

## **FERREYRA STUDIO/GALLERY**

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<http://www.artslant.com/global/artists/show/24767-roberto-ferreyra>

<http://robertoferreyra.weebly.com>

<http://ferreyra-roberto.wix.com/roberto-ferreyra-studio>

Roberto Ferreyra@facebook

### **ROBERTO FERREYRA**

Was born on July 9, 1957 in Morelia, Michoacan State, Mexico. Graduated from the National School of Painting, Sculpture and Printmaking "La Esmeralda".

Dr Mendez wrote "He was initially drawn to the plastic arts from the works of the great Mexican muralists Rivera, Siqueiros and Orozco. When we look at his work today, it is clear that we are in the presence of a gifted artist whose inspiration draws strongly on the pre-Colombian culture and images."

Roberto's works have been shown in Spain, Canada (Montreal, Toronto), United States (New York, Chicago) Cuba, Puerto Rico, Dominican Republic, as well as in his own country. His works have also appeared in many art magazines from Mexico and other countries.

He graduated from the National School of Painting, Sculpture and Printmaking "La Esmeralda".

He was one of the founders of "Taller de Grafica y Plastica" in Tepoztlan Mor. using silkscreening as a main expression technique.

Roberto Ferreyra, a Mexican painter and printmaker who actively works to contribute his artistic talents to the Chicago community. He is co-founder with Montserrat Alsina of Colibri Studio/Gallery in Pilsen.

In the recent years he and artist Montserrat Alsina started an interchange with printmaking artists in Mexico City, Tlaxcala, Michoacan and Puebla initiating residencies at those places and bringing the art of them to Chicago.

In the same way they are collaborating painting murals in different venues like Norwood School and Highland Park School.

Since 2009 is collaborating and doing his art work in the prestigious printmaking workshops "Punta Seca" in Mexico D.F., Excolegio Jesuita in Patzcuaro, Mich. TEAC in Tlaxcala, the M-68 in DF and the "Erasto Cortez" in Puebla.

Collaborating in different print portfolios with other artists as the day of the dead (2009) and for the bicentennial of the Mexican independence and the centennial of the revolution (2010) "rostros migrantes" (2012). "Acteal", "Emigrantes" and others

In 2011 was participating in the events of the Zhou B. art center.

Currently is working in a series of big canvas based in old prints from 14th to 16th century for an art show in Latino Arts Inc. Milwaukee.

Traveling Exhibition of the project "Del blanco al negro" with 29 other artists.

## **Individual Exhibitions**

- 2013 “In the shadow of the moon” Excolegio Jesuita Cultural Center, Patzcuaro, Michoacan.  
“Beetwen Waters” Casa Ciudad de Mexico, Chicago, IL.
- 2012 “En la sombra de la luna” casa de cultura, Juchitan, Oaxaca.  
“Paintings, Drawings and Prints” Ferguson Art Gallery, Concordia University, River Forest, IL  
“Beetwen Waters” Latino Arts Inc. Milwaukee, Wis.
- 2009 New Artworks, Kristoffer’s café, Chicago, IL.
- 2008 “Images That Merge”, Prospectus Art Gallery, Chicago, IL USA
- 2007 “Con la Patria a Cuestas”, Casa Michoacan Gallery, Chicago.
- 2006 Café Efebos one man show, Chicago, IL. USA  
Dara Tribal Village, Chicago, IL. USA
- 2000 Spanish Language & Cultural Center, Chicago, IL. USA
- 1999 Casa de Arte y Cultura "Calles y Sueños", Chicago, IL.
- 1991 Contemporary Art Museum, Morelia, Michoacan, Mexico.  
Jose Guadalupe Posada Museum, Aguascalientes, Mexico.
- 1990 Librerie Francaise, Mexico City, Mexico.
- 1989 Mexican Fine Arts Center Museum, Chicago, IL.  
Siqueiros Cultural Poliforum, Mexico City, México.
- 1985 UCED, Zacatecas, Zacatecas, México.
- 1984 Bachilleres College No.IV, Mexico City, Mexico.
- 1983 University Cultural Center, Mexico City, Mexico.

