

Pedro Vélez
pdrvelez@gmail.com

Education

1999 M.F.A., School of the Art Institute of Chicago

1995 B.A., Communications, Universidad del Sagrado Corazón, Puerto Rico

Rafael Marques Award Recipient

Solo Exhibitions / Two Person Exhibitions

(Upcoming)

2018

Abandoned Architecture, MADMI Museo de Arte y Diseño de Miramar, PR

2017

Emojis, Lies, Instagram Muses and Headline News, Latino Arts Inc, Milwaukee

2015

Private and Social Portraits, curated by Claudia Arzeno, Portrait Society, Milwaukee

Ransom Notes and Surrender Flags (with Robert Davis, LM Rodríguez, Vincent Dermody, Maya Mackrandilal, Michael Wynne), AREA, Caguas, PR

2014

#MorallyReprehensible, 101/Exhibit, LA

#DrunkDictators, "On The Wall" installation at Monique Meloche Gallery, Chicago

#Protest Signs, Galería Obra Alegría, San Juan, PR

No Regrets (With Michael Wynne), Oliver Francis Gallery, Dallas

2011

Hyperbole: Kate Brandt and Pedro Vélez, curated by Danielle Rosen, Gallery M at Hotel Intercontinental, Milwaukee

2009

The Day of the Corrupt: Our fathers left US shit, Western Exhibitions, Chicago

2007

Epilepsy, Pegatina and Adult Porn, Plush Gallery, Dallas.

2006

Godfuck, Galeria Comercial, Puerto Rico,
and Western Exhibitions, Chicago

2005

Uni Las Vas Rasfur Falut, Ingalls and Associates, Miami

2004

The Aging Quail: Pedro Vélez and Gean Moreno, Galeria Comercial, PR

Hell in LAMB UC: New Drawings and Collages, Western Exhibitions, Chicago

2003

Ann Lee and the Devil in Lamb UC, curated by Tall Rickards, Rectangle Space, Miami
Devil in Lamb UC, curated by Tito Rovira at Tristán Reyes studio, Miramar, PR
Paintings 1999-2003, Western Exhibitions, Chicago

2002

Cute Girls, Heavy Metal, Sports and Hope, Museo de las Americas, Puerto Rico and Thomas
Blackman Associates, Chicago
Pedro Vélez / Juana Valdes, Bronx River Art Center, NYC

2000

Pedro Vélez / Jessica Hutchins, Hermetic Gallery, Milwaukee

1999

Corporate Paintings, AMX: XIGITAL Corporate Offices, Guaynabo, PR

1996

Suspension Superstar, Galeria Raices, PR

Group Shows

2016

White Feelings, curated by Albert Stabler, UIUC's Figure One Gallery, Champaign, IL

2015

Estado: Experiencia Fragmentada, MUAC Museo de Arte de Caguas, Puerto Rico (catalog)
Manipulaciones o la recodificación del medio, curated by Melissa Ramos, Proyecto Local, PR
(catalog)
Robert Davis Featuring Law Office Presents at Anonymous Gallery, México

2014

Whitney Biennial 2014, Whitney Museum of American Art, NYC
ARTECHO - A remix of Abundance: Constructing Sustainability, curated by Tam Gryn and
Alejandra Esayag, Sun West Studios, NYC
The End, Paxton Moore Gallery at El Centro College, Dallas
Law Office at NEWD Art Show, NYC

2013

A Study in Midwestern Appropriation (in collaboration with Shelleen Greene and Sara
Daleiden), curated by Michelle Grabner, Hyde Park Art Center, Chicago

2012

Contemporary Passions: American, European, and Latin American Art from the Serapión and
Belk Collection, Museo de Arte de Ponce, PR

2011

Eraser, curated by Rachel Furnarl, Magnan Metz, NYC

Photography Now: National Survey, curated by Mercedes Trelles, Institute of Puerto Rican Culture, San Juan, PR

2010

No Soul For Sale, (with The Suburban), Tate Modern

Holiday in Hell, Galleria Nicola Ricci, Carrara, Italy

Desidia, Union's Contemporary Collector's Space, Miramar, PR

Sex Sells, curated by Raimundo Figueroa and Arte Foundation, Galería Obra, San Juan, PR

Tipo-Grafía, curated by Trace Líquido, Museo las Américas, San Juan, PR

2009

NY Art Book Fair, (with Western Exhibitions), PS1 Artist Run Chicago, Hyde Park Art Center, Chicago

