

Artist Biography:

Oscar Moya

Visual Artist/Printmaker

As an accomplished artist, Moya has participated in group exhibitions in the United States, Mexico and in Europe. Among his credits, his work has been shown in the El Paso Museum of Art, the National Museum of Mexican Art in Chicago, Casa de Cultura Juchitán in Oaxaca, Mexico, El Museo Contemporaneo de Tijuana, in Baja California, La Llorona Art Gallery, and Casa de la Cultura Carlos Cortez Mestizarte and in various El Paso, Texas, and other international locations.

Moya's work "Cuello Azul" is currently in the "*Nuestras Historias*" Stories of Mexican Identity from the permanent collection, on exhibition at the Chicago's National Museum of Mexican Art from Dec. 2014 through Dec. 2017, the only Latino Museum accredited by the American Association of Museums. "Migrant" was on loan since "A Declaration of Immigration" exhibit, July 2008- May 2015.

Oscar Moya has made El Paso, Texas his residence since October of 2005. He was born in Mexico City, and at the age of 15 he migrated into the United States. He labored as a migrant worker from San Antonio, Texas to Illinois. Eventually he settled in the West Town-Humboldt Park Community in Chicago {1974-2005}. Moya attended the School of Art Institute of Chicago.