## Collective Exhibitions

- 2013 “Coleccion de grafica Contemporanea” MOL Gallery, Xalapa, Mexico.  
“Del Blanco al Negro” National Museum of printmaking, Mexico City.  
“Made in Pilsen” Prospectus Gallery, Chicago, IL
- 2012 “Rostros de la inmigracion” print porfolio, Casa Michoacan, Chicago, IL  
“Cronografia visual en Michoacan”, Museo de Arte Contempraneo MACAZ,  
Morelia Mich.  
“Made in Pilsen” Prospectus Gallery, Chicago, IL
- 2011 “Ni muerto malo ni novia fea” galeria de la SHCP, Mexico DF.  
“Made in Pilsen” Prospectus Gallery, Chicago, IL  
Taller Punta Seca Art Exhibit, Galvin library, IIT Chicago, IL
- 2010 “Centerline” Zhou B. Art Center, Chicago, IL.  
Day of the Dead exhibit, "Vida Breve," at the National Museum of Mexican  
Art, Chicago, IL.
- 2009 “Made in Pilsen”, Prospectus Gallery, Chicago, IL  
“Mosaic” Calles y suenos Gallery, Cuentos Foundation.  
“Oxala” Gallery, Chicago,IL
- 2008 “Made in Pilsen”, Prospectus Gallery, Chicago, IL  
“De Raices Cotidianas” The Art Center Highland Park. IL.
- 2007 “Peace Tower” Chicago Cultural Center, Chicago, IL  
Latino Arts Gallery, Milwaukee, WI  
“Made in Pilsen”, Prospectus Gallery, Chicago, IL  
Chicago Artist Month, Colibri Studio Gallery  
“Day of the Dead”, Latino Arts Inc.Gallery, Milwaukee, WI.
- 2006 Chicago Artist Month, Colibri Studio Gallery, Chicago, IL  
“Day of the Dead” Latino Arts Ink., Milwaukee, Wis.  
Museo Nacional de la Estampa, Mexico City.
- 2005 “Day of the Dead”, Latino Arts Inc, Gallery, Milwaukee, Wis.  
“Art at War”, Aldo Castillo gallery, Chicago, IL
- 2004 “Art in Motion”, Celebrating ten years of Aldo Castillo Gallery, Chicago, IL  
“Zalce: Tiempo y Testimonio”, Casa Michoacán. Chicago, IL  
Collective of Artists, Women Center De Kalb, IL

- 2003 "Extinct Species", Chicago Artist's Month, Colibri Studio/Gallery, Chicago, IL  
6 Artists, Colibri Studio/Gallery, Chicago, IL  
Semana Cultural Michoacana, Casa Michoacán. Chicago, IL.
- 2002 "A Man and a Woman", Arte de Mexico Gallery. Chicago, IL  
"Mira II", Chicago Athenaeum Museum, Schaumburg, IL  
El Arte, ¿Para Que?, Colibri Gallery. Chicago, IL  
Pintores Mexicanos en Chicago. Arte de Mexico Gallery, Chicago, IL.  
"Of Mexican Roots", Quincy Art Center, Quincy, IL. USA.  
"Day of the Dead", Installation/Painting. Mexican Fine Arts Center Museum,  
Chicago, IL
- 2001 "Latino Horizons", Museum of Science and Industry Art Contest, Chicago, IL  
"Zalce y el arte Michoacano", Arte de Mexico gallery, Chicago, IL  
9 Artistas de Chicago en la Habana, Casa de cultura, Benito Juarez, Cuba.
- 2000 "Cristos del Mundo", Latino Arts Center. Milwaukee, Wis.
- 1999 "Dia de los Muertos", Montgomery Ward Gallery, CCC. Chicago, IL  
"Dia de los Muertos", Oak Park Art League, Oak Park, IL.
- 1998 "Homenaje a Frida Kahlo", Club de Periodistas de Mexico, Mexico City,  
Mexico.
- 1996 "Oscuras Razones", Casa de Arte y cultura "Calles y Sueños". Chicago, IL.  
USA.  
3rd Edition Biennale Internationale d' Art miniature, Ville-Marie, P.Q.,  
Canada.  
Otumba Cultural Center. Otumba, Mexico State, Mexico.  
Echanges-Art-Exchanges, 1989-1995. Center Interculturel Strathern,  
Montreal, Canada
- 1994 "Not Without Us" Del Chopo, University Museum. Mexico City.  
México.
- 1993 La Maison du Village. Val- David, P.Q., Canada.
- 1992 Modern Art Museum, 1st. Caribbean and Central American Biennial of  
Painting. Santo Domingo, Dominican Republic.  
Alonzo Gallery, Montreal, P. Q., Canada.  
500 Years of Portrait in Mexico, Otumba Cultural Center, Otumba,  
Mexico State, México.
- 1991 "Totem de Piedra" Simon Blais Gallery. Montreal, Canada.  
Praxis Gallery. Mexico City. Mexico.  
National Museum of Prints. Mexico City, Mexico.  
Jose Guadalupe Posada Museum. Aguascalientes, Ags. Mexico.