2008

Event-Horizon, curated by Jennifer Schmidt, Somerville Arts Council and SFA, Boston

Milwaukee International Art Fair (participated with San Juan based collective Repuesto)

0508, web-based exhibition curated by Carmen Olmo at 0508.dondeveoarte.com, PR

Adult Yuxtapositions, curated by Raimundo Figueroa, Arte Foundation, San Juan, PR

Liv Ullman, Anaerobic Digestion, curated by Erik Brown, Finch Gallery, Chicago

2007

Red Badge of Courage, curated by Omar Lopez -Chahoud, Newark Center for the Arts

Videos on the Street, Joymore Gallery, NYC

Printed Space, curated by John Neff, Western Exhibitions, Chicago

2006

Constant Disturbance on Cultural Contamination and Foreign Agents, curated by Gean Moreno, Centro Cultural Español, Miami (catalog)

Manic and Wasted, curated by Randall Garret, LMCC/Swing Space, NYC

The Earth is Flat, Lifebomb Gallery, Berlin

IV Muestra de Arte Nacional, Institute of Puerto Rican Culture, PR

MACO Art Fair, Galería Comercial, Mexico DF

[PAM] Cinema-Scope Featured Programs: SciFi Sort of with Cool Effects Sometimes and Sometimes Not, curated by Melissa Schubeck, at Scope Miami 2006

2005

Four Color Pen Show (traveling exhibition), General Store, Milwaukee; Locust Projects, Miami

A More Perfect Union, The Suburban in Chicago and Max Fish, NYC

2004

Spacemakers, (with the Suburban's Political Poster Project), curated by Courtney Smith and Brett Bloom, Lothringer Dreizehn, Munich

Don't Call it Performance, curated by Deborah Cullen and Paco Barragan, Museo del Barrio, NYC and Domus Atrium 2, Salamanca

Baltimore Crackhouse, Joymore Gallery, NYC

Lumpen Decadents, curated by Gean Moreno, Ingalls & Associates Gallery, Miami

The Last Show, The House, Miami

Color Therapy for Oedipal Conflicts, curated by Rebekah Rutkoff, Plus Ultra, NYC

2003

Unrealizable, with Stefano Pasquini Natalija Ribovic, Cueva Gallery, Milan
4th National Salon, Institute of Puerto Rican Culture, Arsenal Marina, San Juan, PR (catalog)

2002

Plat & Form, curated by Nicholas Frank, Foster Gallery, WI
Architecture of Ghosts, curated by Joe del Pesco, Soap Factory, Artpoint, Miami
Tasty Dog, Atelier 25, organized by Suburban Gallery, Krems, Austria
3 Point Perspective, JARAF Video, NYC
Lingo, curated by Jennifer Schmidt, ONI Gallery, Boston
Meet me in St. Louie, Crowe T. Brooks Gallery, St. Louis
Variations, 1R Gallery, Chicago

2001

The Good and Evil, curated by Jay Heikes and Joseph Del Pesco, The Waiting Room Gallery, Minneapolis
SUK, curated by Stefano Pasquini and SAM01, Sesto Senso Gallery, Bologna, Italy
Library Project, Temporary Services, Chicago (catalog)

2000

U / Topistas, Michy Marxuach Projects, PR (catalog)
Ralph Nader Poster Design 2000, Monk Parakeet / The Suburban, Chicago
X-Pressiones, curated by Doreen Colón Camacho, Institute of Puerto Rican Culture, San Juan, PR

1999

Not on any Map, curated by John Di Stefano, Betty Rymer Gallery, Chicago (catalog)
No Metaphors: Jessica Hutchins, Gerald Davis, Lena Kuffner, Joe Hardesty, Andy Hall and Lillian Martinez, Petrorious Studio, Chicago

Collaborations

2010

Cold as Hell: The Great Chicago Biennial 2012 Presents Matt Hanner, curated by John Riepenhoff. Sullivan Galleries, Chicago.

2005

The Happiest Pelpes, with Jorge Zeno, Gean Moreno, Quintín Rivera Toro, at an abandoned building on 303 Tetuan, San Juan, PR (catalog)

2003

Fountain of Youth, (Law Office featuring Pedro Vélez), Locust Projects, Miami

2002

Sports and Hope, (with Yuki Kimura and Matt Hanner), curated by Joseph Del Pesco, The Soap Factory, Minneapolis

Special Projects for Art Fairs

2007

Sex, Gum, Corruption and a Dead Pony, curated web-based exhibition with Ozzie Forbes, John Neff, Stefano Pasquini. Photo Miami Art Fair

2006

Hell in Lamb UC for Art LA.

