

Ricardo Gonzalez

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EDUCATION:

Bachelor of Fine Art in Illustration-2005 American Academy of Art Chicago, IL.

Master of Fine Arts Candidate – May 2016 Kendall College of Art and Design Grand Rapids, MI.

ART EXHIBITIONS:

- 2016 “Brown Profile”, Benton House Chicago, IL
curated 3 person art exhibit for Spring of Latino Art.
- 2015 MEGA: Michigan Emerging Graduate Artists
Group Exhibition at Urban Institute for Contemporary Arts. Grand Rapids, MI.
- 2015 “Borderline Art Exhibition”, Grand Valley State University,
Grand Rapids, MI. curated Latino Borders reactionary art
exhibit featuring 13 artists from Chicago and Grand Rapids
- 2014 “The Other Visage”, The Carr Center, Detroit, MI.
solo art exhibition.
- 2013 “Outside In” National Museum of Mexican Art, Chicago, IL.
Installed personal wheatpasted paintings on museum wall as
participation in street art themed group exhibition.
- 2012 “Jose Cuervo Tradicional Mural Project”, Chicago, IL.
Solo exhibition sponsored by Jose Cuervo
- 2012 “Changing Visage” Human Thread Gallery, Chicago, IL.
Created 12 new paintings/drawings for Solo exhibit.
- 2012 “Facemask” Self Portrait exhibit, 33 Collective/Zhou B. art center, Chicago,
IL. Group exhibition
- 2012 “Street Art” University of Illinois Chicago UIC art and design dept.
Group exhibit featuring street art and wheat paste artwork.
- 2012 “URBAN POP” Yollocalli Art Reach, Chicago IL. Three person art exhibition
inspired by street art.
- 2011 “Made in Pilsen VI” featured in a collection of contemporary and veteran artists
Pilsen Community group exhibition.
- 2011 Navy Pier “Neighborhoods of the World” in Crystal Garden
room, Chicago IL. Group Art fair/exhibition
- 2010 “Imágenes Religiosas entre el cielo y la tierra”

- Group art exhibit in Jamay, Jalisco Mexico and Chicago, IL.
- 2010 “Made in Pilsen V” Prospectus Gallery Chicago, IL
Group art exhibition
- 2009 “Proximo Centenario” The next century, National Museum of Mexican Art, Chicago, IL. Group art exhibition
- 2008 “Chupacabras: Reinventing the myth” National Museum of Mexican Art, Chicago IL. Group art exhibition
- 2007 “Visions”, University of Illinois at Chicago student center Gallery, Chicago, IL
Solo Exhibition
- 2006 “Dia de los Muertos: Rooted in Tradition”, National Museum of Mexican Art, Chicago, IL. Group art exhibition

CURATORIAL EXPERIENCE:

- 2016 “Brown Profile”, Benton House Chicago, IL
curated 3 person art exhibit for Spring of Latino Art.
- 2015 “Borderline Art Exhibition”, Grand Valley State University, Grand Rapids, MI. curated Latino Borders reactionary art exhibit featuring 13 artists from Chicago and Grand Rapids.
- 2015 “Hyper Chicana in Candy Land”, curated solo show for Yvette Mayorga with EXPO Collective at Blue 1647 technology center, Chicago, IL.
- 2014 “The Other Visage”, The Carr Center, Detroit, MI.
Ricardo Gonzalez solo art exhibition.
- 2014 “Bit Wars: A Tribute to Videogame Art”, curated group exhibition with EXPO Collective at Blue 1647 technology center, Chicago, IL.
- 2014 “For The Brown Kids”, curated group exhibition with EXPO Collective at Beverly Arts Center, Chicago, IL.
- 2011 “Little Village Art Festival”, Chicago IL. Curator for Sticker/Urban Art **Gallery and SuperMarket Gallery.**

TEACHING EXPERIENCE:

- 2015 Mural painting program with Cooks Art Center and Urban Institute for Contemporary Arts, Grand Rapids, Michigan.
Instructor
- 2015 Enlace/Francisco Madero Middle School mural painting program, Chicago IL. Mural and Painting course for youth.

Instructor

- 2014 South Chicago Art Center, Wheatpasting paper painting program. Creating paintings on craft paper, pasting images on exterior brick walls using poster wheatpasting methods.
Instructor
- 2014 Enlace/Rosario Castellanos Elementary School mural painting program, Chicago IL. Mural Painting course for youth inside the school.
Instructor
- 2011 – 2013 After School Matters, Chicago IL.
Mural painting/pop art design at Bogan High School.
Instructor
- 2011 – 2012 After School Matters, Chicago IL.
Mural painting program at Millenium Park.
Instructor
- 2011 – 2013 Chicago Artist Partnership Education
Teaching artist partnership with journalism instructor creating curriculum for hand painted mural at Innovations High School.
Visiting Artist
- 2012 – 2013 Elevarte Community Studios, Chicago IL.
Mentor, Mentorship program
- 2011 Enlace Little Village Mural program at Farragut High School, Chicago IL.
Biological Mural interior of science department at Farragut High School. Instructor
- 2011 – 2012 Enlace Rosario Castellanos Elementary, Chicago IL.
Portable mural painting with students along with individual painting lessons and piñata design. Instructor
- 2006 – 2008 Watercolor Painting class at Beverly Arts Center, Chicago IL
Instructor

• **COMMUNITY AFFILIATIONS**

- 2013 – Present EXPO Collective founder/member
community art collective curator
- 2011 – 2013 VILLARTE/LITTLE VILLAGE ART FESTIVAL
Committee member/Curator
- 2010 – 2011 Blue Island Art Committee member/muralist
- 2007- 2008 Art Committee member at Beverly Arts Center

WEB ARTICLES:

Cuen, David. Questioning National Identities with @nacoart. Instagram Official Blog.
<http://blog.instagram.com/post/129168136097/150915-nacoart>

Cabrera, Daniela. Instagram of the Week: Exploring Mexican-American Ricardo Gonzalez's "Kitsch Latino Art". Remezcla.com
<http://remezcla.com/culture/instagram-of-the-week-nacoart/>

Rodriguez, Christina. (Chicago Artists) The Educator: NACO. Clique communications.com. June 4, 2013
<http://clique-communications.com/tag/naco/>

Juxtapoz staff. Jose Cuervo Tradicional Mural Project 2012. Juxtapoz.com. Monday September 12, 2012.
<http://www.juxtapoz.com/Current/jose-cuervo-tradicional-mural-project-2012>

Gallardo, Adriana. Q&A: Ricardo Gonzalez, Mexican Pop Art Personified. Remezcla.com. February 10, 2011.
<http://remezcla.com/culture/ricardo-gonzalez-mexican-pop-art-chicago/>

Anaya, Lucia. Artist Profile: Ricardo Gonzalez. Gozamos.com. February 16, 2011.
<http://gozamos.com/2011/02/artist-profile-ricardo-gonzalez/>