

M A R I A G A S P A R

Lives and works in Chicago, IL

SELECTED EXHIBITIONS

- 2016 **For Freedoms**, Curated by Hank Willis Thomas and Eric Gottesman, Jack Shainman Gallery, NYC
EXPO Chicago, Curated by Monique Meloche, Hyde Park Art Center Booth, Chicago
Incarceration Nation, Colorado College, Colorado Springs
Brown Brilliance Darkness Matter (Solo), The National Museum of Mexican Art, Chicago
On The Border of What Is Formless and Monstrous (Solo), Experimental Sound Studio, Chicago
Arresting Patterns, African American Museum, Philadelphia, PA
- 2015 **First Elmhurst Art Museum Biennial**, Elmhurst Art Museum, Elmhurst, IL
Arresting Patterns, Artspace, New Haven, CT
Into Body Into Wall, Jane Addams Hull House Museum, Chicago
Spectra, UNO St. Claude, New Orleans.
After Today, Gallery 400, Chicago
Minimale2, Leiter Alpineum Produzentengalerie, Switzerland
Material Normal Monumental, Riverside Arts Center, Riverside, IL
- 2014 **Public Secrets by Marinella Senatore** (audio documentary contribution), Kunst Halle Sankt Gallen, Switzerland
- 2013 **Pulso**, Urban Institute for Contemporary Art, Grand Rapids, MI
El Normal Monumental, Garcia Squared Contemporary, Kansas City
10 x 10 Exhibition and Silent Auction, Threewalls Gallery, Chicago
Gaspar/Hall, The Franklin, Chicago
- 2012 **Home: Public or Private**, 6018NORTH, Chicago
WE: Out There, Reykjavik, Iceland
Living by Example by Edra Soto and Dan Sullivan, Northeastern Illinois University, Chicago
- 2011 **All That Also Means To See** (Solo), Woman Made Gallery, Chicago
Unfinished Business: Arts Education, Jane Addams Hull House Museum, Chicago
Territories, Marwen Foundation, Chicago
- 2010 **Ground Floor**, Hyde Park Art Center, Chicago
National, University Galleries, Illinois State University, Normal, IL
After Adelita: Myths, Heroes and Revolutionaries, Woman Made Gallery, Chicago
Maria Gaspar/Helene Maureen Cooper: New Work, Dominican University, River Forest, IL
- 2009 **Oblation For A Parade** (Solo), UBS 12 x 12 New Artists/New Work, Museum of Contemporary Art, Chicago
Gained in Translation, Eel Space, Chicago
These Are Yours, Too, Gallery 400, University of Illinois at Chicago
- 2008 **The Invisible Hand**, The Durand Art Institute, Lake Forest College, Lake Forest, IL
Collection, Collection, Mess Hall, Chicago
- 2007 **Pedagogo**, Yollocalli Arts Reach, Chicago
Díálogo, The National Museum of Mexican Art, Chicago

PERFORMANCES

- 2014 **Cook County Jail: The Visible and Invisible Archives** (MCA Live), Museum of Contemporary Art, Chicago
2012 **Sightings**, Reykjavik, Vik, Snaefellsnes, Iceland

- 2009 **Burying Brown** (Solo), South Side Community Art Center, Chicago
Jelly Roll Wrestling Match (by Tara Strickstein), Art Chicago, Chicago
In Memory of...(Solo), Chicago Feminisms: Past, Present and Future, Oakton Community College, Des Plaines, IL
La Pocha Nostra Performance, The Historic Y, MOCA Tucson, AZ
- 2008 **Una Cancion Para Ti, Una Cancion Para Mi Y Unas Illusiones...**, Pilsen Open Studios, Chicago
The Silent Message of the Museum (by Theaster Gates), Milwaukee Art Museum, Milwaukee, WI
Fluidity: 7 Hats in 48 Minutes (by Theaster Gates), Chicago Cultural Center, Chicago
- 2007 **Memorial Gestures** (by Ernesto Pujol), The Chicago Cultural Center, Chicago
Escultura Social: A New Generation of Art from Mexico City (by Maria Allós), Museum of Contemporary Art, Chicago
- 2006 **OJO! Mujeres de Conciencia, La Petenera** (Solo), Esperanza Peace & Justice Center, San Antonio, TX