Fake announcement published in the last page of the fair's catalog.

2005

Hell in Lamb UC for NADA Art Fair

Distribution of a limited edition (2,000) full color poster.

Distribution of Limited Edition Postcards, Flyers and Viral Campaigns

2009

"Oracle Betances," full page design in "The Law Journal: Revista del Colegio de Abogados de Puerto Rico" (P. 164, Vol. 69 Jan-Feb) Curated by Chloé S. Georas

2008

"Dakis Joannou and the Yacht that Conquers," flyer distributed freely at Western Exhibitions' web site (Jan 315)

"Teresa Tío, Arturo Madero and Paseo Caribe," curated by Teresa Lopez, 3 full page designs in Orificio Magazine

"AICA-KK," free distribution of 80 xerox drawings as part of "Publica 2" exhibition, Area, Caguas, PR

2006

"La Feka- Fake," paragraph on paper, edition of 50, distributed randomly at Universidad del Sagrado Corazón, PR

2003

"A Glorious Ending," set of 2 posters in an edition of 400 distributed in the streets of Miami during Basel and produced by POST Public Projects and Keri Butler

"Sports, Hope and Loss," Flyers for a fake show published at the Poor Pony #1113 and distributed at The Yerba Buena Center for the Arts. Organized by Shane Aslan Selzer, November 2003.

"2002

"Synchronized Swimming," postcards (edition of 1,000) distributed at Artpoint Art Fair and the confines of Art Basel Miami "The Architecture of Ghosts," flyers for a fake show. Limited edition of 70 signed flyers distributed at The Museo de Arte de Puerto Rico

Web-based Works and Happenings

2008

Remote Control Curators : <http://galleryannleebonami.blogspot.com/>

Roadkill Born Again over Kennedy : roadkillbornagainoverkennedy.blogspot.com

Día del Corrupto, live rendition of 6 large-scale wall mural erasures at punk hub El CHA

Performing Arts Center, Trujillo, PR

2007

Crying Lost Art: myspace.com/Cryinglostartwork

2006

Hell in Lamb Uc: The Rum Diaries: myspace.com/hellinlambuc. Sponsored by Plush Gallery.

Reviews / Publications / Interviews / Other

Corbett, Rachel; Saltz, Jerry, "How Identity Politics Conquered the Art World," New York Magazine, April 20, 2015

Indrisek, Scott, "Broken Social Scene: Oscar Murillo's Passport Edition." Blouin Artinfo, April 12, 2015

Foumberg, Jason, "How Chicago Artists Responded to the Laquan McDonald Video," ChicagoMag, December 14, 2015

Fiore, Brad, "Hashtags, Bouquets and Surrender Flags: What Pedro Velez Knows and you don't." Palliate Midwest (online), December

Feliciano -Brás, Dianne, Notas y Banderas, interview, Visión Doble, (online), September 15

Kilpatrick, Kate, "Viva la Resistencia: Artists Vow To Stay in Puerto Rico," Al Jazeera America, August 7, 2015

Ramos- Borges, Melissa, "Manipulaciones o la Recodificación del Medio," catalog essay, P.13, August 2015

6 Artworks to Invest In March (editorial), Artspace, March 2015

Warren- Crow, Heather, Girlhood and the Plastic Image (Interfaces: Studies in Visual Culture), Dartmouth Pub, 2014. (Images and analysis of "Annlee Lives!" and other works in Chapter 3)

Allen, Greg, "Real Life Versus Instagram at the Armory Week Fairs," March 6, 2015

Yates-Acevedo, Carla, "San Juan: The B Side," Colección Cisneros (online), Feb 9, 2015

Schumacher, Mary Louise, New York Times Calls Michelle Grabner a Soccer Mom, Journal Sentinel (JOnline), October 27, 2014

Kimball, Whitney, "How Do People Feel About the Gramsci Monument, One Year Later?" August 20, 2014, Art F City

Interview with Sonia Carmona for Versos Con Versos radio show (https://soundcloud.com/versos_con_versos/versos-conversos-pedro-velez-2014), August, 2014

