

SANDRA IVELISSE ANTONGIORGI

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Qualifications

- *Creates and manages music and art initiatives for children and adults*
- *Manages and directs the efforts of a diverse staff*
- *Designs, develops, and evaluates visual or musical arts programs*
- *Leads and follows through on projects from conceptualization to implementation*

AREAS OF EXPERTISE:

Art

Muralist and visual artist. Develop holistic educational model for youth that included music, visual arts, physical fitness, health and safety, self-esteem and character building initiatives, computer skills, and tutoring.

Professional/ Technical Skills

Media: Acrylic, Encaustic, Wood work, Oil, Oil Sticks, Gouache, Water Color, Color Pencil, Charcoal, Pen and Ink, Clay

Digital Media: Adobe Photoshop, Adobe Illustrator

Skills: Logo Design, Lettering and Layout, Murals, Specialty Painting/Faux Finishes

Consultant/Training

Art consultant to community agencies and collaborations. Developed training courses for art tour guides. Taught classes in visual art painting and drawing.

Management

Oversaw several community-based programs. Supervised undergraduate and graduate students in need of experiential credits for degree completion.

Experience teaching diverse groups of multi-age levels (ages 5 to adult). Advocacy. Media exposure.

Fundraising

Successful proposal writer. Responsible for coordinating fundraising events.

Program Development

Co-developed original concept for *IHOBF/Washburn InSTRUMents Guitar Initiative* for Chicago schools. Program was used as model for national initiative, *Make An Impression*. Co-developed *Each One Teach One*, community program to teach students artistic skills. Facilitated Aboriginal Artist residency.

EMPLOYMENT:

SGA Youth and Family Services/ Daniel Boone Community School Partnership, IL, 2011-2012

ONE / Daniel Boone Community School Partnership, IL, 2009-2011

After School Matters, Chicago, IL. Instructor, 2007-2009

International House of Blues Foundation, Chicago, IL. Program Coordinator, 1998- 2004

Erie Neighborhood House, Chicago, IL. School-Age Worker/ After School Programming, 1993-1998.

School of the Art Institute of Chicago, Chicago, IL. Continuing Studies Department, Community based programming, 1994- 1997.

Ruiz Belvis, Chicago, IL. Coordinator of the Art Programming, 1992-1993.

EDUCATION:

B.F.A.: School of the Art Institute of Chicago. Credits toward Bachelor of Arts Degree. Major: Painting and Drawing.

TEACHING EXPERIENCE:

Visual Arts and Music

2015 Stage Design, Goethe Elementary, Chicago
2011-12 Mural Painting, Boone Elementary, Chicago
2011-12 Introduction to Painting, Boone Elementary
2009-10 Beginning Painting and Drawing, Marwen -Chicago
2008-9 Mural Painting, Schurz High School, Chicago
2007 Painting and Drawing, Schurz High School, Chicago
2005-06 Beginning Guitar, *Private Lessons*-Chicago, Las Vegas
1996 Advanced Drawing, Erie Neighborhood House, Chicago, through SAIC-Community Program
1996 Beginning Drawing, Erie Neighborhood House-Chicago, through SAIC-Community Program
1995 Drawing and Painting, Erie Neighborhood House-Chicago, through SAIC-Cmty Program
1992 Painting and Drawing, SAIC, Continuing Studies-Chicago Mural Painting, Youth Service Project, CPAG Chicago

Student Workshops

2004 *IHOBF-Tilton Community Arts Partnership*
2003 CPS Office of Language & Cultural Education Workshop
2002 *Each One Teach One I* with Professional Artist, Anna Millea
2002 Using Found Objects, New Orleans
2001 *Kodak Capturing the Blues in Black and White*, (stories through photographs)
2001 *Each One Teach One II* with Professional Artist, Anna Millea
1999 Inner-City Games, Las Vegas, Intergenerational art project
1999 House of Blues-Orlando Folk Art Festival

Teacher Workshops

2007 Tilton School
2002 Nettelhorst Elementary School
2000 District 144 Teachers and Administrators

Theater Experience

2007 **Something's Afoot**, Spots Operator, Drury Lane, Oakbrook Terrace
2007 **Superman**, Spots Operator, Drury Lane, Oakbrook Terrace

SPECIAL SKILLS:

Vocalist, songwriter, composer, percussionist, guitarist, painting, drawing, sculpture, murals, printmaking, sports (coaching and participating).

EXHIBITIONS:

Cermak Center, 2015 Group Exhibit, Flatlands Studio - Chicago
Throop Studios, 2015 "Personal Project" – Chicago
Throop Studios, 2015 "Personal Project" – Chicago
ARC Gallery, 2014 "Fractured Yet Rising" – Chicago
Awakenings Gallery, 2014 "Freak Show: Trauma on Display
Defibrillatory Gallery, 2014 "Personal Project" – Chicago
Zhou B Arts Center, 2013 "Centerline" - Chicago
Defibrillatory Gallery, 2013 "Personal Project" – Chicago
Defibrillatory Gallery, 2012 "Personal Project" – Chicago
Elastic Arts, 2010 "Sin Verguenza" – Chicago
Joie De Vine, 2010 "One Woman Show" – Chicago
University Gallery, Chicago State University, 2009 "Woman on Fire" – Chicago
Hyde Park Art Center, 2009 "The Exchange" – Chicago
The Silver Room, 2009 "One Woman Show" – Chicago
Elastic Arts Center, 2009 "Layers: A Series" – Chicago
Victory Gardens Theatre, 2009, Urban Art Show – Chicago
Noble Street Gallery, 1998 – Chicago
North Western Settlement House- 1995, "46 Mujeres De Pelo En Pecho: 46 Women of Courage"
– Chicago
Elmhurst College- 1995, "Nopalitor, Tostones, y Café" – Chicago
North Western Settlement- 1995, "Two Generations: A Visual Dialogue" – Chicago
School of the Art Institute of Chicago- 1994, FYP Exhibition – Chicago
Ruiz Belvis Cultural Center- 1993, Coyote Festival – Chicago
DePaul University- 1991, Self Portraits, masks/drawings – Chicago
ARC Gallery- 1991, Self Portraits, masks/drawings – Chicago
Fiesta Del Sol- 1991, *Taller Mexicano de Grabado* Exhibit – Chicago
Mexican Fine Arts Museum- 1991, "5th Annual Day of the Dead Exhibition" – Chicago
Museum of Science and Industry- 1990, Hispanic Festival of the Arts – Chicago
South Shore Cultural Center- 1989 – Chicago

SELECTED MURALS:

2016 **Untitled** – Barrio Mural Extension, 30' x 12', CPAG/ Alderman Solis, Chicago,
Collaboration with Sam Kirk
2014 **Youth Alive**, 12'x25', Village YMCA Metro Chicago
2010 **Restoration/ New Design- Hyde Park Mural**, 225'x12', Bernard Williams, CPAG, Chicago
2010 **Restoration: Es Tiempo De Recordar**, 200'x12', Archi-treasures, Chicago
2009 **Take a Stand**, 20' x 60', Chicago
2009 **6 Murals on Arts and Academics**, Six 8' x 4' panels, Johnson Elementary School, Chicago
2008 **Take Flight**, 3'x50', Schurz High School, Chicago- ASM
2006 **Las Vegas Cultural Center**, 10'x20', Public Participation, Las Vegas, NV- 2006
2004 **RCCC** in UIC- 2004
1994 **The Erie Community**, 8'x10', Chicago for Erie Community Health Center
1992 **Es Tiempo De Recordar**, 2 walls approximately 12'x100', Wabansia/Pulaski- Chicago, for
YSP, with Marcus Akinlana & Rolf Mueller, 15 students ages 14-16
1992 **Honor Boricua**, 30'x20', Evergreen and Rockwell Streets, Chicago, for LUCHA, with
Hector Duarte.

- 1992 **Santa Fe**, Santa Fe Restaurant, Approximately 20'x40', Sandwich, IL – 1992, collaborated with Hector Duarte
- 1992 **La Ronda Del Saber**, 12'x40', Luis Muñoz Marin Primary Center, Chicago with Hector Duarte
- 1991 **Mosaics**, Jose Clemente Orozco School-Chicago, Mosaic Design, with Francisco Mendoza
- 1990 **Chic-Chac**, 8'x14', mosaic, Rudy Lozano Library, Chicago; with Cynthia Weis and Hector Duarte
- 1990 **Dreams and Realities of the Americas**, 9'x14', Inter-American Magnet School, Chicago, with Hector Duarte.
- 1989 **Roots of Liberation De Las Americas**, 35'x14, Benito Juarez High School, Chicago- 1989, with Gamaliel Ramirez, Hector Duarte, Aurelio Diaz, & Roberto Valadez
- 1989 **Garden of the Louve**, Jose Clemente Orozco

VISITING ARTIST/RESIDENCIES:

- Chicago State University, Chicago, 2009
- Roosevelt University, Chicago, 2009
- House of Blues, Last Vegas, NV, 2006
- House of Blues, Las Vegas, NV 2000
- California State University, Long Beach, 1995
- University of Illinois, Campaign Urbana, 1992
- School of the Art Institute, Chicago, 1991
- Northwestern University, Chicago, 1991
- Sacred Heart, Chicago, 1989
- Jose Clemente Orozco, 1989

PUBLICATIONS AND DOCUMENTARIES:

- Featured Artist, Lunch Ticket, Antioch University-Los Angeles, 2012
- Article on Tres Colony, Gozamos-Chicago, 2010
- Interview, Chicago Artist Coalition-Chicago, 2009
- Interview, Featured in *Nuestra Imagen* Magazine-Chicago, 2005
- TV Coqui, Workshop on “What Parents Can Do at Home with Children” and slide show of artwork, May 1997
- Interview, *Exito!*, Chicago Tribune, October 1993
- Article on murals, Chicago Tribune, Oct 1992
- Article on ARC workshop, Chicago Tribune, May 1991
- Documentary, Channel Seven with Bill Campbell, 1990
- “New Generations of Latino Artist”, Film by Susan Dobinski, 19989
- “*Pintura Magica*”, Video Documentary by Javier Vargas, 1989
- WOJO, Radio Interview, 1989
- “Dia De Los Muertos”, Mexican Fine Arts Museum video, 1988
- Documentary on Young Muralist, 1988

Board Member: Logan Square Chamber of Arts

REFERENCES:

Upon Request