COMMUNITY-ENGAGED ART

- 2017 **City-wide Open Studios**, Artist Resident for site-specific project, Artspace, New Haven, CT
- 2012-16 **96 Acres Project**, Founder/Lead Artist/Director in community-engaged art projects that confront the Cook County Jail located at the center of a Chicago community, Enlace, Chicago
- 2011 **Aqua Interlude and Reflection**, Co-Lead Artist for Gallery 37/ASM, 1,600 sq. ft. mural for the Columbus/Roosevelt Underpass, Chicago Public Art Group, Chicago
- 2010 **City As Site**, Lead Artist, Co-grant writer, and Director for series of summer art projects based on temporary public art practices in the Lawndale communities of Chicago, National Endowment for the Arts, Chicago Public Art Group, ENLACE, Chicago
We Are An Important Investment In This World, Lead Artist for community mural with youth as part of violence prevention program, Enlace & Cease Fire, Chicago
- 2009 **To Become**, Lead Artist for summer public art project with community youth, Project Vida, CPAG
- 2007 **Arte En Las Calles**, Co-Lead Artist for art program working with homeless adults, youth and children in downtown public plaza (Plaza Zarco), BreakArts Organization, Mexico City, Mexico
We Are, Nosotros Somos..., Co-Lead Artist for mixed media mural with community youth, Paderewski School, Chicago Public Art Group, Chicago
Washington Park Public Art Project, Co-Lead Artist for walkway design, Thompson Dyke & Associates, Chicago Park District, Chicago Public Art Group, Chicago
- 2006 **Art at Work**, Lead Artist for mosaic mural with high school youth at Marwen Foundation, Chicago
On Wings of Water, Assistant Artist for Ginny Sykes at O'Hare Airport Mural Project, After-School Matters, Chicago Public Art Group, Chicago
- 2005 **A Journey Through Everyday Life**, Lead Artist for outdoor mural, Garfield Park Conservatory, After-School Matters, Chicago Public Art Group, Chicago
- 2004 **Ice-Cream Dream**, Lead Assistant Artist for large-scale glass tile mural, Hector Duarte Studio, Western (Douglas) Pink Line Station, Chicago Public Art Group, CTA Arts in Transit Program, Chicago

YOUTH DEVELOPMENT + COMMUNITY SCHOLARSHIP

- 2015 **Maria Gaspar: Art Practice**, Presenter in Jamal Cyrus' Youth Council Program, Contemporary Art Museum, Houston
Maria Gaspar: Art Practice, Discussed my work while in residency, Project Row Houses, Houston

- 2014 **96 Acres Project**, Presenter, Teachers for Social Justice Conference, Teachers for Social Justice, Chicago
Little Village Arts Center, Organizer for development of community arts center, Enlace Chicago
Inside, Outside, Upside (Performance Lecture), Keynote Speaker for *Xochipilli: Latinos in the Arts*, Association of Latin American Student Festival, Jones College Prep, Chicago.
Maria Gaspar: Artist Practice, Artist talk, Chi Arts High School, Chicago
96 Acres Project, Artist talk, North Lawndale College Prep, Free Spirit Youth Media, Chicago
- 2013 **Visionary: Innovating Arts Practices in Little Village**, Organizer for discussion regarding past and current arts programs and events taking place in the Little Village community of Chicago, Chicago Artist Month
co-LAB, Experimental workshop for teaching artists co-led with Lee Blalock, Museum of Contemporary Art, Chicago
Quality of Life Plan for the Arts in Little Village, Editor for second phase of Quality of Life Plan, LISC, Enlace Chicago
21MINUS, Lead Artist for workshop and performance with ten Chicago teens during event organized by the Teen Creative Agency, Museum of Contemporary Art, Chicago
Art Buffet Performance, Co-Lead Artist with Jorge Lucero for performance with high-school youth, ALT-City Visual, Chicago Public Schools
Public Evidence, Artist teacher for high school after-school art program that investigates public space, site-specific art, and city interventions, Marwen Foundation, Chicago
To Be Lost Is To Be Fully Present, Lead Artist for John Cage workshop with Chicago Public Schools Teachers, Museum of Contemporary Art, Chicago
- 2012 **Maria Gaspar: Studio Practice**, Guest artist lecturer for after-school program, Good News Only, Chicago
- 2011 **Elevating the Everyday: Teaching As Performance**, Lectured and led series of Fluxus based works using the MCA's galleries as performance space with adult participants, Museum of Contemporary Art Chicago
- 2010 **Why Art?**, Artist talk on current work and art practice geared towards community youth, Yollocalli Arts Reach, The National Museum of Mexican Art, Chicago
Art Narratives: Contemporary Mexican Art, Artist-Teacher for after school arts program grades 9-12th, Marwen Foundation, Chicago
- 2009 **Does Place Matter?**, Lead-Artist for performance art program with 6th-8th graders, Pros Arts Studio, Chicago
Saucedo Elementary Theater Program, Co-Lead Artist for theater and performance to 5th graders, Chicago
Maria Gaspar: Current Work, Artist lecture on current art practice and recent 12 x 12 MCA exhibit, Yollocalli Arts Reach, Chicago
- 2008 **Jenny Holzer: Art and Democracy Workshop**, Lead-Artist for a teacher education program culminating in a public performance art piece, Museum of Contemporary Art, Chicago
Murals in Chicago, Guest artist lecture on my public artwork, Yollocalli Arts Reach, Chicago
- 2007 **Enlace Arts Initiative**, Arts Consultant in developing and founding arts programs in the Little Village community (West Side), Enlace, Chicago
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What is Installation Art?, Lead-Artist for after-school installation art program with high school youth, After School Matters, Yollocalli Arts Reach, The National Museum of Mexican Art, Chicago
Pre-College Program, Artist-Teacher for intensive H.S summer arts program, Marwen Foundation, Chicago
- 2005 **Enlace Arts Initiative**, Arts Consultant in developing and establishing arts programs in the Little Village community (West Side), Enlace, Chicago
A.C.T. School Residency, Artist-Teacher for after-school teen arts program developed by Theaster Gates in West Garfield Park, Chicago