- Contemporary Art museum. Morelia, Michoacan, Mexico.
- 1990 Gallerie Lionel Groulx, Sainte Therese, P.Q., Canada.  
Watermark Cargo Gallery, Kingston, New York, USA
- 1988 Latin-American Artists, Jadite Galleries, New York City, USA.  
La Raza Group" V.A. Gallery, Concordia University, Montreal, Canada.  
Gallerie des Createurs Associes de Val-David, P.Q., Canada.  
Gallerie Maximum, Montréal, Canada.  
Mexican Fine Arts Salon, Mexico City, Mexico.  
National Contest of Painting, Contemporary Art Forum, Mexico City, Mexico.
- 1987 50th Anniversary Exhibit in Honor of the Taller de Grafica Popular. Palace of Fine Arts, Mexico City, Mexico.  
"Entering Paradise Without permission", University Cultural Center, Mexico City, Mexico.
- 1984 Bachilleres College of Culhuacan, Mexico City, Mexico.
- 1982 Contreras Cultural Forum, Grupo Brecha, Mexico City, Mexico.  
First Show of Youth Caricature, Carrillo Gil Museum.
- 1981 "Our Faces". National Auditorium Gallery, Mexico City, Mexico.  
5th Biennial of Latin-American Printmaking. San Juan, Puerto Rico.
- 1979 Museo de la Estampa/Taller de Grafica Popular, Mexico City, Mexico.  
Chopo University Museum, Brecha Group, Mexico City, Mexico.
- 1977 National Medical Center, Latin-American Fine artist Group, Mexico City, Mexico.

### **Publications**

- 1981 "Roberto Ferreyra", by Laura Elenes. El Nacional, Mexico City.
- 1982 "20th Century Mexican Printmaking", by Hugo Cobantes, Mexico City.  
Mexican Printmaking "It is High Tide". Graphic Works Portfolio, Brecha Group, Mexico City.
- 1983 Bimonthly Publications. "Norte" Poetry Magazine, México City.
- 1984 "Bachelors in the Culture". Supplement, Mexico City.
- 1985 Honorable Mention at the 2<sup>nd</sup> Biennial of Brief Poetry. Correo de la Poesia Magazine, Valparaiso, Chile.
- 1986 "Anthology of the Latin-American Young Poetry". Mairena Magazine, Universidad de Rio Piedras, Puerto Rico
- 1987 "Entering Paradise Without Permission", Graphic Work Portfolio, Collective Graphic Workshop, Mexico City.
- 1988 "On the Same Theme", Poetry book by Gilberto Sosa. L'Umbral Collection,

- Montreal, P.Q., Canada.  
 “The Word of a Poet”, Several Authors. Mexican Association of Canada, ED.  
 El Palomar. Montreal, P.Q., Canada.
- 1989 “Caprani MadHouse”, By Carlos Blas Galindo, El Financiero, Mexico City.  
 “Mexicanite”, By Sonia Pelletier. “Esse une revue de plus en Art” Montreal,  
 P.Q., Canada.  
 “Affaires Culturelles”. Le decideur, Laurentides, Quebec, Canada.  
 “Totem de Piedra”, Graphic Work portfolio. L’ Atelier de L’ILE. Valdavid,  
 Canada.  
 Catalogue of the 1st. Biennial of Caribbean and Central American Painting.  
 Santo Domingo, Dominican Republic.
- 1997 Catalogue of the Show “Color, Water and Paper”. Mexico City  
 “Roberto Ferreyra” by Sonia Vazquez. La Raza newspaper. Chicago, IL. 2002  
 “Exito magazine” Alejandro Riera. Chicago, IL.  
 New exhibit opens. Lawndale News. By Daniel Nardini. Chicago
- 2007 Taller de Grafica Popular” . Humberto Mussachio FCE

#### **awards**

- 1984 Bienal de Poesia Breve, Valparaiso, Chile
- 1985 “Antologia de Poesia Joven Latinoamericana”, Mairena magazine, Puerto  
 Rico.
- 2001 “Latino Horizons”, Honorary mention, Museum of Science and Ind. Chicago,  
 IL., USA.

#### **Professional Activities**

- 1993 Received a Scholarship given by the National Endowment  
 for the Arts, Work and participate with Urban Gateways  
 Organization, Chicago
- 1995 Summer Course at Gallery 37 invited by Sister Cities  
 International, Chicago, IL., USA
- 1997 Co-founder of the Colibri Studio/Gallery, Chicago, IL., USA
- 1998 Gallery 37, Painted 4 CTA buses, Chicago, IL., USA.
- 1996-2000 Performances and Workshops in Public Schools, Universities, Festivals in  
 USA.

## **Museums and Private Collections, which have Ferreyra's work**

Collection Laurentides, Quebec, Canada

National Library of Canada, Ottawa, Canada.

Jose Guadalupe Posada Museum, Aguascalientes, Mex.

Contemporary Art Museum, Morelia, Michoacan, Mex.

National Library of Quebec, Quebec, Canada.