Smith, Bryce, "7 Tastemakers to Follow on Instagram," July 31, 2014, Artspace

Robinson, Walter, "Why Everyone Gets A Piece in Today's Art World," June 14, Artspace

Miranda, Carolina, "Datebook" (review), LA Times, July 11, 2014

Otero, Carlos, "A La Redonda en la Obra de Pedro Vélez," May 25, 2014, Naufragio de las Palabras

Ritchie, Abraham, "Freedom of Speech: Pedro Vélez," May 14, Bad at Sports

Skype interview with Alonso Cedillo for DRIK Magazine (<http://drik.mx/>) from Mexico, May, 2014

Waxman, Lori, "Whitney Artists in our Backyard, April 9, 2014, Chicago Tribune

Hartup, Cheryl, "Critic's Pick: Pedro Vélez at Galeria Obra Alegría, March, Artforum

Kim, Eunsong and Mackrandilal, Maya, "The Whitney Biennial for Angry Women," April 4, 2014, The New Inquiry

Radinsky, Naomi, "Moral Coercion. Political Corruption. Artist Pedro Velez Takes This Year's Whitney by Storm" (Feature) March, 2014, Mutual Art

Editorial. "Your Guide to the Artists of the Whitney Biennial 2014," March, Huffington Post

Editorial, "In Conversation: First Impressions of the 2014 Whitney Biennial," March, Artslant

Schumacher, Mary Louise, "Grabner's Whitney Biennial is a Grand Curriculum," March 14, Journal Sentinel

Dluzen, Robin, "Whitney Biennial:The View from Chicago," March, ART LTD.

Kirsch, Corinna, "Pics 'n' Crit: We Saw the 2015 Biennial," March 10, 2014, Art F City

Fitzpatrick, Tony, "Dime Stories: Hooray for Pedro!" March 19, Newcity

Robinson, Walter, "Art Show Anxiety: An Artist's-Eye View From Inside the Whitney Biennial and Armory Week," March 7, 2014, Artspace

Garrett, Randall, "#DrunkDicators at Monique Meloche," February, Eutopia

Goldstein, Andrew, "Ten Things the 2014 Whitney Biennial List Tells Us," November 16, Artspace

Fiore, Brad, "A Study in Midwestern Appropriation," MARN Salon critical response, MARN web site, March, 2014

Otero, Carlos, "Dos boricuas a la Bienal del Whitney, El Vocero, November 26, 2013

Arbasetti, Joel, "Pedro Vélez y Juni Figueroa en la Bienal del Whitney," November, 2013, 80Grados

Schumacher, Mary Louis, "David Robbins, Paul Druecke, Pedro Vélez to be in 2014 Whitney Biennial," Art City/JSOnline, Nov. 15, 2013

Ise, Claudine, "Midwestern Appropriation," review, Chicago Tribune, November 7, 2013

Alvarés -Jaimés, Yennifer, "Preocupados por la política pública cultural," El Vocero, July 30, 2013

Lee, Felicia, "Amid Turmoil at Museo del Barrio, Its Director Steps Down," New York Times, February 15, 2013

Morales, Ed, "El Museo del Barrio's Outgoing Director Sues the Museum for Employment Discrimination," November 16, ABC News, 2013.

Szremiski, Ania, "Getting Paid: Critics Talk Money", F News, November 24, 2010

Ostolaza, Karla, "Desidia," review, The Fractal, October 31, 2010

Nusser, Madeline, "Confessions of a renegade gallerist", Time Out Chicago, October, 2010

Otero, Carlos, "Por la ruta del sexo," review, El Vocero, Feb 12, 2010

Foumberg, Jason, "Eye Exam: Critic's Delight," New City, Jan 24, 09

Weinberg, Lauren, review, Time Out Chicago, Jan 25, 09

Wagner, James, (commentary on "Dakis Joannou and Yacht that Conquers " poster) "New Museum Commits Suicide with Banality," JamesWagner, Sept 25, 09

Artnet Alan, review The Day of the Corrupt, Chicago Tribune, Feb13, p.14, 09

Bouchard, Kevin, "Pedro Vélez at Plush Gallery," Art Lies Quaterly, summer issue 08

Rubén Rivera, Carlos, "Arte Online," Primera Hora, Jan 17 08

Winkleman, Ed, "Sleazebag dealers" blog commentary on "Crying Lost Art project," July 30, '07

