrance, Commitment, Change*
- 1997 **Taller Mestizarte**, Chicago, *Siqueiros 100*
- Roberto Lopez Gallery**, Chicago, *Around the Coyote*
- James R. Thompson Center**, Chicago, *Hispanic Month*

- 1996 **Chicago Historical Society**, Chicago, *Pilsen and La Villita: Our Home, Our Struggle*. Also, **Mexican Fine Arts Center Museum**, 1997
- Montgomery Ward Gallery, University of Illinois at Chicago**, *Art of Iberoamerica*. Also, **Chicago Cultural Center**.
- 1995 **Betty Rymer Gallery, Art Institute of Chicago**, *Imaging Aztlan*
- State of Illinois Art Gallery**, Chicago and Springfield, IL, *Healing Walls: Murals and Community, A Chicago History*
- Mexican Printmaking Workshop**, Chicago, *Calaveras del Taller*
- 1994 **International Art Expo**, Navy Pier, Chicago (installation: *Che-ca-gou: Heart of Wild Onions*)
- Dorothea Thiel Gallery, South Suburban College**, South Holland, IL, *Chicago Heritage of Latino Art*
- 1993 **Centro Cultural Tijuana**, *Identidades fronterizas*, for the Ninth International Festival of la Raza. Also, **Museo de la Ex-Aduana**, Ciudad Juarez, Mexico, and **La Casa de la Cultura de Nuevo Laredo**, Mexico
- Athenaeum Gallery**, Chicago, *Designs from Four Murals*
- Rockford College Art Gallery, Rockford College**, Rockford, IL, *Day of the Dead*
- 1992 **Prospectus Art Gallery**, Chicago, *Sun/Expressions*
- 1991 **Chicago Cultural Center**, *In the Heart of the Country / En el corazón del país*
- Intermedia Arts**, Minneapolis, MN, *Día de los Muertos*
- South Shore Cultural Center**, Chicago, *Mes de Hispanidad*
- Truman College**, Chicago, *Homenage a la Hispanidad*
- McHenry County College**, Crystal Lake, IL, *Day of the Dead / Día de los Muertos*
- 1990 **Mexican Fine Arts Center Museum**, Chicago, *Día de los muertos* (installation: "Ofrenda al abuelo Gregorio")
- University of Michigan**, Ann Arbor, MI, *Latino Contemporaries* (two-person exhibit with Jesus Acuña)
- Daley Civic Center**, Chicago, *Latin Artists*
- Museum of Science and Industry**, Chicago, *Hispanic Arts Festival*
- 1989 **Loyola University**, Chicago, *Imágenes Latinas*
- Mexican Fine Arts Center Museum**, Chicago, *Day of the Dead*
- 1988 **Mexican Fine Arts Center Museum**, Chicago, *Adivina! Chicago Latino Expressions*. Also, **Museo de Arte Moderno**, Mexico City.
- Montgomery Ward Gallery, University of Illinois at Chicago**, *Vale Gas*
- Prairie Gallery**, Chicago, *Day of the Dead*
- 1987 **Mexican Fine Arts Center Museum**, Chicago, *The Barrio Murals*
- Community Gallery of Art, College of Lake County**, Grayslake, IL, *Nuestras Imágenes: Our Images*
- Latino Arts Coalition Art Gallery**, Chicago, *Contemporary Latino Artists*
- 1986 **Chicago International Art Expo**, Navy Pier, Chicago
- Kalpulli Gallery**, Chicago, *Day of the Dead*
- Museum of Science and Industry**, Chicago, *Hispanic Arts Festival*

- Auditorio Nacional**, Mexico City, *Salón Nacional de Dibujo*
- 1985 **Villa Joya**, Madrid, Spain, *Bienal de Pintura*
- Senado de la República**, Mexico City, *Presencia Plástica de Zacatecas*
- 1983 **Casa de la Cultura de Aguascalientes**, Aguascalientes, Mexico, *III Encuentro Nacional de Arte Joven*. Also, el **Palacio Nacional de Bellas Artes**, Mexico City
- 1980 **Museum of Contemporary Art**, Morelia, Mexico
- Museum of Science and Industry**, Chicago, *Hispanic Festival of the Arts '80*
- 1979 **Museo San Agustín**, Zacatecas, Mexico
- 1977 **Siqueiros Mural Workshop**, Cuernavaca, Mexico, *Cartel*
- 1976 **Casa de la Cultura de Sahuayo**, Sahuayo, Michoacán, Mexico
- 1974 **Edificio de Cristal**, Zamora, Mexico, *400th Anniversary of the Founding of Zamora*; sponsored by the Municipality of Zamora