LECTURES + COLLOQUIA

- 2017 **Open Engagement Conference**, Public conversation with civil rights photographer, Maria Varela, Chicago
- 2016 **Envisioning Justice: A Symposium on Art, Activism, and Mass Incarceration**, Speaker, Robert Rauschenberg Foundation, NYC
- U.S. Latinx Arts Futures Symposium** (Invited by Teresita Fernandez), Speaker, Ford Foundation, NYC
- Creative Capital Artist Retreat**, Presenter, Creative Capital Foundation, Troy, NY
- The Feeling and Movement of Place** (moderated by Erina Duganne), Presenter, The National Museum of Mexican Art, Chicago
- Creating Conversations: Artists Addressing the Prison Industrial Complex** (moderated by Michelle Coffey), Creative Capital Foundation, NYC
- Reimagining Global Intersections: Tania Bruguera, Felipe Ehrenberg, Maria Gaspar Pablo Helguera, Iñigo Manglano-Ovalle, Antonio Martorell**, Panelist, Smithsonian Latino Center and Inter-University Program for Latino Research, Chicago
- Supersession: Art Teachers as Community Artists as Community Leaders** (organized and moderated by Olivia Gude), Presenter, National Art Education Association Conference, Chicago
- Manifestando Creative Resistance + Participatory Work: The 96 Acres Project**, Panelist, Fifth Latino Art Now Re-imagining Global Intersections Conference, Inter-University Program for Latino Research, Chicago.
- Present Standard**, Panelist regarding current exhibition, Chicago Cultural Center, Chicago
- Organize Your Own: The Politics and Poetics of Self-Determination Movements**, Panelist, Museum of Contemporary Art, Chicago
- Carrie Mae Weems “Art of Change” Gathering**, Presenter, Ford Foundation, NYC
- Imagining the Global**, Panelist, Latino Art Now Conference, Inter-University Program of Latino Research, Chicago
- Artists Now: Maria Gaspar**, Presenter, Department of Art and Design Peck School of the Arts, University of Wisconsin-Milwaukee, WI
- 2015 **OPEN SOURCE: Unwinding the Labyrinth**, Panelist, City of Philadelphia Mural Arts Program, Pennsylvania Academy of the Fine Arts, Philadelphia
- One State Together in the Arts Conference**, Presenter, Arts Alliance Illinois, Evanston, IL.
- Arrested Progress: Perspectives on Race, Community, and Criminal Justice**, Panelist, Yale University Art Gallery, Hew Haven, CT
- Art, Power, and Empowerment: Acting for Cultural Equity**, Panelist, Public Art and Placemaking Preconference, Americans for the Arts, Chicago
- Short Stacks: Artist’s Talks**, Presenter, Public Art and Placemaking, Americans for the Arts, Chicago
- Creating Justice Symposium**, Speaker, Oakton Community College, Oakton, IL
- Touching Revolution: Creative Responses to Mass Incarceration** (organized by Mark Strandquist Courtney Bowles, and Gregory Sale), Panelist, Open Engagement Conference, Pittsburgh
- 2014 **Creative Resistance in a Prison Nation**, Panelist, Sullivan Galleries, The School of the Art Institute of Chicago
- Collective Action: Reflecting on the Taller de Gráfica Popular**, Panelist, Art Institute of Chicago Museum
- Marking Time: Prison Arts and Activism Conference**, Speaker and Panelist, Rutgers University, Institute for Research on Women, New Jersey
- Maria Gaspar: Artist Practice**, Lecturer, Assistant Professor of Public Arts, Social Justice, and Culture Shortlist, Studio Arts Department, University of Illinois at Chicago
- Effective Approaches to Working Across Communities**, Panelist, Sixty Inches From Center, Chicago
- Tracers Takes on Feminism: Conversations about Motherhood, LGBTQ and Race**, Panelist, Tracers Book Club, Threewalls Gallery, Chicago