Rosalý Johanna, interview for Art Criticism in Puerto Rico 2 panel, Cultura Viva (TV), May, 07

Alvares -Jaimés ,Yenifer, "La Crítica de Arte en Puerto Rico: Existe?" interview, Piedra, Papel y Tijera, (radio show at 89.7), Universidad de Puerto Rico, April, 07

Rodriguez, Jorge, "Duchamp a la Septima Potencia," Vocero, p.10-11, March 15, 07

"The Dams en el Sagrado," interview, Frente Sónico (TV), March, 07

Santos Isabel, The DAMS en Sagrado, Primera Hora, March 15, 07

Sjostrom Jan, "Young, Edgy Artists Buzz alternative Fairs," Palm Beach Daily News, Jan 29, 07

Duthie JC, "Nuevas Avenidas Visuales," El Nuevo Día, Jan 27, 07

Moreno Gean, review uni vas rasf ur falut, Art Us, 06

Wagner, James, Manic and Wasted at LMCC, Aug.18, 06

Weinberg, Michelle, "Import Export : Young artist mix it up at CCE," Miami Sun Spot, April 27, 06

Weinstein, Joel, Godfuck review, Rotund World News, issue #2-3, 06

Pascual-Ferra, Paola, "PR se luce durante Art Basel Miami Beach," Primera Hora, p.79, Dec, 05

Robinson, Walter, "Report from Puerto Rico," Artnet, December, 05

Suarez de Jesus, Carlos, "Visions and Apparitions," Miami New Times, Oct, 05

Delgado, Elaine, "Entre Ferias, Vientos y Post-Rock," El Nuevo Dia, May, 05

Carrie, Sandler, "interview with Pedro Velez," UR Chicago, June, 05

Vrachopoulos, Thalia, "San Juan: Collectors, Collections and the Art Market," NY Arts, P.3/4, March, 05

Thomas Connors, "Westward Ho," Chicago Social, p.132-133, Feb, 2005

Pasquini Stefano, "Pedro Velez's sculptures," Collezioni Italy, Fall 2004
 Keane A. Pepper, "The May Art," Crawl, Williamsburg, May 2004
 Hannun Terence, "Pedro Velez's drawings," (Lamb UC), The Panel House, March, 2004
 Published photos of models posing in front of Velez's drawings and posters at ZUBEA Magazine. February, 2004 The Breeder Projects, Issue 8 with Law Office (images of Ann Lee Lives! and fake announcements), 2003
 de Jesus, Dyanis, "Pedro Velez : New Generation of Conceptual Art," Noctambulo, October, 03
 Interview by Gean Moreno, "Artist of the Month; Pedro Velez", Arte Al Dia, March-April 2003
 National Salon catalog (front cover (sleeve) 2003
 Ocaña, Damarys, "Enfant Terrible Collective Makes Art out of our Scandalous Past," Miami Herald, Jan, 03
 Rodriguez, Jorge, "Altares con algo que decir," El Vocero, Jan, 03
 Quote from Artnet article about artist Jay Heikes for article "Sculpture Now" in Flash Art, Jan, 03
 Alegre, Mario, "Frente al Ritual Creador", El Nuevo Dia, p.76, Nov, 02
 Hanson, Doug, "No Name's group show saved by two solo exhibitions," Star Tribune, (Minn.), Aug, 30, 02
 Robinson, Walter, "Chicago Diary," Artnet, May, 02
 Hopkins, Randi, "The Land of Signs", Boston Phoenix, May, 02
 Speh, Scott, "Pedro Velez at Bronx River Art Center," Hot Commodities # 15, 02
 Published image, (refrigerator show), in Art New England, review section, september, 2002
 Wolf, Mike, " Sky Above the Clouds," NCA, March, 2002
 Marsh, Julia, "More Comfortable and Better," New Art Examiner, p 85, May, 01
 Editorial, "Made in Chicago: The Top personalities of the year" New City, p 6-7, May, 01
 Stein, Lisa, "Emerging Artists Look for Alternatives," Chicago Tribune, May 13, p.9, 01
 Fischer, Marc, "The Library Project," curatorial essay, 01
 Grabner, Michelle, "Pedro Velez and Jessica Hutchins at Hermetic," Frieze, p 118, Nov-Dec, 2000
 "U/ topistas- PR '00," Catalog, Michy Marxuach Projects, 2000
 Lezama Manuel, "San Juan tomada por arte contemporaneo," El Nuevo Día, p82-83, October, 2000
 Mutscheller, Charles, " No Metaphors," New Art Examiner, p.50, April, 2000
 Bulka, Michael, "Smart Living," Midnight Rants, May, 1999
 Di Stefano, John, "Travel and Identities of Displacement," curatorial essay, p.16, 1998
 Figueroa, Janira, " Pinturas a Punto de Estallar," Caras, April, 1997
 Garcia-Gutierrez, Enrique, " Una Joven Promesa," El Nuevo Día, December, 1996
 Lezama, Manuel, " Effervescent Endings," The San Juan Star, December, 1996