#### SELECTED ARTS-IN-EDUCATION PROJECTS

- 2016 **University of Illinois at Chicago Latino Cultural Center**, Chicago, IL. Artist led 30 university students to create travelling mural, 8' x 24'. Exhibited for Latino Arts Now conference.
- 2014 **UIC Latino Cultural Center, Casa Michoacán, El Valor, and the Field Museum**, Chicago, IL. Artist led volunteers and students to paint 10'x20' mural that includes works by preschoolers, installed in a community garden on 17<sup>th</sup> Street between Laflin and Loomis, Chicago.
- 2008 **Centro Educativo Monarca**, Zamora, Michoacán, Mexico. Artist led 25 second-graders in a printmaking and mural project. Students completed a mural that adorns the patio of their school.
- 2006 **Barrington High School**, Barrington, IL. Artist led 30 students in painting of an 8x30 ft. hallway mural dealing with immigration issues.
- 2003 **Highland Park High School**, Highland Park, IL. Artist led a diverse group of 30 students in a six-week project examining the way in which societies have gathered and passed on information. Seventy-foot-long mural painted in a computer lab depicts storytelling, books and the written word, computers and the information age.
- 2002 **Benito Juarez High School**, Chicago, for Gallery 37. Artist led 20 Latino students in creation of a 18 x 73 ft. mural. Themes and symbols were developed by students. Mural depicts challenges and goals in the life of immigrant students.
- 2001 **Ray Elementary School and Herzl Elementary School**, as part of the arts component to the Chicago Public Schools' World Languages Program, Spring 2001. Eight visits at each school. *Ray*: led a diverse group of third and sixth graders in a mural project. five classes of students produced five small murals, learned about color theory, symbols, and how to synthesize many ideas into a single theme. *Herzl*: led African-American first and second graders in low-budget printmaking projects and created a collective crayon mural. made Styrofoam prints, learned about "mirror image," color theory, how a community work is made up of individual ideas. At both schools, students learned new vocabulary in Spanish as part of the project.
- 2001 **Our Lady of the Gardens Catholic School**, Chicago. Directed classes of second and third graders in five-week mural project in this parochial school in the Altgeld Gardens public housing development. Students produced four small murals and a large mural entitled "I Have a Dream."

- 2000 **Sheridan Correctional Center**, Sheridan, IL, for the Illinois Arts Council's Arts in Education Residency program. Led a diverse group of 60 adult prisoners (age range: 19-55) in the design and painting of a 200-foot mural. Inmates integrated concepts from history and biology into the mural and dealt with issues of physical, emotional, and mental imprisonment.
- 2000 **Steinmetz High School**, Chicago, for Chicago Public Schools and Cuentos Foundation. Guided 25 high school students from diverse backgrounds in the creation of a 125-foot mural. Students painted masks and dealt with issues of identity—who we are and where we come from—and explored the intersection of poetry and visual art.