- 2013 **James Rojas (Planner) and Maria Gaspar (Artist): Talking Latino Urbanism and Other Things**, Artist Talk with urban planner regarding my site-specific work in Little Village (curated by Marshall Brown and Stephanie Smith) and as part of The Spontaneous Interventions Program, New Projects, Chicago
- 2012 **Site Practices: Towards Collectivity and other Amorphous Spaces**, Artist Talk, The Office of Multicultural Affairs Lecture Series, The School of the Art Institute of Chicago
- 2011 **Woman Art Revolution!**, Discussion between artists - Maria Gaspar, Ni'ja Whitson, and Ruby Thorkelson regarding women in contemporary art, Department of the History of Art and Architecture, DePaul University, Chicago
- 2010 **A Chicago History of Mural Making**, Guest Lecturer on history of Chicago murals and public art to Arts & Community Development Class with Professor Carol Ng-He, Columbia College Chicago
Maria Gaspar/Helen Maureen Cooper: New Work, Lecture on current work and exhibition, O'Conner Gallery, River Forest, IL
- 2009 **Oblation For A Parade**, Artist talk on current exhibition, UBS 12 x 12 New Artists/New Work, Museum of Contemporary Art, Chicago
Simultaneous Visibility and Invisibility of Feminist Performance Art in Chicago, Panelist for Chicago Feminisms: Past, Present and Future concerning feminist issues in relation to art practice and performance art, Oakton Community College, Des Plaines, IL

AWARDS + GRANTS + RESIDENCIES

- 2016 **Rauschenberg Artist As Activist Fellowship**, Robert Rauschenberg Foundation, NYC
SAIC Tower Artist In Residency, 2017 Residency, School of the Art Institute of Chicago
- 2015 **Joan Mitchell Emerging Artist Grant**, Recipient, Joan Mitchell Foundation, NYC
Foundation for Contemporary Arts Emergency Award, Recipient, Foundation for Contemporary Arts, NYC
Artist As Activist Sor Juana Achievement Award, Recipient, National Museum of Mexican Art, Chicago
Individual Artist Program Grant, Recipient of Professional Development Grant, Department of Cultural Affairs and Special Events, Chicago
Creative Capital Award, Recipient of Artist Award, Creative Capital, NYC
Experimental Sound Studio Residency, Recipient of Artist Project Award, Experimental Sound Studio, Chicago
Project Row Houses, Resident Artist, Project Row Houses with the Hyde Park Art Center, Houston
- 2014 **Maker Grant**, Recipient of artist award, Chicago Artist Coalition and Other Peoples Pixels, Chicago
Propeller Award, Recipient of project award with five other artists, Threewalls Gallery and Gallery 400, Chicago
- 2013 **VOCALO Community Partnership**, Project Recipient with Enlace and The Chicago Public Art Group for one-year development and production partnership for audio interviews project at the Cook County Jail, Chicago
Joyce Award, Finalist for Joyce Award in collaboration with Enlace Chicago for sound installations on 26th street in Little Village regarding The Cook County Jail, The Joyce Foundation, Chicago
VOCALO, Recipient of storytelling radio workshop residency at WBEZ station, Chicago Public Radio, Chicago
- 2012 **SÍM Residency**, Recipient of summer art residency in Reykjavik, Iceland to produce site-responsive works based on research on the landscape and walking as artistic practice, The Association of Icelandic Visual Artists, Iceland
Community Arts Assistance Program Grant, Recipient for funding of artist book of flash fictions, Chicago