My Writing: Published Reviews / Essays (Selected)

We Went to San Juan: Alternative galleries and Austerity Hamstrung Triennial, review, Art F City, November 13, 2015
 Friends Curating Friends, feature, Newcity, February 2, 2013
 Fighting a Fire, feature, Newcity, August, 2012
 Museum Porn Arrives in the Midwest: The Eli and Edythe Broad Museum, feature, Newcity, Nov
 Critics and the Fairpocalypse: Sotheby's, Munch, Frieze and NADA, Feature, Artnet, May 2012
 The Sport of Violence: The Art of Ben Stone, feature, Newcity, September, 2010
 Absurd: Corruption and Bloggers at La 15, review, Artnet, January 8, 09
 Carlos Osorio y el Valle Criollo, catalog essay, Museo de Arte de Caguas
 Artists, the Bad Economy and Art Fairs, opinion piece, APT Global Insight, summer, 08
 David Schnell and Victor Vázquez at Museo Arte Puerto Rico, review, Artnet, April, 08
 Avant le letre Allora & Calzadilla at Estigma, review, FGA's Box Score, January, 08
 FAS Sound Art Fair '08, review, Artnet, September, 08
 Hearts of Darkness: Steve McQueen and Hubert Sauper, review, Artnet, December 07

Posers and Rockers: Sympathy for the Devil at the MCA Chicago, Artnet, Dec, 07
Architecture of Corruption at the Museo de Puerto Rico, review, Artnet, October 07
Young Noise: San Juan Noise Fest and Jorge Castro, review, Artnet, April, 07
Martin Creed Wit Fails, special report for Rotund World, May '06
Hanging by a Thread at The Moore Space, review, Arte al Día, January, 06
The New Scenesters: Young Art and New Scene in Puerto Rico, Feature, Artnet, February, 06
The Eclectic Berezdivin Collection, Feature, Arte al Dia International, 05
The Fasade and Rhetoric of Ivan Navarro's Sculptures, Arte al Día, November, 05
Gillian Wearing Sad Scenes, review, Artnet, June, 04
Anton Vidokle. review, Ten by Ten, Fall, 04
Jose Lerma, review, Art Papers, 03, 04
Art Fair Future: Art Chicago, Artnet, May, 04
MAC: El Nuevo Elefante Blanco, Noctambulo, Spring, 03
Michy Marxuach's PR 02, Artnet, May, 02
Sergio Vega Modernismo Tropical, review, Modern Painters, Winter issue, p.152, 02
Helidon Gjergji, review, Sculpture Magazine, Jan-Feb, 02
Roberto Matta Retrospective at the MCA Chicago, review, Modern Painters, Fall, 02
A Tale of Two Fairs: Art Chicago, Stray Show, Artnet, May, 02
Jose Morales, Gary Simmons, Diary Entry, FGA, April, 02
Rosemarie Fiore, Bruce Willis and the Politics of Fun, catalog essay, Bodybuilder and Sportsman Gallery in conjunction with Roswell Museum, Chicago, 02
Chicago's New Rivalry: UIC vs SAIC, Artnet, April, 01
Sunnyday in San Juan, curatorial essay, El Nuevo Día Newspaper, Mayo, 2000
Conrad Bakker at NFA, review, Sculpture Magazine, June, 2000
Nina Luis at BBV in Puerto Rico, review, New Art Examiner, Nov, 2000