## SELECTED PUBLICATIONS

- Art in Chicago: 1945-1995** (book issued in conjunction with exhibition by the same name), published by the Chicago Museum of Contemporary Art. Chapter on community art discusses artist's work.
- Chicago Reader**, "Painting Large," by Jeff Huebner, October 29, 1993. Feature story on the painting of "Loteria."
- Chicago Sun-Times**, "Muralist tears down walls to public," by Mary Houlihan, March 15, 2009. Story on the *Muralla sobre lienzo* solo show.
- Chicago Tribune**, "In murals, he tells immigrants' stories," by Teresa Puente, March 18, 2009. Story on the *Muralla sobre lienzo* solo show.
- Chicago Tribune**, "Duarte invokes spirits of the past," by Alan Artner, July 14, 1995. Review of installation at State of Illinois Gallery.
- Chicago Tribune**, "Huge, New Mural Offers a Slice of Mexican Life," by Larry Hartstein, October 14, 1994.
- Chicago Tribune**, "Twelve Artists Go to Heart of Hispanic Culture," by Alan Artner, May 24, 1991. Review of collective exhibit *In the Heart of the Country / En el corazón del país*.
- Contemporary Chicana and Chicano Art**, by Gary D. Keller, Mary Erickson, et al, Bilingual Press, Tempe, Arizona, 2002
- Diálogo**, featured artist in Volume 15, Number 2, Fall 2012, "When You Can't Go Back: Exile and Dislocation." Published by the Center for Latino Research at DePaul University.
- El Otro**, "Culpables o inocentes," by Erasmo Salgado, November 1999. Review of solo exhibit *¿Víctimas o cómplices?* at Taller Mestizarte.
- Guía**, "Tenemos un héroe real...", by Carlos L. Wagner E., November 16, 2008. Feature story on "Somos Regalado" mural.
- A Guide to Chicago's Murals**, by Mary Lackritz Gray, University of Chicago Press, Chicago, 2001.
- High Performance**, "Chicago Public Art Group," by Andrew Patner, Spring 1993. Case study of CPAG; article discusses the painting of the mural "Honor Boricua."
- Hoy**, "Un mural con alas en Michoacán," by Teresa Puente, Jan 25, 2007. Article on the "Mariposas Migrantes" mural in Caurio.
- La Bamba Cultural** (book published by the Mexican Cultural and Educational Institute, the cultural arm of the Mexican Consulate), "Cristos del mundo: exposición pictórico en el consulado general," by Tánit Reguera Fernández, 1999. Review of collective exhibit *Cristos del mundo*.
- La Raza**. "El mural más grande de Chicago," May 27-June 2, 1993. Note on the commissioning of "Loteria."
- Milwaukee Journal Sentinel**, "Religion, radicalism combine at show," by James Auer, April 26, 2000. Review of collective exhibit *Cristos del mundo* at Latino Arts, Inc., Milwaukee.

**Proceso** (national news magazine in Mexico), "Del muralismo al chicanismo: Un arte efervescente, asediado, combativo, el de los mexicanos en Chicago," by Roberto Ponce, June 27, 1999.

**Tema Celeste Art Magazine**, "The Day of the Dead," by Craig Adcock, March-April 1991. Review of the 1990 collective exhibit *Día de los muertos* at the Mexican Fine Arts Center Museum.

**Time Out Chicago**, "Great Wall," by Lauren Weinberg, Issue 212: March 19-25, 2009. Review of the solo show *Muralla sobre lienzo* at the National Museum of Mexican Art.

**Triumph of Our Communities: Four Decades of Mexican American Art**, by Gary D. Keller; contributing author, Amy K. Phillips, Bilingual Press, Tempe, Arizona, 2005

**Urban Art Chicago: A Guide to Community Murals, Mosaics, and Sculpture**, by Olivia Gude and Jeff Huebner, Ivan R. Dee Publisher, Chicago, 2000.

## ARTS LEADERSHIP

- 1990 **Cofounder, Mexican Printmaking Workshop**, Chicago
- 1983 **Cofounder, Taller de Gráfica Julio Ruelas**, Zacatecas, Zacatecas, Mexico
- 1982 **Cofounder, Casa de la Cultura del Valle de Zamora**, Zamora, Michoacán, Mexico

## AWARDS AND RECOGNITION

- 2015 **Outstanding Community Leader Award**, presented by the Chicago Cultural Alliance
- 2008 **Illinois Arts Council Artists Fellowship Award**, in recognition of outstanding work and commitment in the arts. Ethnic and Folk Arts category
- 2007 **Co-investment for Artistic Production Grant**, awarded by the Secretary of Culture, Government of Michoacán, Mexico, for "Somos Regalado" mural
- 2006 **Normal Editions Workshop, Illinois State University**, minority scholar in residence
- 2006 **40<sup>th</sup> Annual Smithsonian Folklife Festival**, National Mall, Washington, D.C., invited muralist for *Latino Chicago* exhibit
- 2005 **Co-investment for Artistic Production Grant**, awarded by the Secretary of Culture, Government of Michoacán, Mexico, for the painting of "Mariposas Migrantes" mural
- 2000-04 **Illinois Arts Council Arts In Education Residency Program Roster Artist**
- 1996 **Denver International Airport public art competition**, finalist (one of three)
- 1995 **Best Work of Public Art, 1995**. From the Chicago Bar Association, for "Loteria"
- 1994 **National Endowment for the Arts Regional Artists' Project Grant**
- 1992 **Poster commission** by Columbia College, Chicago, for international dance festival
- 1989-93 **Community Arts Assistance Grants**, Chicago Department of Cultural Affairs
- 1979-80 **Selected by David Alfaro Siqueiros's widow** to restore Siqueiros murals, Cuernavaca and Mexico City