- 2011 **3ARTS Foundation**, Nominee for Teaching Artist Award, Chicago
- 2010 **Art Matters Award**, Nominee, NYC
- Illinois Art Council Individual Artist Support Initiative Artist Project Grant**, Recipient, Chicago
- 2009 **Union League Civic and Arts Foundation Award**, Recipient, Chicago
- Convocatoria: La Pocha Nostra's International Performance Intensive Workshop Residency with Guillermo Gomez-Pena**, Recipient, MOCA Tucson, AZ
- 2008 **Abraham Lincoln Fellowship Award**, Recipient, University of Illinois at Chicago
- 2007 **Sor Juana Festival Young Visionary Award**, Recipient, National Museum of Mexican Art, Chicago
- Abraham Lincoln Fellowship Award**, Recipient, University of Illinois at Chicago
- 2006 **Ragdale Foundation Artist Residency & Friendship Award**, Recipient, The Ragdale Foundation, Lake Forest, IL
- 2004 **Richard H. Driehaus**, Nominee, Individual Artist Award, Chicago

PRESS

- 2016 **Newcity's Art 50: the leaders of Chicago's visual culture of 2016**, New City, September 16.
- Luna Goldberg, **Visual Social Practice: Maria Gaspar's Activist Art**, **Fnews Magazine (SAIC)**, August 1.
- Alex Greenberger, **Actual Revolution: Chelsea's Jack Shainman Gallery Transforms into Headquarters for an Artist-Run Super Pac**, ArtNews, June 6.
- Alexis Clements, **What Role Can Artists Play In Prison Reform?**, Hyperallergic, April 28.
- Vasia Rigou, **An Experiment in Reimagining Freedom: A Profile of Maria Gaspar**, Newcity, April 19.
- Sarah Urist Green, **Body in Place: Maria Gaspar**, The Art Assignment, March 31.
- Misha Useph, **Artist Reflect on Living Next To Cook County Jail**, Medill Reports Chicago, March 9.
- Lori Waxman, **Good Looking: A Survey of Contemporary Latino Art**, The Chicago Tribune, February 24.
- Darren Wan, **A Radical Imagination: The 96 Acres Project**, South Side Weekly, February 16.
- Lori Waxman, **All Together Now: A New Biennial in Elmhurst**, The Chicago Tribune, January 14.
- 2015 Lori Waxman, **The Best of 2015 in Chicago Visual Art**, The Chicago Tribune, Dec. 11.
- Rachel Otwell, **96 Acres Explores Incarceration with Radical Art**, National Public Radio, Nov. 4.
- Anthony Mills (ZIN), **Maria Gaspar and The 96 Acres Project** (live interview), All Real Radio @ Project Row Houses, Houston, Oct. 23.
- Karma Chavez, **Maria Gaspar Discusses 96 Acres**, WORT (89.9FM), Madison, WI, Aug. 19.
- Catalina Maria Johnson, **The Browning of America**, Beat Latino (podcast), Chicago Public Media, Sept. 25.
- Julia Hamer-Light, **Pushing Paint**, The Yale Herald, Sept. 18.
- Danilo Machado, **Aesthetics and Social Justice: "Arresting Patterns at Artspace"**, Aug. 24.
- Eleanor Catolico, **Public Art Collaborative Interprets Jail Statistics**, The Gate News, Aug. 19.
- Erica Demarest, **96 Acres, 40 Cars, 1000s of Stories: Residents Reflect On Cook County Jail**, Aug. 17.
- Sarah Rose Sharp, **On A Block in Chicago, A Participatory Project Visualizes Jail Data**, **Hyperallergic**, August 15.
- Noah Hanna, **Review: AfterToday/Gallery 400**, New City Magazine, July 7.
- Kyle Gaffin, **10 of Chicago's Placemakers**, Lumpen Magazine, June 26.
- Bert Stabler, **96 Acres and Project NIA: Building an Anti-Incarceration Infrastructure**, Transactions (Dublin, Chicago): Dialogues In Trans-disciplinary Practice, June 9.
- Dan S. Wang, **The City After Today, Political Art After Yesterday**, Propositions Press 2.1, July 1.
- Maria Girgenti, **2015 Breakout Artists of the Year**, Newcity, April 30.
- Syeda Hasan, **Houston & Chicago Swap Artists In Residency Program**, Houston Public Media, Feb. 16.
- 2014 Lori Waxman, **Chicagoan of the Year in Visual Arts**, The Chicago Tribune, December 23.