Residencies/ Conferences / Forums / Lectures /Other

Artist in Residency at Area: Lugar de Proyectos, Caguas, PR. April-June 2015
"Scanlan Taunt by Pedro Velez, MFA lecture series, University of Chicago, March, 2015
Visual Arts Fellowship Judge and Keynote Speaker for the Wyoming Arts Council, April 2015
Panelist at "Off Center" at El Centro College for TASA Conference, Dallas, Oct. 23, 2014
Artist in Residency at Universidad del Sagrado Corazón, Santurce, PR. April-August 2014
Celeste Prize 2014 (selected as one of the jurors), Italy
"A POC's View From Inside the Whitney Biennial" (lecturer) Saturday 22, 2014, Museo Arte de Caguas
"Marginality, Humor, Poopy Painters, White Privilege, Exoticism, and the Mainstream Art Press."
MARN Saloon III (lecturer, conducted critiques and participated on a think-tank with educators Shelleen Greene and Sara Delaiden), Milwaukee Arts Resource Network and Latino Arts, February 15-17, Milwaukee
"Pedro Vélez: The Artist Critic," University of Illinois at Urbana- Champaign, April 19, 2012
"Crisis- Free Art Criticism Salon" (panelist) at Three Walls, Chicago. March 1, 2011
"Sculptural and Moral Coercion" (lecturer) October 23, 2009 The School of the Art Institute (Sculpture Dept. Lecture Series) "Art Bloggers and New Media Journalism: Puerto Rico and Beyond" (panelist),
August 6, 2009 organized by María Arlette de la Serna, Museo de Arte de Ponce
"Annual Student Exhibition of The School of Fine Arts of Puerto Rico" (guest Juror)
May 2008, EAP, San Juan, PR
"Living with Young Art" (lecturer), August 4, 2007, Apoyarte Foundation, Palmas del Mar, PR
"Pedro Vélez: Making Art and Writing in Chicago" (Lecturer), September 28, 2007, Columbia

College, Chicago

“Art Criticism in Puerto Rico 2: Impulse for the arts or useless dialogue?” (panelist). Moderated by Elaine Delgado. With artist Ozzie Forbes, Rafi Trelles, Jose Vargas, Mercedes Trelles, and Joel Weisntein. May 23, 2007. Antiguo Arsenal de la Marina, Institute of Puerto Rican Culture

“Art Criticism in Puerto Rico: Does it Exists?” (organizer and moderator) with critic Joel Weinstein and Elaine Delgado, Director of Fine Arts Program of the Institute of Puerto Rican Culture, May 5, 2007, Sala de las Artes, Universidad del Sagrado Corazón

“Jorge Castro and the Noise” (moderator), March, 2007, Universidad Sagrado Corazón, PR

“Collateral Material in Art Fairs” (panelist) 2007, Circa Art Fair, Puerto Rico

“Pedro Vélez: The Fake in Art” (lecturer), May 2007, Universidad del Sagrado Corazón

“The Making of the 4th Floor: Young Art in Puerto Rico,” April 2005, Northern Illinois University (Also conducted individual critiques with students)

“Contemporary Photography in the Marketplace” (panelist) with collector Luis Gutierrez; artist Graciela Fuentes, Johnny Betancourt, Hector Mendez Caratini, and curator Marysol Nieves, 2005, EAP, San Juan, PR

“Artist as Curator as Writer” (panelist). Moderated by critic Edwardo Triff with panelists Law Office collective and artist Charo Oquet, 2003, Locust Projects, Miami

“Alternative Criticism: Art, Rock n’ Roll and Theatre” (panelist). Moderated by Oli Watt with Jim DeRogatis, 2003, Associated Colleges of the Midwest, Chicago.

Awards

2003 Public Art Commission granted by POST, Chicago

2002 AT&T Wireless (sculpture commission), Museo de Arte de Puerto Rico

2000 McConnell Valdés LLC, Exhibition Grant, PR

1999 Residency at Segundo Ruíz Belvis Cultural Center, Chicago

1998 World Studio Foundation Scholarship Award, NY

1995 Won the Rafael Marquez Award for promoting the arts at Universidad del Sagrado Corazon, PR

1993 Painting Seminar Grant Award to study painting with artist Myrna Báez at Universidad del Sagrado Corazón, PR

1989 Close- Up Foundation grant, Washington D.C.

Curated Exhibitions (detailed exhibition record available upon request)

Founding member in 1997 of FGA (with Lena Kuffner and art critic Michael Bulka), an independent publication based in the city of Chicago. In 1999 the collective evolved into a curatorial effort housed in diverse venues between Chicago and Puerto Rico, as well as other projects developed specifically for the web and non traditional spaces.

Professional Affiliations

AICA-USA

APT Global: Artist Pension Trust