- Mahjabeen Syed, **Maria Gaspar and Jennifer Reeder among 2015 Creative Capital Awardees**, Newcity, Art, Jan. 26.
- Steven Schmadeke, **Art Project Attempts to Humanize Cook County Jail**, The Chicago Tribune, Nov. 27.
- Rachel Hoffman, **Writing and Performance Workshop Questions the Meaning of Power**, The Gate Newspaper, Oct. 22.
- Katherin Mariani, **Art Sparks Dialogue About Cook County Jail**, The Chicago Reporter, October 27.
- Little Village Leader: Maria Gaspar**, <http://enlacechicago.org/little-village-leader-maria-gaspar/>, Enlace Chicago
- 2013 Cecilia Vargas, **El Material Normal Monumental**, Garcia Squared Gallery
- The Morning Amp, **Cook County Jail: The Visible and Invisible**, Vocolo (90.7FM), August 15.
- The Barbershop Show with Richard Steele, **Cook County Jail: The Visible and Invisible** (live interview), Vocolo (90.7FM), April 26.
- Lucia Anaya, **Artists, Community Leaders Aim to Transform Cook County Jail Wall**, The Gate Newspaper, May 20.
- Bad At Sports, **Top Five Weekend Picks**, February 28.
- 2012 Lori Waxman, **Home Is Where the Feral Cats Watch T.V.**, Arts and Entertainment, October 10.
- Matthew Walberg, **Cook County Jail Could Provide a Canvas for Storytelling**, December 27.
- Emily Ornberg, **Making Murals, Enticing Communities**, The Columbia Chronicle, October 22.
- 2011 Lauren Viera, **Taking Over Underpasses: 40 Years On, Chicago Public Art Group Bonds Community, Creativity**, Chicago Tribune, Arts + Entertainment Section, November 21.
- Lauren Weinberg, **O'Conner Gallery Innovates at Dominican University**, TimeOut Chicago, February 9.
- Julia Hendrickson, **Territories: A Compendium**, *Explosion House* by Maria Gaspar, Chicago.
- Lauren Weinberg, **Pushing (the city) limits**, TimeOut Chicago, February 10.
- 2010 Maria Gaspar, **City As Site**, Blurb.com, November 15.
- WCIU, **You and Me in the Morning Interview**, Community Art, October 4.
- Jessica Cochran, **CS Magazine**, Artist Profile, December
- Lauren Weinberg, **Chicago's Next Art Stars**, TimeOut Chicago, August 26.
- Amy Galpin, **After Adelita: Myths, Heroes and Revolutionaries**, Woman Made Gallery
- 2009 Desiree Mwalimu, **Maria Gaspar's Enchanted Brown**, INTUIT ART, October.

ACADEMIC APPOINTMENTS

- 2015 **Assistant Professor**, Contemporary Practices, The School of the Art Institute of Chicago
- 2014-15 **Adjunct Assistant Professor**, Performance, Art Education, and Contemporary Practices, The School of the Art Institute of Chicago
- 2009-14 **Instructor**, Performance, Sculpture, and Contemporary Practices, The School of the Art Institute of Chicago
- 2009-12 **Visiting Assistant Professor and Program Department Coordinator**, Art Education Department, University of Illinois at Chicago

PROFESSIONAL AFFILIATIONS

- Propeller Fund**, Jury Member, Chicago (2016)
- ACRE**, Equity Committee, Chicago (2016)
- Chicago Home Theater Festival**, Curatorial Board, Chicago (2015)
- CDOT Placemaking Guidelines Committee**, Metropolitan Planning Council, Chicago (2014)
- National Endowment for the Arts**, Grant Reviewer, Washington, D.C. (2014)

SAIC Admissions, Portfolio Reviewer, SAIC (2012-2015)
Part-Time Faculty Concerns Committee, Instructor Rep., SAIC (2012-2014)
The 606, (formerly The Bloomingdale Trail), Arts Committee, Ross Barney Architects, Chicago (2011)
Illinois Arts Council, Roster Artist, Chicago (2005-2010)
Little Village Arts Fest, Co-founder, Chicago (2005-2007)
Alianza Latino Organization, Founder, Pratt Institute, Brooklyn (1999-2002)

EDUCATION

University of Illinois at Chicago, School of Art & Design, MFA Studio Arts, 2009, Chicago
Pratt Institute, School of Art & Design, BFA Painting with a Minor in Art Education K-12th grade, 2002, NYC

LANGUAGES

Spanish (fluent)

CONTACT

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